
Eighth Note Publications

Ave Maria

Franz Schubert
Arranged by David Marlatt

Franz Schubert (1797-1828) had Sir Walter Scott's English novel *Lady of the Lake* translated into German for the text of *Ave Maria*. It was later translated into Latin and is most popularly performed this way. Schubert considered this a piece for use in the church but now it is performed as often in the concert hall as it is at church.

This is a horn feature from top to bottom. The trumpets and trombone could play in cup mutes throughout to create a more distinct difference between the soloist and the supporting players.

PREVIEW ONLY

AVE MARIA

F. Schubert

(1797-1828)

Arranged by D. Marlatt

Slowly $\text{♩} = 66$
opt. cup mute throughout

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

4

5

6

lead throughout

p

PREVIEW ONLY

7

8

9

Measures 19-21. Treble and bass staves. Measures 19 and 20 feature sixteenth-note runs with a '6' above the staff. Measure 21 features a triplet of eighth notes. The bass staff has a triplet of eighth notes in measure 21.

Measures 22-24. Treble and bass staves. Measures 22 and 23 feature sixteenth-note runs with a '6' above the staff. Measure 24 features a triplet of eighth notes. The bass staff has a triplet of eighth notes in measure 24.

Measures 25-27. Treble and bass staves. Measures 25 and 26 feature sixteenth-note runs with a '6' above the staff. Measure 27 features a triplet of eighth notes. The bass staff has a triplet of eighth notes in measure 27.

First system of musical notation, measures 1-6. It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff consists of eighth-note patterns with sixteenth-note triplets, marked with a '6' and a bracket. The bass staff provides a simple harmonic accompaniment with quarter notes and rests. A repeat sign is present at the end of measure 6.

Second system of musical notation, measures 28-32. It continues the melody and accompaniment from the first system. Measures 28-30 show the continuation of the eighth-note patterns with sixteenth-note triplets. Measure 31 is marked with a 'rit.' (ritardando) and a '6' with a bracket. Measure 32 ends with a double bar line. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of this system.

Third system of musical notation, measures 31-32. It shows the final measures of the piece. Measure 31 is marked with a 'rit.' (ritardando) and a '6' with a bracket. Measure 32 ends with a double bar line. The bass staff continues with a simple harmonic accompaniment.

PREVIEW ONLY

ISBN 078-1-55473-350-0

Exclusively distributed

ROMANIA

\$12.00



www.cjg-music.com

Fon: +49 (0) 8231 / 99 34 22

Mail: info@cjg-music.com