
Eighth Note Publications

Canon

Johann Pachelbel
Arranged by David Marlatt

The incredible fame and popularity of this work are staggering. What is not commonly known is “the” version of the Canon, which many understand to be the original, is scored for 3 violins and continuo. This is not the original version. Pachelbel’s first scoring was a Canon and Gigue for solo organ.

There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet.

This arrangement has the interesting melodic material flowing throughout the parts rather than having just the trumpets play the majority of the melody.

PREVIEW ONLY

CANON

J. Pachelbel
(1653-1706)
Arranged by D. Marlatt

♩ = 54

2 3 4

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

p

This block contains the first four measures of the musical score. The tempo is marked as ♩ = 54. The key signature has one flat (Bb). The time signature is common time (C). The instruments are Bb Trumpet 1, Bb Trumpet 2, F Horn, and Trombone. Measures 1 and 2 show the Trombone playing a half note G2, while the other instruments are silent. Measures 3 and 4 show the Trombone playing a half note F2, and the Bb Trumpet 2 playing a half note G2. Dynamics include *p* (piano) for the Trombone in measure 1 and Bb Trumpet 2 in measure 3.

5 6 7 8

p

mp

p

This block contains measures 5 through 8. Measures 5 and 6 show the Trombone playing a half note E2, and the Bb Trumpet 2 playing a half note D2. Measures 7 and 8 show the Trombone playing a half note D2, and the Bb Trumpet 2 playing a half note C2. Dynamics include *p* (piano) for the Trombone in measure 5 and Bb Trumpet 2 in measure 5, and *mp* (mezzo-piano) for the Trombone in measure 7.

9 10 11 12

mp

mp

This block contains measures 9 through 12. Measures 9 and 10 show the Trombone playing a half note C2, and the Bb Trumpet 2 playing a half note B1. Measures 11 and 12 show the Trombone playing a half note B1, and the Bb Trumpet 2 playing a half note A1. Dynamics include *mp* (mezzo-piano) for the Trombone in measure 9 and Bb Trumpet 2 in measure 9, and *mp* (mezzo-piano) for the Trombone in measure 11.

13 14 15

p

16 17 18

mp

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19 20

mf

pp

22 23 24

25 26 27

p

28 29 30

p

p

31 32 33

34 35 36

mf

mf

mf

mf

PREVIEW ONLY

37 38 39

40 41 42

43 44 45

espressivo

espressivo

PREVIEW ONLY

46 47 48

espressivo

49 50 51

tr

f

f

f

52 53 54

f

PREVIEW ONLY

55

ff

ff

ff

molto rit.

tr

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY