

Commissioned by
The Conscript Band of the Finnish Defence Forces
dir. Captain Sami Hannula (Sami Ruusuvuori)

First performance
Basel Tattoo in Concert 9. July 2012 Luzern

Sons of The Midnight Sun

TIMO FORSSTRÖM

Performance time 6'18''

INSTRUMENTATION

Piccolo	B♭ Trumpet 1
Flute 1-2	B♭ Trumpet 2
Oboe 1-2	B♭ Trumpet 3
Bassoon 1-2	Horn in F 1-2
B♭ Clarinet 1	Horn in F 3-4
B♭ Clarinet 2	Trombone 1
B♭ Clarinet 3	Trombone 2-3
Bass Clarinet	Euphonium
Alto Sax. 1-2	Tuba
Tenor Sax.	
Baritone Sax.	

Timpani
Mallets
(*Marimba, Glockenspiel*)
Drum Set
(+*Triangle*)
Percussion 1
(*Gran Cassa with timpani mallets or Drum sticks*
& *Normal mallet*)
Percussion 2
(*Tam-Tam, Tambourine, Maracas/Shaker*)

Score

Sons of The Midnight Sun

Performance time 6'18"

Timo Forsström

With a strong devotion ♩ = 64

Vocals/hand claps

Humming:
(not transposed) *pp* m - mm - mm - m - mm m.

HAND CLAPS

Timpani

pp

Voc

5

8 m - mm - m - mm. m - mm - mm - m - mm - m. m - n - mm -

5

Timpani

Voc

10

8 mm. Sing: oo - oo - - oo - oo - oo - oo - - o. oo oo - - oo - oo - oo.

p CUP MUTED
Marcato

B♭ Tpt. 1

10

mp

10

Timpani

10

Perc. 1

Gran Cassa/ Very hard Timpani mallets or Drum sticks

mf *mf* *p* *mf*

Voc

15

8 oo - oo - - oo - oo - oo - oo - - oo. oo - oo - - oo - oo - oo.

15

B♭ Tpt. 1

15

Timpani

15

Perc. 1

p *mf* *p*

Allegro ♩ = 128 (4 Beat)

31

Voc

mf UEE - OO - OO *f* HA! HA!

Picc.

mf

Bsn. 1-2

mf 1st + 2nd

B. Cl.

mf 1st

A. Sx. 1-2

mf

T. Sx.

mf

B. Sx.

mf

B $\flat$ Tpt. 1

mf 2

B $\flat$ Tpt. 2

mf 2

Timp.

p *mf*

Mar.

mf

D. S.

31

Perc. 1

n *p* *mf* *p* *mf* *p* *mf* *p*

Perc. 2

2

37

Voc

OO- OO. OO- OO. OO- OO- OO- AAA!

ff

Picc.

Bsn. 1-2

Timpani

mp *f*

B. Cl.

Timpani

mp *f*

A. Sx. 1-2

mf

T. Sx.

mf

B. Sx.

Timpani

mp *f*

B♭ Tpt. 1

MUTED MUTE OFF

mf

B♭ Tpt. 2

MUTED MUTE OFF

mf

B♭ Tpt. 3

mf

Hn. 1-2

mf

Hn. 3-4

mf

Tbn. 2-3

mf

Euph.

mf

37

Timpani

dampen dampen dampen

mp *f*

Glk.

Mar.

37

D. S.

SNARE

mf *p* *mf*

37

Perc. 1

p *mf*

Perc. 2

Sons of The Midnight Sun - Score

6

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Ob. 1-2 *mf* *ff*

Bsn. 1-2 *f* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

B. Cl. *f* *ff*

A. Sx. 1-2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Hn. 1-2 *f* *ff*

Hn. 3-4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2-3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *mf* *f* *dampen*

Glk. *mf* *ff*

Mar. *mf* *ff* *rim.*

D. S. *mf* *ff*

Perc. 1 *mf* *ff*

BLOSAPI SAMPLE

49 A

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. 1-2 *f* *mf*

Bsn. 1-2 *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B♭ Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sx. 1-2 *mf* *f* *mf*

