

Little Brown Jug

Big Band

Arr.: Jirka Kadlec

EMR 91079

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 2 nd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | 4 th Trombone  |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | E $\flat$ Baritone Saxophone | 1 | Electric Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Bass Guitar |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Tambourine (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Bongos (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

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Arr.: Jirka Kadlec

3

4

5

6

7

8

♩ = 180 Swing

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard

Electric Guitar

String Bass /
5 Strings Bass Guitar

Tambourine
(optional)

Bongos
(optional)

Drums

EMR 91079

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Score for measures 9 through 16, featuring various instruments and percussion.

Instrumentation:

- A.Sax. 1
- A.Sax. 2
- T.Sax. 1
- T.Sax. 2
- B.Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno./Kbd.
- E.Gtr.
- Str.B./B.Gtr.
- Tamb.
- Bong.
- Dr.

Dynamic Markings: *mf* (mezzo-forte) is indicated for most melodic lines.

Drum Pattern: The drum part (Dr.) features a consistent rhythmic pattern across measures 9-16, marked with *mf*. The pattern includes a snare drum (S) and a kick drum (K) playing a steady beat.

B

17

18

19

20

21

22

23

24

A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax.1 *mf*
 T.Sax.2 *mf*
 B.Sax. *mf*
 Tpt.1 *mf*
 Tpt.2 *mf*
 Tpt.3 *mf*
 Tpt.4 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tbn.3 *mf*
 Tbn.4 *mf*
 Pno./Kbd. *mf*
 E.Gtr. *mf*
 Str.B./B.Gtr. *mf*
 Tamb.
 Bong.
 Dr. *mf*



25

26

27

28

29

30

31

32

A.Sax.1 *mp*
 A.Sax.2 *mp*
 T.Sax.1 *mp*
 T.Sax.2 *mp*
 B.Sax. *mp*
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1 *mp*
 Tbn.2 *mp*
 Tbn.3 *mp*
 Tbn.4 *mp*
 Pno./Kbd. *mp*
 E.Gtr. *mp*
 Str.B./B.Gtr. *mp*
 Tamb.
 Bong. *mp*
 Dr. *mp*

D

33

34

35

36

37

38

39

40

E

41

42

A.Sax.1 *mp* *mf*
 A.Sax.2 *mp* *mf*
 T.Sax.1 *mp* *mf*
 T.Sax.2 *mp* *mf*
 B.Sax. *mp* *mf*
 Tpt.1 *mp* *mf*
 Tpt.2 *mp* *mf*
 Tpt.3 *mp* *mf*
 Tpt.4 *mp* *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tbn.3 *mf*
 Tbn.4 *mp* *mf*
 Pno./Kbd. *mf* B $\flat$ E $\flat$ C $\sharp$
 E.Gtr. *mp* *mf* B $\flat$ E $\flat$ C $\sharp$
 Str.B./B.Gtr. *mp* *mf*
 Tamb. *mf* 2
 Bong. *mp* 2 3 4 5 6 7 8 *mf* 2
 Dr. *mp* 2 3 4 5 6 7 8 RIDE *mf* 2

