

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Violoncello & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68058

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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1. Three Sketches From The Belle Epoque

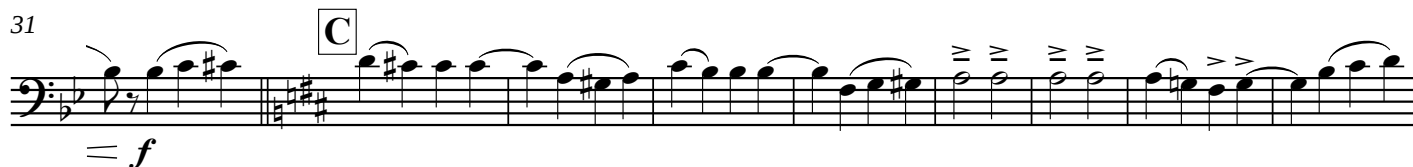
1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$ **A**

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Violoncello

Piano

5

11

18

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Measures 1-8 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal part enters in measure 8 with a half note. Dynamics include *mf* for the piano and *mp* for the vocal.

9

A

Measures 9-17, marked with a box 'A'. The tempo remains Andante. The piano part continues with a rhythmic accompaniment. The vocal part has a melodic line. Dynamics include *mp* for the piano and *mf* for the vocal.

18

B Più mosso ♩ = 104

Measures 18-25, marked with a box 'B Più mosso'. The tempo changes to Più mosso (♩ = 104). The piano part features a more active accompaniment. The vocal part continues with a melodic line. Dynamics include *mf* for the piano and *mf* for the vocal. A first ending (l.h.) is indicated in measure 25.

26

rit.

Measures 26-33, marked with a box 'C'. The tempo returns to Andante (♩ = 92). The piano part continues with a rhythmic accompaniment. The vocal part has a melodic line. Dynamics include *p* for the piano and *p* for the vocal. A first ending (l.h.) is indicated in measure 26.

Tempo primo ♩ = 92

34

C

Measures 34-41, marked with a box 'C'. The tempo remains Andante (♩ = 92). The piano part continues with a rhythmic accompaniment. The vocal part has a melodic line. Dynamics include *p* for the piano and *p* for the vocal.

3. Cabaret

7

Presto ♩ = 160

The first system of the musical score for '3. Cabaret' is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano introduction. The right hand starts with a series of chords, marked with a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment. The system concludes with a *p subito* (piano subito) marking and a final chord marked *f*.

9 **A**

The second system, marked with a repeat sign and a first ending bracket labeled 'A', begins at measure 9. The right hand features a melodic line with eighth-note patterns, while the left hand continues with the eighth-note accompaniment. The dynamic is marked *mf* (mezzo-forte).

17

The third system, starting at measure 17, continues the musical theme. The right hand has a melodic line with some rests, and the left hand maintains the eighth-note accompaniment. The dynamic remains *mf*.

25 **B**

The fourth system, marked with a repeat sign and a second ending bracket labeled 'B', begins at measure 25. The right hand features a melodic line with eighth-note patterns, and the left hand continues with the eighth-note accompaniment. The dynamic is marked *mf*.

33

The fifth system, starting at measure 33, concludes the piece. The right hand has a melodic line that ends with a final chord marked *f*. The left hand continues with the eighth-note accompaniment.

2. Leichtfüssig

Polka Schnell

11

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Violoncello

Piano

7

13

19

B

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3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

Violoncello

Piano

7 **A** **Meno mosso** ♩ = 120

13

19

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4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

Violoncello

Piano

The musical score is written for Violoncello and Piano. It begins with a tempo marking of 'Allegro' and a quarter note equal to 152 beats. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with measure numbers 7, 13, and 19 indicated at the start of each system. The first system shows the Violoncello part starting with a forte (f) dynamic. The Piano part provides a harmonic accompaniment with chords and moving lines in both staves. The second system continues the development of the themes. The third system features more complex melodic lines in the Violoncello. The fourth system, starting at measure 19, includes a first ending bracket labeled 'A' and concludes with a piano (p) dynamic marking.

5. Ukrainian Folk Song

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Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Violoncello

Piano *ff*

6 Più mosso $\text{♩} = 120$

12

A

18

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EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

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EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
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EMR 19307	BARCLAY, Ted	Final Curtain
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EMR 14525	MOUREY, Colette	Sonate
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EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 8617	STRAUSS, Johann	Radetzky March (5)
EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
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