

Sonata à Flauto solo col Basso
Del
Signore Giueseppe S: Martino.

Sibley Nr. 23

Andante.

Giuseppe Sammartini
(1696 - 1750)

3

Allegro.

Adagio. Allegro.

* Die Bogensetzung wurde in diesem Satz so übertragen, wie vorgefunden.

Adagio.

7

13

18

24

* A im Manuskript

Sonata à Flauto Solo
con il Basso
Del Signore Giuseppe St. Martini.

Sibley Nr. 24

Allegro.

Giuseppe Sammartini
(1696 - 1750)

4

7

9

Andante.

6

12

17

21

tr

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Minuetto con Variazioni.

Measures 1-6 of the Minuetto con Variazioni. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 7-12 of the Minuetto con Variazioni. Measures 7-9 contain triplet figures in the right hand. The piece concludes with a double bar line and repeat dots in measure 12.

Measures 13-18 of the Minuetto con Variazioni. Measure 13 begins with a repeat sign. The melody continues with eighth and sixteenth notes, and the left hand accompaniment remains consistent.

Measures 19-24 of the Minuetto con Variazioni. Measures 19-21 feature a continuous sixteenth-note run in the right hand. The section ends with a double bar line and repeat dots in measure 24.

Variatio Prima.

Measures 1-6 of the Variatio Prima. The music is in 3/4 time with a key signature of one sharp (F#). The right hand contains a continuous sixteenth-note run, and the left hand provides a steady accompaniment.