

Around The World

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)

Piccolo & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68060

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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PICCOLO

1. Sousa At The Circus

John Philip Sousa

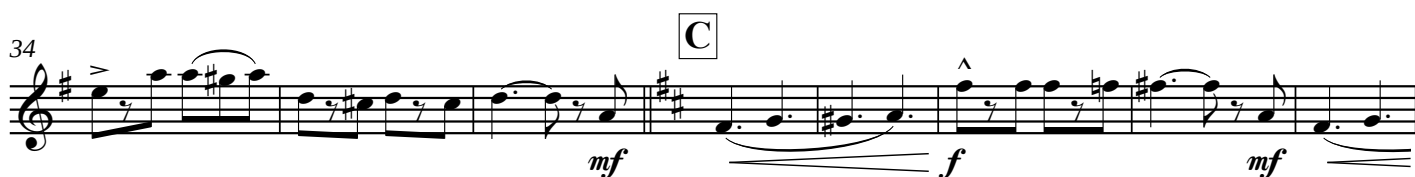
Arr.: Peter King & Michal Worek

Quick March

♩ = 144

A


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1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

Piccolo

Piano

p

ff

p

7

13

19

B

f

f

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2. Champagne Galop

11

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

Piccolo

Piano

Measures 1-9 of the score. The Piccolo part begins with a rest, followed by a melodic line starting at measure 5 with a *p* dynamic. The Piano part starts with a *f* dynamic and features a complex rhythmic accompaniment with many beamed sixteenth notes. A key signature change to one flat occurs at measure 5.

10

Measures 10-18. The Piccolo continues its melodic line. The Piano accompaniment remains consistent with the previous section, featuring a steady eighth-note bass line and complex upper voicings.

19

B

Measures 19-27. This section is marked with a *ff* dynamic. The Piccolo part has a rest at measure 19, then enters with a melodic line. The Piano part also features a *ff* dynamic and continues with its intricate accompaniment. A key signature change to two flats occurs at measure 20.

28

Measures 28-31. The Piccolo part continues with a melodic line that ends with a *ff* dynamic marking. The Piano accompaniment continues with its characteristic rhythmic pattern.

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3. Nocturno

Opus 7

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

Piccolo

p dolce

Piano

p

4

7

mf

10

pp

pp

4. Laretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

Piccolo

Piano

The first system of the musical score. It features a Piccolo part on a single staff with a whole rest. Below it is a grand staff for the Piano. The piano part begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.* (crescendo), leading to a *f* (forte) section. The tempo is marked as 'Tempo di Valse' with a quarter note equal to 144 beats per minute.

9 [A]

mp dolce

mp

The second system of the musical score, starting at measure 9. It continues the piano accompaniment with a melodic line in the right hand. The dynamic is marked *mp dolce* (mezzo-piano, dolce) and then *mp* (mezzo-piano). The key signature has one flat (B-flat major or D-flat minor).

17

The third system of the musical score, starting at measure 17. The piano accompaniment continues with a melodic line in the right hand. The dynamic remains *mp* (mezzo-piano). The key signature has one flat.

25 [B]

mp

The fourth system of the musical score, starting at measure 25. It continues the piano accompaniment with a melodic line in the right hand. The dynamic is marked *mp* (mezzo-piano). The key signature has one flat.

5. Orfeo Ed Euridice

25

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

Piccolo

Piano

f

f

5

10

A

p

f subito

p

f subito

15

p

p

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