

40 Greatest Baroque Hits

Volume 1

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 24043

VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Adagio


Photocopying
is illegal!

d'après Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Adagio ♩ = 60

Alto Recorder

Organ / Piano

p

6 rit. **A** A tempo *dolce*
mp

11 *mf* *f* *mf*

16 *mp* *p*

EMR 24043

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Adagio

from Concerto for Oboe

Alessandro Marcello

(1673-1747)

Arr.: Colette Mourey



Adagio ♩ = 44

Alto Recorder

Organ / Piano

f

mp

6

mf

mp

p

11

f

mf

mp

mf

16

f

f

mf

3. Alla Hornpipe

from Water Music

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

 Photocopying is illegal!

Allegro ♩ = 112

Alto Recorder

Organ /
Piano

f

6

f

mf

mf

11

tr

16

f

4. Amarilli, Mia Bella

from "Le Nuove Musiche", 1602

Giulio Caccini

(1551-1618)

Arr.: Colette Mourey

 Photocopying
is illegal!

Moderato ♩ = 96

Alto Recorder

Organ /
Piano



5

8

12

f *mf* *f* *ff* *f*

5. Andante

from Concerto



Michel Corrette

(1709-1795)

Arr.: Colette Mourey

Andante ♩ = 72

Alto Recorder

Organ /
Piano

The musical score is written for Alto Recorder and Organ/Piano. It is in 3/4 time, key of D major (two sharps), and marked Andante with a tempo of ♩ = 72. The score consists of 15 measures. Measures 1-4 are the first system, measures 5-8 the second, measures 9-12 the third, and measures 13-15 the fourth. The Alto Recorder part is mostly rests, with some melodic lines in measures 5-8 and 13-15. The Organ/Piano part provides harmonic support with chords and moving lines. Dynamics include mp, mf, p, and f. Trills (tr) and triplets (3) are used in several measures. A ritardando (rit.) is indicated at the end of measure 15.

6. Aria

from Suite N° 3 in D

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Adagio molto sostenuto ♩ = 36

Alto Recorder

Organ /
Piano

3

5

7

1.

tr

7. Aria and Minuet

from *Neue Clavier-Übung*

Johann Kuhnau

(1660-1722)

Arr.: Colette Mourey

1. Aria

 Photocopying is illegal!

Alto Recorder

Andante $\text{♩} = 60$

Organ / Piano

4

7

10

8. Aria



Pietro Locatelli

(1695-1764)

Arr.: Colette Mourey

Andante molto cantabile e con moto ♩ = 66

Alto Recorder

espressivo

Organ / Piano

p

6

espressivo

mp *mf* *mp*

11

mf *mf*

16

mp *mf* *f*

9. Batalla Imperial

 Photocopying
is illegal!

Juan Cabanilles

(1644-1712)

Arr.: Colette Mourey

Con molto moto ♩ = 96

Alto Recorder

Organ /
Piano

mp

5

mp

f

10

mf

f

mf

f

f

15

ff

mf

10. Bist du bei mir

from 2° Clavierbüchlein für Anna Magdalena Bach

 Photocopying
is illegal!

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 80

espressivo e legato

Alto Recorder

espressivo e legato

Organ / Piano

p

mf

6

mp

11

mf

A

pp

16

mp

tr

11. Canon

 Photocopying
is illegal!

Johann Pachelbel

(1653-1706)

Arr.: Colette Mourey

Adagio ♩ = 50

espressivo

mp

Alto Recorder

Organ / Piano

p

7

p

A

mf

tr

mp

12

f

mf

f

15 **B**

mf

mf

rit.



12. Capriccio

 Photocopying
is illegal!

Johann Jakob Froberger

(1616-1667)

Arr.: Colette Mourey

Moderato ♩ = 80

Alto Recorder

Organ / Piano

mp

f

f

5

9

13

mf

f

rit.

13. Echoe

 Photocopying
is illegal!

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Allegretto ♩ = 92

Alto Recorder

Organ /
Piano

f

5

f

p

f

10

p

f

15

p

14. Follia

 Photocopying
is illegal!

Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

Adagio ♩ = 60

Alto Recorder

Organ / Piano

mp



The first system of the score covers measures 1 to 5. The Alto Recorder part is a single line of music. The Organ/Piano part consists of two staves (treble and bass). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The time signature is 3/4. The piano part begins with a mezzo-piano (*mp*) dynamic.

6

rit.

A tempo

mf



The second system covers measures 6 to 10. Measure 6 is marked 'rit.' (ritardando). Measure 7 is marked 'A tempo'. The Alto Recorder part has a mezzo-forte (*mf*) dynamic in measure 7. The Organ/Piano part continues with chords and single notes.

11

f *mf* *mp*



The third system covers measures 11 to 15. The Alto Recorder part has dynamics of *f* (forte) in measure 11, *mf* (mezzo-forte) in measure 12, and *mp* (mezzo-piano) in measure 13. The Organ/Piano part provides harmonic support with chords and moving lines.

16

tr *tr* *tr*

mf *mf*



The fourth system covers measures 16 to 20. The Alto Recorder part features trills (*tr*) in measures 16, 18, and 19. The Organ/Piano part continues with chords and single notes. Dynamics of *mf* (mezzo-forte) are indicated in measures 17 and 18.

15. Fugue

 Photocopying
is illegal!