T. Sx. *f* *mf*

B. Sx. *mf* *f* *mf*

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2 *f* *mf* *mf*

B♭ Tpt. 3 *f* *mf* *mf*

Hn. 1-2 *mf* *f* *mf*

Hn. 3-4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2-3 *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Timp. *f* *mf*

Glk. *f* *mf*

D. S. *p* *f* *mf* *p*

Perc. 1 *p* *f* *mf*

BLO SARI SAMPLE

Sons of The Midnight Sun - Score

8

55

Picc. *f* *mf* *mp* *mf*

Fl. 1-2 *f* *mf* *mp* *mf*

Ob. 1-2 *f* *mf* *mp* *mf*

Bsn. 1-2 *f* *mf* *mp* *mf*

B♭ Cl. 1 *f* *mf* *mp* *mf* *mp*

B♭ Cl. 2 *f* *mf* *mp* *mf* *mp*

B♭ Cl. 3 *f* *mf* *mp* *mf* *mp* *mp*

B. Cl. *f* *mf* *mf* *mp*

A. Sx. 1-2 *f* *mf* *mp* *mp*

T. Sx. *f* *mf* *mp* *mf* *mp*

B. Sx. *f* *mp* *mf* *mp*

B♭ Tpt. 1 *f* *mf* *mp* *mf*

B♭ Tpt. 2 *f* *mf* *mp* *mf*

B♭ Tpt. 3 *f* *mp* *mf*

Hn. 1-2 *f* *mf* *mp* *mf* *mp*

Hn. 3-4 *f* *mf* *mp* *mf*

Tbn. 1 *f* *mp* *mf* *mp*

Tbn. 2-3 *f* *mp* *mf* *mp*

Euph. *f* *mf* *mf* *mp*

Tuba *f* *mp* *mf* *mp*

55

Timp. *f* *mf* *mf* *mp*

Glk. *f* *mf* *mf* *mp*

55

D. S. *f* *mf* *mf* *mp* TRIANGLE

55

Perc. 1 *f* *mf* *mf* *mp*

[illegible]

Sons of The Midnight Sun - Score

10

Sons of The Midnight Sun - Score

11

83 Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

83 Timp.

Mar.

83 D. S.

Perc. 1

Perc. 2

BLOKARI SAMPLE

Sons of The Midnight Sun - Score

12

95

Picc. *mp* *mf* *mp* *f* *f*

Fl. 1-2 *mp* *mf* *mp* *f* *f*

Ob. 1-2 *mf* *f* *f* *f*

Bsn. 1-2 *mp* *mf* *mp* *f* *f*

B♭ Cl. 1 *mp* *mf* *mp* *f* *f*

B♭ Cl. 2 *mp* *mf* *mp* *f* *f*

B♭ Cl. 3 *mp* *mf* *mp* *f* *f*

B. Cl. *mp* *mf* *mp* *f* *f*

A. Sx. 1-2 *mp* *mf* *mp* *f* *f*

T. Sx. *mp* *mf* *mp* *f* *f*

B. Sx. *mp* *mf* *mp* *f* *f*

B♭ Tpt. 1 *mp* *mf* *mp* *mf* *f*

B♭ Tpt. 2 *mp* *mf* *mp* *mf* *f*

B♭ Tpt. 3 *mp* *mf* *mp* *mf* *f*

Hn. 1-2 *mp* *mf* *mp* *mf* *f*

Hn. 3-4 *mp* *mf* *mp* *mf* *f*

Tbn. 1 *mp* *mf* *mp* *mf* *f*

Tbn. 2-3 *p* *mf* *mp* *mf* *f*

Euph. *mp* *mf* *mp* *f* *mf*

Tuba *mp* *mf* *mp* *f* *mf*

Timp. *mp* *mf* *mp* *f* *mf*

Glk. *f*

Mar. *mp* *mf* *mp* *f*

D. S. *mp* *mf* *mp* *f*

Perc. 1 *mp* *mf* *mp* *p*

Perc. 2 *mp* *mf* *mp* *f*

BLOSAPI SAMPLE

101

Picc. *mf* *f* *mf*

Fl. 1-2 *mf* *f* *mf*

Ob. 1-2 *mf* *f* *mf*

Bsn. 1-2 *f* *mf* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B♭ Cl. 3 *f* *mf* *mf*

