

Latin Fever

Clarinet, Tenor Saxophone & Piano
(Drums optional)

Scott Richards

EMR 5395

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Moderato in 2 $\text{♩} = 76$

1. B $\flat$ Clarinet *optional* *mp* *play* *mf*

2. Tenor Saxophone *optional* *mp* *play* *mf*

Piano / Keyboard (obligato) *mf*

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock *mf* *Agogos* *Agogo or Woodblock* *(B.D.)* *tom*

* the whole drum part is to be treated very freely.
Other Latin instruments can be used and no drum set at all

6

F/G F/G C G⁷

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18

The musical score for measures 18-23 is as follows:

Measure 18: Piano introduction. The piano part has a steady eighth-note bass line and a melody in the right hand. The vocal line is silent.

Measure 19: The vocal line begins with a half note. The piano part continues with the same eighth-note bass line and melody.

Measure 20: The vocal line continues with a half note. The piano part continues with the same eighth-note bass line and melody.

Measure 21: The vocal line continues with a half note. The piano part continues with the same eighth-note bass line and melody.

Measure 22: The vocal line continues with a half note. The piano part continues with the same eighth-note bass line and melody.

Measure 23: The vocal line continues with a half note. The piano part continues with the same eighth-note bass line and melody.

Measure 24: A final piano chord, consisting of a half note and a quarter note.

24

This musical score continues from the previous page, covering measures 10 through 15. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The piano part includes a bass line and a right-hand line with chords. Measure numbers 10 through 15 are indicated below the piano part. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*.

10 11 12 13 14 15

[illegible]

36

cresc.

cresc.

cresc.

cresc.

42

Più mosso $\text{♩} = 104$

Em C Dm G⁷ C f Em Dm F/G G⁷ n.c. F

Snare Toms

mf

47

53

59

65

65

3 3

3 3

F7 n.c. Gm C° C7 C7 F

71

71

F Ab° C7

77

Mambo (poco più) $\text{♩} = 112$

77

Mambo (poco più) $\text{♩} = 112$

f

f

F Bm Am Bm

f

83

83

mf

mf

n.c.

mf

Toms or Congas

mf

Am D7

89

89

1. 2.

mf

D7

Em D C Bm Am

G G

G/A A7

94

94

D G/A A7 D G/A A7 Dm

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