

Wedding Music

2 Violins & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 47918

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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2. Trumpet Voluntary

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

6

7

14

22

f

mf

f

tr

(tr)

3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

pp

pp

mp

6

10

1. 2.

mp

mp

15

5. Bridal Chorus

11
Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Measures 1-7 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). A crescendo hairpin is visible between measures 4 and 5.

Measures 8-15 of the musical score. The piano accompaniment continues with the eighth-note pattern. The vocal staves have melodic lines with some rests. The piano part includes some chordal textures and moving bass lines.

Measures 16-22 of the musical score. The piano part features a triplet of eighth notes in measure 18. The vocal staves continue their melodic lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). A crescendo hairpin is visible between measures 18 and 19.

Measures 23-30 of the musical score. The piano part features a triplet of eighth notes in measure 24. The vocal staves continue their melodic lines. Dynamics include *mf* (mezzo-forte). A crescendo hairpin is visible between measures 26 and 27.

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