B. Cl. *f* *mf* *mf*

A. Sx. 1-2 *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *mf*

B♭ Tpt. 1 *mf* *mf* *f* *mf*

B♭ Tpt. 2 *f* *mf* *f* *mf*

B♭ Tpt. 3 *f* *mf* *mf* *f* *mf*

Hn. 1-2 *f* *f* *mf*

Hn. 3-4 *f* *mf* *f* *mf*

Tbn. 1 *mf* *f*

Tbn. 2-3 *f* *mf* *f* *mf*

Euph. *f* *mf* *mf* *f* *mf*

Tuba *f* *mf*

101

Timp. *f*

Glk. *mf* *f*

101

D. S. *f* *mf* *p* *f* *mf*

101

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *f* *mf*

BLOSAPI SAMPLE

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto and Tenor), Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Timpani, Triangle, and Percussion (Maracas/Shaker). The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *dampen*. A large blue watermark reading "BLOSARI SAMPLE" is overlaid diagonally across the page. The page number "107" is visible in the top left corner.

118

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf* *mf*

A. Sx. 1-2 *mf* *ff* *f*

T. Sx. *mf*

B. Sx. *mf* *mf*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *ff* *mf*

B♭ Tpt. 3 *mf*

Hn. 1-2 *mf* *ff* *mf*

Hn. 3-4 *mf* *ff* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2-3 *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

118 *dampen*

Timp.

118 *mf* *mf*

D. S.

118 *f* *mf* *mf*

Perc. 1

118 *mf*

Perc. 2 *mf*

Sons of The Midnight Sun - Score

16

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Timpani, Maracas, and Percussion 1-2. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *dampen* (dampen). A large blue watermark reading "BLOSAPI SAMPLE" is overlaid diagonally across the page.

139 2 Beat (3+3) $\text{♩} = \text{♩}$

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mar.

D. S.

Perc. 1

Perc. 2

mf *p*

mf *p*

mf *pp*

mf *p*

RIDE

G.C. (normal mallet)

MARACAS/SHAKER

mp

Sons of The Midnight Sun - Score

18

1 2

Voc *p* AA - - - AA - - - AA AA AA_ AA_ AA_ AA_ AA_ AA AA_ A

B. Cl. *p*

B. Sx. *p*

Bs Tpt. 1 *mp* 1st TIME TACET

Tuba *p* 1st TIME TACET

Mar. *p* 1st TIME TACET

D. S. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

151 1. 2. 3 Beat $\frac{1}{2}$ = ♩

Voc AA AA AA AA AA - - - AA - - - AA AA AA

Picc. *mf*

Bsn. 1-2 *mp*

B. Cl. *mf*

B. Sx. *mp*

Bs Tpt. 1 *mp*

Bs Tpt. 2 *mp*

Bs Tpt. 3 *mp*

Tuba *mp*

Mar. *mp*

D. S. *mf*

Perc. 1 *mp* GranCassa/ with hard Timpani mallets or Drum sticks

Perc. 2 *mp*

157

Voc

Picc.

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B. Sx.

B♭ Tpt. 2

B♭ Tpt. 3

Tuba

Mar.

D. S.

Perc. 1

Perc. 2

BLOSARI SAMPLE

163 4

Voc *mf* AA - - - AA - - - AA AA AA AA_ AA_ AA AA AA_ AA_ AA AA_ A

Fl. 1-2 *mp* 1 player

Bsn. 1-2 163

B♭ Cl. 1 *mf* 1 player

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Sk.

B♭ Tpt. 1 163 *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Tuba

Glk. *mp*

Mar.

D. S. 163 RIDE/RIM

Perc. 1 163 2

Perc. 2 163 2

169 5

Voc. AA AA AA - - - AA - - - AA AA AA AA_ AA AA

Picc. *mf*

Fl. 1-2

Ob. 1-2 1 player *mf*

Bsn. 1-2 1 player *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B. Sx. *mf*

Bs. Tpt. 1

Bs. Tpt. 2 *mp*

Bs. Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2-3

Euph. 1 player *mp*

Tuba

Glk.