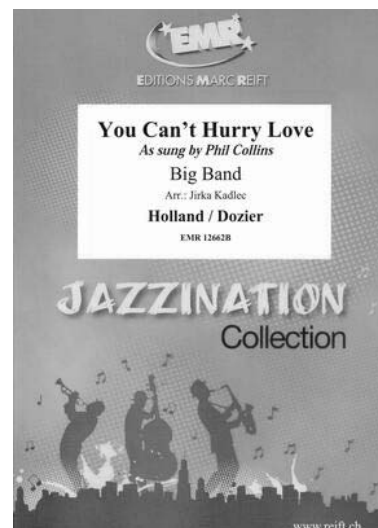
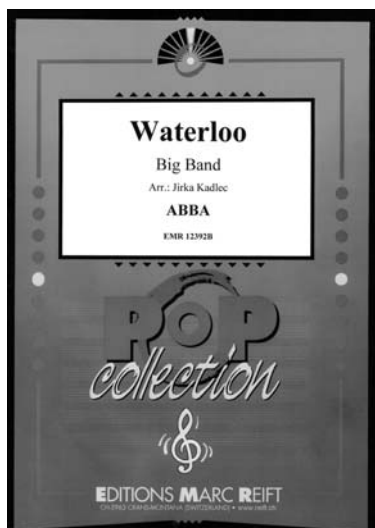
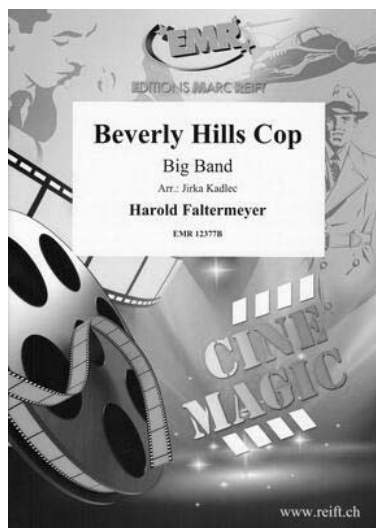
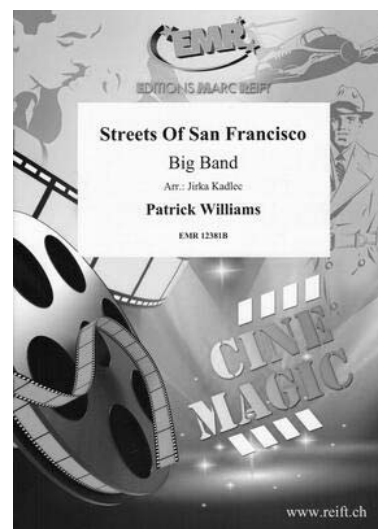
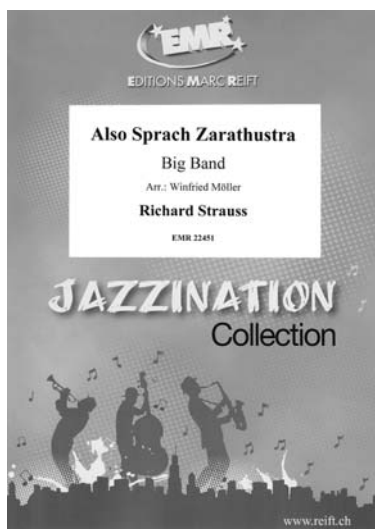
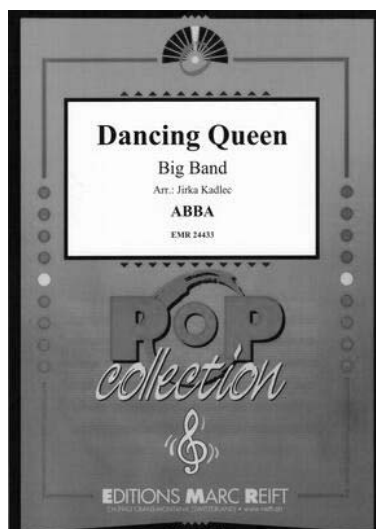
A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Bong.
 Dr.

F B $\flat$ B $\flat$ 6 Eb Gm Cm 7 Eb 6 F 7 ($\sharp$ 5) Eb Cm 7 B $\flat$ B $\flat$ 6 A $\flat$ 13 G 13 G $\flat$ 13 F 13 D 7 ($\sharp$ 9) B $\flat$ 6/F A $\flat$ 13 G 13 G $\flat$ 13 F 13 D 7 ($\sharp$ 9) B $\flat$ 6

3 4 5 6 7 f f f f f H.H. CRASH H.H. CRASH

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Bong.
 Dr.

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