

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 1, Page 25)

Rockin' La Bamba

Arranged by John O'Reilly

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B $\flat$ Clarinet
- 6 — 2nd B $\flat$ Clarinet
- 1 — E $\flat$ Alto Clarinet
- 2 — B $\flat$ Bass Clarinet
- 4 — E $\flat$ Alto Saxophone
- 2 — B $\flat$ Tenor Saxophone
- 1 — E $\flat$ Baritone Saxophone
- 2 — F Horn
- 4 — 1st B $\flat$ Trumpet
- 4 — 2nd B $\flat$ Trumpet
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 3 — Percussion (Snare Drum, Bass Drum, Tambourine)



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CONDUCTOR SCORE

Duration - 1:45

Rockin' La Bamba

Arranged by
John O'Reilly

Allegro (♩ = 120)

Flute/Oboe

B♭ Clarinets

E♭ Alto Saxophone

B♭ Trumpets

F Horn

Low Brass & Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum, Tambourine)

Piano Accompaniment

Allegro (♩ = 120)

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

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10 11 12 13

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2 ^{a2}

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

10 Eb Ab Bb Eb Ab Bb Bb7

14 15 16 17

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Eb Ab Bb Bb7 Eb Bb7

18 19 20 21

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

E $\flat$ A $\flat$ B $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ B $\flat$

22 23 24 25 26

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

22 E $\flat$ A $\flat$ B $\flat$ E $\flat$ A $\flat$ B $\flat$ E $\flat$ A $\flat$

Fl./Ob. 27 28 29 30

Cls. 1 2

A. Sax.

Tpts. 1 2 *a2*

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. Bb Eb 30

Fl./Ob. 31 32 33 34

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. Bb7 Eb Ab Bb

35 36 37 38

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Bb7 Eb

39 40 41 42

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Bb7 Eb Ab Eb 42 Eb Ab

The musical score is arranged in two systems. The first system covers measures 35 to 38, and the second system covers measures 39 to 42. The instruments are listed on the left of each system. The piano accompaniment includes chord markings: Bb7 and Eb in the first system, and Bb7, Eb, Ab, Eb, and 42 Eb, Ab in the second system. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl./Ob. 43 44 45 46

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B $\flat$ E $\flat$ A $\flat$ B $\flat$ E $\flat$ A $\flat$

Fl./Ob. 47 48 49 50

Cls. 1/2

A. Sax.

Tpts. 1/2 a2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B $\flat$ E $\flat$ A $\flat$ B $\flat$ E $\flat$

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