Mar.

D. S. RIDE/RIM

Perc. 1 *mf* 2

Perc. 2 2

BLOSA RI SAMPLE

Sons of The Midnight Sun - Score

22

175 6

Voc

AA_ AA_ AA AA_ A AA AA AA - - AA - - - AA AA AA

Picc.

Fl. 1-2

1 player

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Glk.

Mar.

D. S.

Perc. 1

Perc. 2

TAMBOURINE

BLOSAPI SAMPLE

181

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

181

Timp.

Glk.

Mar.

181

D. S.

181

Perc. 1

Perc. 2

dampen

Sons of The Midnight Sun - Score

24

E

188

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. 1-2 *f* *mf*

Bsn. 1-2 *p* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B♭ Cl. 3 *mf* *f* *mf*

B. Cl. *p* *f* *mf*

A. Sx. 1-2 *mf* *f* *mf*

T. Sx. *f* *mf*

B. Sx. *p* *f* *mf*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *pp* *f* *mf*

Hn. 1-2 *pp* *f* *f* *mf*

Hn. 3-4 *pp* *f* *f* *mf*

Tbn. 1 *f* *f* *f* *mf*

Tbn. 2-3 *pp* *f* *f* *f* *mf*

Euph. *p* *f* *f* *mf*

Tuba *p* *f* *f* *mf*

Timp. *f* dampen

Glk. *f* *mf*

D. S. *p* *f* *p* *f* *mf*

Perc. 1 *pp* *f* *p* *f* *mf*

Perc. 2 *p* *f*

TAMBOURINE

194

Picc. *f* *mf* *mp*

Fl. 1-2 *f* *mf*

Ob. 1-2 *f* *mf* *mp*

Bsn. 1-2 *mf* *f* *mf* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *mf* *mf*

B. Cl. *mf* *f* *mf*

A. Sx. 1-2 *mf* *f* *mf* *ff*

T. Sx. *mf* *f* *f* *mf*

B. Sx. *mf* *f* *f* *mf*

B♭ Tpt. 1 *mf* *f* *mf* *mf*

B♭ Tpt. 2 *mf* *f* *mf* *ff* *mf*

B♭ Tpt. 3 *mf* *f* *mf* *mf*

Hn. 1-2 *f* *p* *f* *mf* *ff* *mf*

Hn. 3-4 *f* *p* *f* *mf* *ff* *mf*

Tbn. 1 *f* *f* *mf*

Tbn. 2-3 *f* *f* *mf*

Euph. *mf* *f* *f* *mf* *mf*

Tuba *f* *p* *f* *mf* *mf*

Timp. *f* *p* *f*

Glk. *f*

D. S. *f* *p* *f* *p* *f* *mf* *mf*

Perc. 1 *f* *p* *f* *p* *f* *mf* *mf*

Perc. 2 *p* *f* *mf*

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Sons of The Midnight Sun - Score

26

[illegible]

213

Picc. *mf* *fp* *f*

Fl. 1-2 *mf* *fp* *f*

Ob. 1-2 *mf* *fp* *f*

Bsn. 1-2 *mf* *p* *f*

B♭ Cl. 1 *mf* *fp* *f*

B♭ Cl. 2 *mf* *fp* *f*

B♭ Cl. 3 *mf* *fp* *f*

B. Cl. *mf* *fp* *fp* *f*

A. Sx. 1-2 *mf* *fp* *fp* *fp*

T. Sx. *mf* *fp* *fp*

B. Sx. *mf* *p*

B♭ Tpt. 1 *mf* *fp* *fp*

B♭ Tpt. 2 *mf* *fp* *f*

B♭ Tpt. 3 *mf* *fp* *f*

Hn. 1-2 *mf* *f*

Hn. 3-4 *mf* *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2-3 *fp* *f*

Euph. *mf* *fp* *fp* *f*

Tuba *mf* *p* *f*

Timp. 213 *p* *dampen* *mf*

Mar. *f*

D. S. 213 *mf* *mp* *p* *f* China cymb

Perc. 1 213 *mf* *p* *f* *mp* *ppp*

Perc. 2 *mf* *f*

BLOSAPI SAMPLE

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