

Triumphal Scene From Aida

2 Baritones, 2 Euphoniums, 4 Tubas

(Piano, Timpani, Percussion optional)

Arr. : Jérôme Naulais

Giuseppe Verdi

EMR 22053

1st to 7th Parts:  + 

8th Part:  +  + E $\flat$ + B $\flat$

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EDITIONS MARC REIFT

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Triumphal Scene From Aida

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Giuseppe Verdi

Arr.: Jérôme Naulais

2 3 4 5 6 7

Allegro maestoso ♩ = 100

A

1. Baritone
2. Baritone
3. Euphonium
4. Euphonium
5. Tuba
6. Tuba
7. Tuba
8. Tuba
Piano (optional)
Timpani (optional)
Snare Drum (optional)
Percussion (Cymbals / Bass Drum) (optional)



8 9 10 11 12 13 14

B

1
2
3
4
5
6
7
8
Pno. (opt.)
Timp.
S.D.
Perc.

EMR 22053

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[illegible]

30

31

32

33

34

35

36

37

D

1. *mf* *ff* *mf*

2. *mf* *ff* *mf*

3. *mf* *ff* *mf*

4. *mf*

5. *mf*

6. *mf*

7. *mf*

8. *mf*

Pno. (opt.) *mf*

Timp.

S.D. *f* B. D.

Perc. *f*



38

39

40

41

42

43

44

E

1. *ff* *mf* *ff* *mf* *ff* *p*

2. *ff* *mf* *ff* *mf* *ff* *p*

3. *ff* *mf* *ff* *mf* *ff* *p*

4. *ff* *mf* *ff* *mf* *ff* *p*

5. *p*

6. *p*

7. *p*

8. *p*

Pno. (opt.) *p*

Timp.

S.D.

Perc.

1
2
3
4
5
6
7
8

Pno.
(opt.)

Timp.

S.D.

Perc.

mf cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

p cresc. *f*

Cymbals

f

F

1
2
3
4
5
6
7
8

Pno.
(opt.)

Timp.

S.D.

Perc.

p

mp cantabile

mp cantabile

p

p

p

p

p

p

p

mp cantabile

60

61

62

63

64

65

66

67

1 *mf* *mp cantabile*

2 *mf* *p*

3 *p*

4 *p* *p*

5 *p*

6

7

8

Pno. (opt.)

Timp. *p*

S.D.

Perc.

68

69

70

71

72

73

74

75

76

77

G

1 *mf* *mp*

2 *mf* *mp*

3 *mf* *mp*

4 *mf* *mp* *f*

5 *mf* *mp* *f*

6 *mp* *f* *f*

7 *mp* *f*

8 *mf* *mp* *f*

Pno. (opt.) *mf* *mp*

Timp. *mf* *mp*

S.D. (B. D.) *mf*

Perc. *mf*

H

1. ff

2. ff

3. f

4. f

5. f

6. f

7. f

8. f

Pno. (opt.)

Timp.

S.D.

Perc. Cymbals

f

**I**

1. mf

2. mf

3. mf

4. mf

5. mf

6. mf

7. mf

8. mf

Pno. (opt.)

Timp.

S.D.

Perc. B. D.

mf

96

97

98

99

100

101

102

103

J

1 *mf* *f* *mf* *mp*

2 *mf* *f* *mf* *mp*

3 *mf* *f* *mf* *mp*

4 *mf* *mp*

5 *mf* *mp*

6 *mf* *mp*

7 *mf* *mp*

8 *mf* *mp*

Pno. (opt.) *mf* *mp*

Timp. *f* *mf* *mf*

S.D. *mf* *mf* *mf*

Perc. *mf* *mf* *mf*

104

105

106

107

108

109

110

111

1 *p* *mf* *f*

2 *p* *mf* *f*

3 *p* *mf* *f*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

Pno. (opt.) *mf*

Timp. *p* *mf*

S.D. *p* *mf*

Perc. *p* *mf*

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	