



FÜR MICH SOLL'S ROTE ROSEN REGNEN

VIOLINE I



HILDEGARD KNEF

Für mich soll's rote Rosen regnen

INTERPRETATION

Hildegard Knef

MUSIK

Hans Hammerschmid

TEXT

Hildegard Knef

GENRE

Popmusik

BESETZUNG

Violine (Einzelstimme)

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Musik: Hans Hammerschmid
Text: Hildegard Knef

Waltz

Più mosso

9

A musical score for piano, page 9, featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of eight measures of music, numbered 1 through 8 above the staff. The music is primarily composed of eighth-note patterns, with some sixteenth-note figures and rests. Measure 1 starts with a sixteenth-note rest followed by an eighth note. Measures 2 and 3 begin with eighth-note pairs. Measures 4 and 5 feature eighth-note pairs with a sixteenth-note figure in measure 5. Measures 6 and 7 show eighth-note pairs with rests. Measure 8 concludes with an eighth-note pair followed by a sixteenth-note figure.

17

a tempo

25

PREVIEW

