

FORTGESCHRITTEN

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C. MEIER

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# **ZEHN RUHIGE MELODIEN**

**FÜR HOCHZEITEN, KIRCHE UND ANDERE ANLÄSSE**

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Trompete / Flügelhorn in Bb  
& Piano

# Zehn ruhige Melodien für Hochzeiten, Kirche und andere Anlässe

*Für Flügelhorn und Klavier*

**MUSIK**

Christoph Meier

**GENRE**

Klassik, Hochzeitsmusik

**BESETZUNG**

Flügelhorn und Klavier

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Erstellung und Vertrieb  
Soundnotation als Teil der Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
Deutschland

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# Whispers

Musik: Christoph Meier

♩ = 91

Flugelhorn /  
B♭ Trumpet

Piano

*Solo*  
*mp*

*mp*  
*Accompany*

5

# PREVIEW



13

mf

mf

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The piano accompaniment has a grand staff with treble and bass clefs, a key signature of one flat (Bb), and a 2/4 time signature. The piano part features a complex rhythmic pattern with many beamed notes. The vocal line has a dynamic marking of *mf*. The piano part has a dynamic marking of *mf*. There are fermatas under the piano part at the end of measures 14 and 16.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piano accompaniment has a grand staff with treble and bass clefs, a key signature of one flat (Bb), and a 2/4 time signature. The piano part features a complex rhythmic pattern with many beamed notes. The vocal line has a dynamic marking of *mf*. The piano part has a dynamic marking of *mf*. There are fermatas under the piano part at the end of measures 18 and 20.

21

A

mp

mp

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piano accompaniment has a grand staff with treble and bass clefs, a key signature of one flat (Bb), and a 2/4 time signature. The piano part features a complex rhythmic pattern with many beamed notes. The vocal line has a dynamic marking of *mp*. The piano part has a dynamic marking of *mp*. There is a box labeled 'A' above the vocal line in measure 22. There are fermatas under the piano part at the end of measures 22 and 24.

PREVIEW

# Flow

Musik: Christoph Meier

Flugelhorn /  
B♭ Trumpet

♩ = 93

Piano

*Solo*  
*mp*

*mp*  
*Accompany*

4

*Red.*

# PREVIEW



12

*p*

16

rit. . . . . a tempo

A

*rit.* . . . . *a tempo*

A

20

# PREVIEW

# Hourglass

Musik: Christoph Meier

♩ = 107

Flugelhorn /  
B♭ Trumpet

Piano

*Solo*  
*8va*

*mp*

*ped.*

5

(8)

# PREVIEW



13

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. The right hand (treble clef) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand (bass clef) plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The piece concludes with a final whole note chord of B-flat, A, G.

17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. The right hand (treble clef) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand (bass clef) plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The piece concludes with a final whole note chord of B-flat, A, G. The dynamic marking *mf* is present in both staves.

21

Musical score for measures 21-24. The score is in 3/4 time and B-flat major. The right hand (treble clef) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand (bass clef) plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The piece concludes with a final whole note chord of B-flat, A, G. The dynamic marking *mf* is present in both staves.

# PREVIEW

# Homestead

Musik: Christoph Meier

Flugelhorn /  
B♭ Trumpet

♩ = 92

Solo

Piano

*mp*

*Red.*

5

# PREVIEW

13

Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 16 ends with a fermata.

17

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Measure 20 ends with a fermata.

21

Musical notation for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Measure 24 ends with a fermata. Performance markings include *rit.* and *8va*.

PREVIEW

# Midnight

Musik: Christoph Meier

Flugelhorn /  
B♭ Trumpet

♩ = 95

*Solo*

Piano

*f*

*ped.*

4

# PREVIEW

 soundnotation

12

Musical notation for measures 12-15. The system includes a vocal line and a piano accompaniment with grand staff notation. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line consists of quarter and eighth notes with rests.

16

Musical notation for measures 16-19. The system includes a vocal line and a piano accompaniment with grand staff notation. The piano part continues with eighth-note accompaniment. The vocal line has a dynamic marking of *mf* at the start of measure 17. The piano part has a dynamic marking of *mf* at the start of measure 18.

20

Musical notation for measures 20-23. The system includes a vocal line and a piano accompaniment with grand staff notation. The piano part continues with eighth-note accompaniment. The vocal line has a dynamic marking of *mf* at the start of measure 21.

PREVIEW

# Divide

Musik: Christoph Meier

♩ = 95

Flugelhorn /  
B♭ Trumpet

Piano

*Solo*

*mf*

*Red.*

4

# PREVIEW



12

16

20

# PREVIEW

# Changes

Musik: Christoph Meier

Flugelhorn /  
B♭ Trumpet

*Solo*

Piano

*mp*

*Seq.*

♩ = 100

4

# PREVIEW



12

Musical score for measures 12-15. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 12 starts with a half rest in the vocal line. Measure 15 ends with a fermata over the final note.

16

Musical score for measures 16-19. The score continues in the same key and time signature. The piano accompaniment remains consistent. The vocal line has more complex phrasing, including a fermata in measure 18. Measure 19 ends with a fermata over the final note.

20

Musical score for measures 20-23. The score continues in the same key and time signature. The piano accompaniment remains consistent. The vocal line has more complex phrasing, including a fermata in measure 22. Measure 23 ends with a fermata over the final note.

# PREVIEW

# Echoes

Musik: Christoph Meier

**♩ = 100**

Flugelhorn /  
B♭ Trumpet

*Solo*

Piano

*mp*

*mp*

*Accompany*

7

# PREVIEW

17

mf

mf

Musical score for measures 17-21. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble staff begins with a half note G4, followed by eighth notes A4, B4, and C5. The grand staff features a complex accompaniment with chords and moving lines. The bass staff provides a simple harmonic foundation with half notes. The dynamic marking *mf* is present in both the treble and grand staves.

22

rit. . . . . a tempo

mp

Musical score for measures 22-26. The system consists of three staves. Measures 22-25 feature a *rit.* (ritardando) marking. Measure 26 is marked *a tempo*. The treble staff includes triplet markings over measures 22, 23, and 25. The grand staff continues with its accompaniment. The dynamic marking *mp* is shown in the treble staff at the end of the system.

27

A

mp

Musical score for measures 27-31. The system consists of three staves. Measure 27 is marked with a boxed 'A'. The treble staff features a triplet in measure 29. The grand staff continues with its accompaniment. The dynamic marking *mp* is shown in the grand staff at the beginning of the system.

# PREVIEW

# Stations

Musik: Christoph Meier

♩ = 97

Flugelhorn /  
B♭ Trumpet

*Solo*

*mp*

Piano

*mp*

*Ped.*

5

*Accompany*

# PREVIEW

 soundnotation

14

*mf*

*mf*

19

A

**A**

23

# PREVIEW

# Eternity

Musik: Christoph Meier

Flugelhorn /  
B♭ Trumpet

♩ = 75

*Solo*

*p*

*mp*

Piano

Red.

5

*Accompany*

*mp*

# PREVIEW

14

18

22

**A**

# PREVIEW