

Latin Fever

Clarinet, Alto Saxophone & Piano
(Drums optional)

Scott Richards

EMR 5393

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Latin Fever



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Moderato in 2 $\text{♩} = 76$

1. B $\flat$ Clarinet *optional* *mp* *play* *mf*

2. Alto Saxophone *optional* *mp* *play* *mf*

Piano / Keyboard (obligato) *mf*

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock *mf* *Agogos* *Agogo or Wodblock* *(B.D.)* *tom*

* the whole drum part is to be trated very freely.
Other Latin instruments can be used adn no drum set at all

6

F/G F/G C G 7

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18

18

(4) (5) (6) (7) (8) (9)

24

The musical score for measures 10-15 of 'The Rose Tree' is presented in three systems. The first system contains measures 10 and 11, the second system contains measures 12, 13, and 14, and the third system contains measure 15. The score is written for voice and piano. The voice part is in the treble clef, and the piano part is in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The piano part features a steady bass line with eighth notes. The voice part has various melodic lines, including triplets and slurs. Chord symbols are provided above the piano part: Eb° for measure 10, G7 for measure 11, F/G G7 for measure 12, G7 for measure 13, and C for measure 14. Measure 15 is marked with a double bar line. The page number '24' is at the top left.

10 11 12 13 14 15

47

Musical score for measures 47-52. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a treble and bass staff, and a drum part on a single staff. The piano part includes chords labeled $A\flat^\circ$ and C^7 . The drum part consists of eighth and sixteenth notes.

53

Musical score for measures 53-58. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a treble and bass staff, and a drum part on a single staff. The piano part includes chords labeled F, F, F, n.c. (no chord), and Gm . The drum part consists of eighth and sixteenth notes.

59

Musical score for measures 59-64. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a treble and bass staff, and a drum part on a single staff. The piano part includes chords labeled C^7 , n.c. (no chord), F, and F. The drum part consists of eighth and sixteenth notes.

83

mf

n.c.

mf

Am D7

Toms or Congas

mf

89

mf

D7 Em D C Bm Am G G/A A7

94

D G/A A7 D G/A A7 G

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