

Around The World

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Tenor Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68012

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

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Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ TENOR
SAXOPHONE

1. Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Emmerich Kálmán

Arr.: Michal Worek

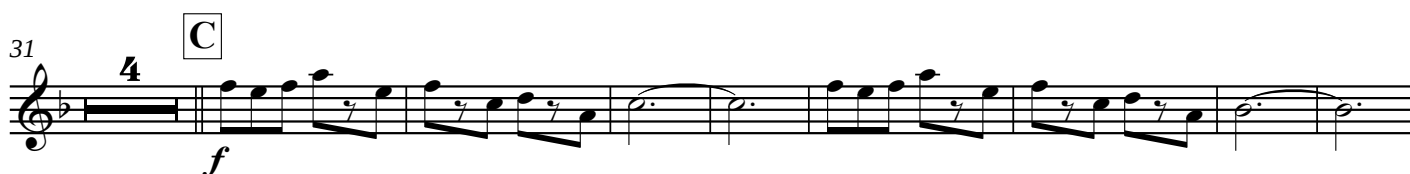
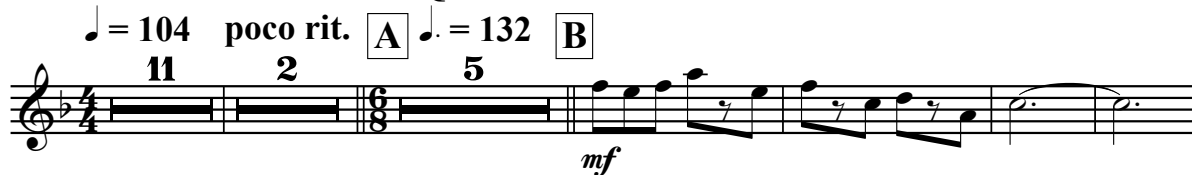
Maestoso

$\text{♩} = 104$ poco rit.

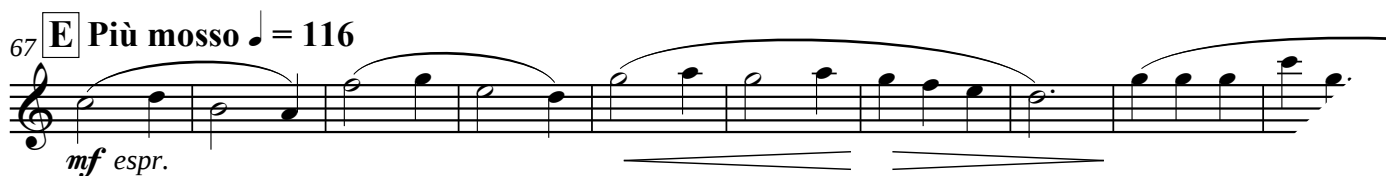
Quick March

$\text{♩} = 132$


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Meno mosso $\text{♩} = 80$



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1. Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Emmerich Kálmán

Arr.: Michal Worek

Maestoso ♩ = 104

Tenor Saxophone

Piano

6

11

poco rit.

[A] Quick March ♩ = 132

17

[B]

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2. Nanourisma

Greek Folk Song


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is illegal!

Arr.: Michal Worek

Andante ♩ = 92

A

Tenor Saxophone

Piano

p

p

7

13 B

mp

mp

18

mf

mf

23

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3. The Lone Ar-ranger!

(With apologies to Rossini!)

Philip R. Buttall

Arr.: Michal Worek



Allegro vivace ♩ = 148

Tenor Saxophone

Piano

or Hands Clap

ff

ff

9

18

A

p

ff subito

p

8^{va}

27

mf subito

ff

mf

The musical score is written for Tenor Saxophone and Piano. It begins with a tempo marking of 'Allegro vivace' and a metronome setting of 148. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems. The first system shows the Tenor Saxophone and Piano parts. The second system continues the piano accompaniment. The third system introduces a section marked 'A' with a piano (p) dynamic. The fourth system continues the piano accompaniment with various dynamics including 'mf subito' and 'ff'.

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4. Spanish Dance

Op. 12, No. 2

Moritz Moszkowski

Arr.: Michal Worek

Moderato ♩ = 120

Tenor Saxophone

Piano

The first system of the musical score for 'Spanish Dance' (Op. 12, No. 2) by Moritz Moszkowski, arranged by Michal Worek. It is in 3/4 time, marked Moderato with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The Tenor Saxophone part begins with a rest, followed by a melody starting on a half note G4, with dynamics *p* and triplets. The Piano accompaniment features a steady bass line of half notes in the left hand and chords in the right hand, also marked *p*.

The second system of the musical score, starting at measure 8. The Tenor Saxophone continues its melodic line with triplets and slurs. The Piano accompaniment provides harmonic support with chords and a moving bass line. The system concludes with a double bar line.

The third system of the musical score, starting at measure 16. A section marker 'A' is present above the Tenor Saxophone staff. The tempo changes to 'Più mosso' with a tempo of 176 beats per minute. The Tenor Saxophone part features a more active melody with slurs and dynamics *mf* and *p*. The Piano accompaniment also changes, with a more complex chordal texture and a bass line that includes a *cr* (crescendo) marking. The system ends with a double bar line.

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5. Napoleon March



Johann Strauss

Arr.: Michal Worek

Moderato ♩ = 120

A

Tenor Saxophone

Piano

7

13

19

f *mf* *mp subito* *mp* *f* *cresc.* *f*

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EMR 22089	MOUREY, Colette (Arr.)	20 Greatest Meditations
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EMR 23942	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21301	NORIS, Günter	Dreamy Blues
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EMR 23961	NORIS, Günter	Let's Do The Jive
EMR 21335	NORIS, Günter	Ritmo Del Amor
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EMR 26066	NORIS, Günter	Vamos A La Fiesta
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EMR 324F	VIVALDI, Antonio	Sonata N° 2 in F major
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EMR 2049F	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050F	VIVALDI, Antonio	Sonata N° 5 in E minor
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EMR 2305F	WEBER, C.M. von	Romance (Mortimer)
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EMR 23283	YRADIER, Sebastien	Paloma

TENOR SAXOPHONE & ORGAN

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