Dietrich Buxtehude

(1637-1707)

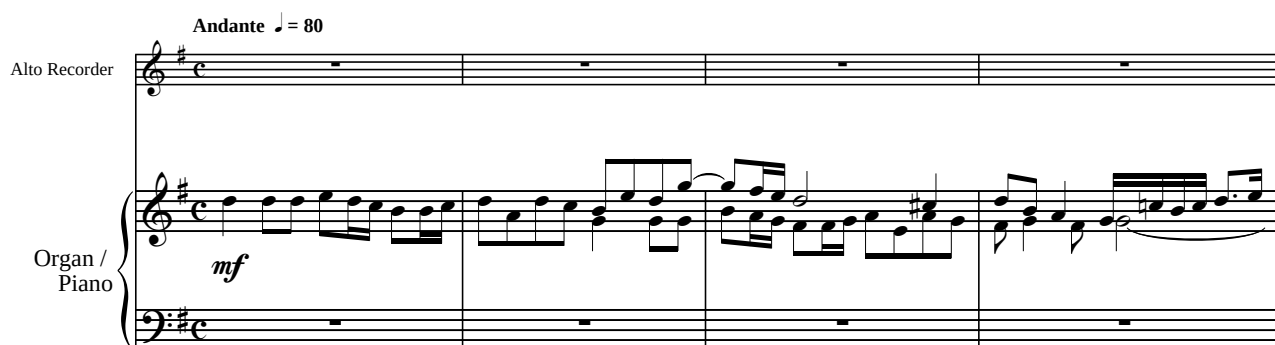
Arr.: Colette Mourey

Andante ♩ = 80

Alto Recorder

Organ / Piano

mf



5

f



8

mf *f* *mp*



12

f



16. If My Complaints


Photocopying
is illegal!

John Dowland

(1563-1626)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 92

Alto Recorder

Organ / Piano

p



6

A

mp



11



16

B



17. Jesus bleibet meine Freude

from Cantata BWV 147

 Photocopying
is illegal!

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante $\text{♩} = 80$

Alto Recorder

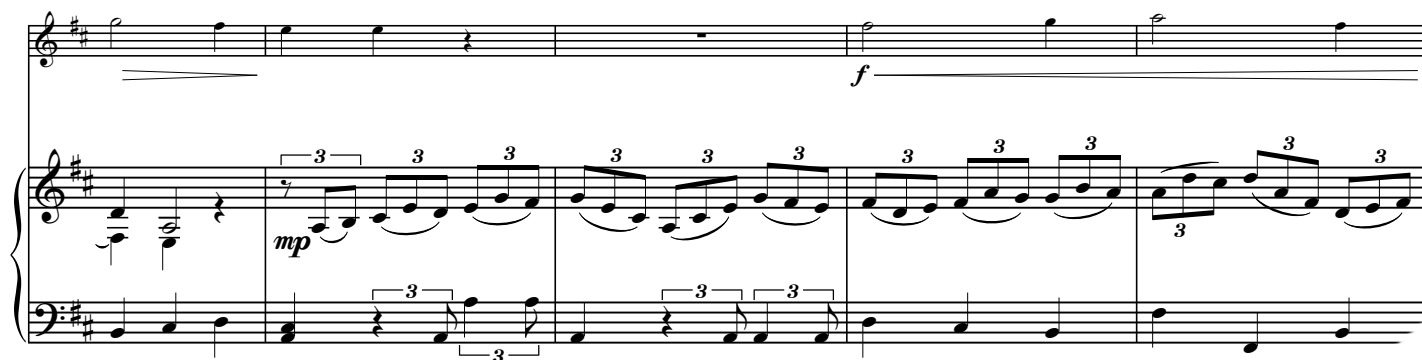
Organ /
Piano



5



11



16



18. Largo and Allegro

from Sonata

Jean-Baptiste Loeillet

(1688-1720)

Arr.: Colette Mourey

 Photocopying
is illegal!

Largo ♩ = 66

Alto Recorder

Organ / Piano

mp

6

11

f *mp*

17

23



19. Largo

from Viola Concerto

Georg Philipp Telemann

(1681-1767)

Arr.: Colette Mourey

Largo ♩ = 60

Alto Recorder

Organ /
Piano

mp

5

9

mp

mf

pp

13

f

mf

mp

mp

20. Marche de la Fortune

from "Le Carnaval de Venise"

André Campra

(1660-1744)

Arr.: Colette Mourey



Moderato $\text{♩} = 60$

Alto Recorder

Organ / Piano

f

mp

6

11

mf

16

ACCORDION & BRASS BAND		
EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND		
EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER

SOPRANO RECORDER & PIANO		
EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

TREBLE RECORDER & HARPSICHORD		
EMR 13339	DAETWYLER, Jean	Sonatina

2 SOPRANO RECORDERS		
EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET		
EMR 14264	MOUREY, Colette	Suite Romane

ALTO RECORDER & PIANO		
EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13814	GERHSWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERSHWIN, George	Strike Up The Band (5)
EMR 13816	GERSWHIN, George	Swanee (5)
EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
EMR 13818	JOPLIN, Scott	Easy Winners (5)
EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
EMR 13815	JOPLIN, Scott	The Entertainer (5)
EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
EMR 13812	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13817	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13812	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13811	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13814	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13817	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13814	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13816	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 13818	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13817	STRAUSS, Johann	Emperor Waltz (5)
EMR 13815	STRAUSS, Johann	Radetzky March (5)
EMR 13813	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13816	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 13816	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13814	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13815	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13812	TAILOR, Norman	Inca Dance (5)
EMR 13811	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13811	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13812	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13813	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13814	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13815	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13816	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13817	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13818	VARIOUS	Greatest Hits Volume 8 (5)

2 SOPRANO RECORDERS & PIANO / KEYBOARD		
EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

2 ALTO RECORDERS		
EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

2 ALTO RECORDERS & PIANO / KEYBOARD		
EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

2 ALTO RECORDERS & CD PLAYBACK		
EMR 13732	MORTIMER, John G.	Duos Vol. 1 + CD
EMR 13733	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

TEXT

TEXT		
EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie