

Concerto in D Major

Flute & Piano / Organ

Arr.: Ted Barclay

Georg Philipp Telemann

EMR 30648

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Concerto in D Major

Georg Philipp Telemann
(1681 - 1767)
Arr.: Ted Barclay

Allegro

Flute

Organ / Piano

f *mf*

f cresc. *mp*

5 A

cresc. *f*

8 *f*

12 *mp* *p* *cresc.*

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16

19

22

26

29

33

D

Measures 33-36. Measure 33 has a key signature change to D major. The piano part features a strong melody starting at measure 34 marked with a forte (*f*) dynamic.

37

Measures 37-39. The piano part continues with a melodic line, while the right hand has chords and rests. Dynamics include piano (*p*) and crescendo (*cresc.*).

40

Measures 40-43. Both hands feature melodic lines with crescendo (*cresc.*) and mezzo-forte (*mf*) dynamics.

44

E

Measures 44-46. Measure 44 has a key signature change to E major. The piano part has a strong melody marked with forte (*f*) and crescendo (*cresc.*).

47

Measures 47-50. The piano part continues with a melodic line, while the right hand has chords and rests. Dynamics include mezzo-piano (*mp*).

6

51

F

Measures 51-54, key of F major. The score consists of a single system with a treble and bass staff. Measure 51 starts with a forte (*f*) dynamic. The melody in the treble staff features eighth-note patterns, while the bass staff provides harmonic support with chords and moving lines. A piano (*p*) dynamic is indicated at the end of measure 54.

55

Measures 55-58. The treble staff continues with eighth-note patterns, marked with a crescendo (*cresc.*) in measure 55. The bass staff features a more active line with eighth notes. Dynamics include *cresc.* in measure 55, *f* in measure 57, and *p* in measure 58.

59

G

Measures 59-61, key of G major. The treble staff begins with a forte (*f*) dynamic. The melody is characterized by dotted rhythms and eighth-note patterns. The bass staff provides a steady accompaniment. Dynamics include *f* in measure 59, *p* in measure 60, and a breath mark (*v*) in measure 61.

62

Measures 62-65. The treble staff features a melody with a mezzo-forte (*mp*) dynamic and a crescendo (*cresc.*) leading to a ritardando (*rit.*) in measure 65. The bass staff also has a mezzo-forte (*mp*) dynamic and a crescendo (*cresc.*). The system concludes with a repeat sign.

Siciliana

The *Siciliana* section is in 6/8 time. The treble staff begins with a mezzo-forte (*mp*) and dolce marking. The melody is slow and features long notes and grace notes. The bass staff provides a simple accompaniment. The section is marked *mp dolce* throughout.

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