

# Fly or Die

**Viola Solo**

**Brass Quartet**

*Piano, Timpani, Xylophone & Drums optional*

**Gilles Rocha**

**EMR 74082**

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**Viola Solo**

**1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>**

**2. Stimme / Voix / Part B<sup>b</sup> + C**

**3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> + ♯ + **

**4. Stimme / Voix / Part ♯ +  + E<sup>b</sup>**

**Partitur / Direction / Score**

**Piano (optional)**

**Timpani (optional)**

**Xylophone (optional)**

**Drums / Suspended Cymbal (optional)**

**Drucken & Anhören**

**Print & Listen**

**Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Gilles Rocha



**Français:** Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemen et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

**English:** Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemen and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

**Deutsch:** Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007).

2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemen und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Fly or Die

Gilles Rocha

2

3

4

5

**A**

6

**Allegro vivace** ♩ = 126

Viola Solo

1 in C

2 in C

3 in C

4 in C

Piano (optional)

Timpani (optional)

Xylophone (optional)

Drums, Susp. Cym. (optional)

*mf* *f* *ff* (C minor, blues)

G - C

Susp. Cym.

Toms



7

8

9

10

11

Solo

1.

2.

3.

4.

Pno.

Timp.

Xyl.

Dr.

*ff* *f* *mf* (chromatic fall) (G# minor, blues)

EMR 74082

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

Musical score for measures 12-17. The score includes parts for Solo, 1. (Flute), 2. (Flute), 3. (Flute), 4. (Bass), Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), and Dr. (Drum).

Measure 12: Solo (triplets), 1. (rest), 2. (mf), 3. (rest), 4. (rest), Pno. (chromatic fall), Timp. (rest), Xyl. (rest), Dr. (rest).

Measure 13: Solo (triplets), 1. (rest), 2. (mp), 3. (mp sub.), 4. (mp sub.), Pno. (f subito simile), Timp. (mp sub.), Xyl. (rest), Dr. (rest).

Measure 14: Solo (triplets), 1. (rest), 2. (rest), 3. (rest), 4. (rest), Pno. (f subito simile), Timp. (rest), Xyl. (rest), Dr. (rest).

Measure 15: Solo (triplets), 1. (rest), 2. (rest), 3. (rest), 4. (rest), Pno. (f subito simile), Timp. (rest), Xyl. (rest), Dr. (rest).

Measure 16: Solo (triplets), 1. (mf), 2. (mf), 3. (mf), 4. (mf), Pno. (f subito simile), Timp. (rest), Xyl. (rest), Dr. (rest).

Measure 17: Solo (triplets), 1. (mf), 2. (mf), 3. (mf), 4. (mf), Pno. (f subito simile), Timp. (rest), Xyl. (rest), Dr. (rest).



B

18

19

20

21

22

23

24

Musical score for measures 18-24. The score includes parts for Solo, 1. (Flute), 2. (Flute), 3. (Flute), 4. (Bass), Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), and Dr. (Drum).

Measure 18: Solo (triplets), 1. (ff), 2. (ff), 3. (ff), 4. (ff), Pno. (ff), Timp. (ff), Xyl. (rest), Dr. (ff).

Measure 19: Solo (triplets), 1. (mf), 2. (mf), 3. (mf), 4. (mf), Pno. (mf), Timp. (rest), Xyl. (rest), Dr. (mf).

Measure 20: Solo (triplets), 1. (mf), 2. (mf), 3. (mf), 4. (mf), Pno. (mf), Timp. (rest), Xyl. (rest), Dr. (mf).

Measure 21: Solo (triplets), 1. (mp), 2. (mp), 3. (mp), 4. (mp), Pno. (mp), Timp. (rest), Xyl. (rest), Dr. (mp).

Measure 22: Solo (triplets), 1. (mf), 2. (mf), 3. (mf), 4. (mf), Pno. (mf), Timp. (rest), Xyl. (rest), Dr. (mf).

Measure 23: Solo (triplets), 1. (mf), 2. (mf), 3. (mf), 4. (mf), Pno. (mf), Timp. (rest), Xyl. (rest), Dr. (mf).

Measure 24: Solo (triplets), 1. (mf), 2. (mf), 3. (mf), 4. (mf), Pno. (mf), Timp. (rest), Xyl. (rest), Dr. (mf).

Solo *ff* *mf*  
 1. *f* *ff* *mp*  
 2. *f* *ff* *mp*  
 3. *f* *ff* *mp*  
 4. *f* *ff* *mp*  
 Pno. *f* *ff* *mp subito*  
 Timp. *ff*  
 Xyl.  
 Dr. *f* *mp*



Solo *f* *p*  
 1.  
 2.  
 3.  
 4.  
 Pno.  
 Timp.  
 Xyl.  
 Dr.

Score for measures 34-38. The Solo part (B-flat Bass) features a melodic line with dynamics *f* and *ff*. The woodwinds (1. Flute, 2. Clarinet, 3. Bassoon, 4. Bassoon) and strings (Piano, Timpani, Xylophone, Drums) provide harmonic support. The Piano part includes chords and arpeggios. The Drums part features a steady rhythmic pattern.



39

**D**

40

41

42

Score for measures 39-42. The Solo part (B-flat Bass) features a melodic line with dynamics *f* and *mf*. The woodwinds (1. Flute, 2. Clarinet, 3. Bassoon, 4. Bassoon) and strings (Piano, Timpani, Xylophone, Drums) provide harmonic support. The Piano part includes chords and arpeggios. The Drums part features a steady rhythmic pattern. The score includes a section marked **D** and a section marked *f* (Heavy!).

43 **E** 44 45 46 47 7

Solo *pp* *ff* *mf* *ff* *f* *mf*

1. *pp* *f* *mf* *f* *mf*

2. *pp* *f* *mf* *f* *mf*

3. *pp* *f* *mf* *f* *mf*

4. *f* *sfz* *mf*

Pno. *pp* *ffmf*

Timp. [G→A]

Xyl. *f* *mf* *f* *f*

Dr. *f* *mf*

H.H.

48 49 50 51 **F** 52 53 54

**molto rall.**

Solo *ff* *mf dim. poco a poco*

1. *f* *mp* *dim. poco a poco* *pp*

2. *f* *mp* *dim. poco a poco* *pp*

3. *f* *mp* *dim. poco a poco* *pp*

4. *mp one, dim. poco a poco*

Pno. *f* *mp dim. poco a poco*

Timp.

Xyl.

Dr.

**Andante, swing** ♩ = c. 72

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano and drums. The score is in 3/8 time and features a key signature of one sharp (F#). The tempo is marked "molto rall." (very slow) and "Andante, swing" with a tempo of c. 72. The score is divided into two systems. The first system includes staves for Solo, 1., 2., 3., 4., and Pno. The second system includes staves for Timp., Xyl., and Dr. The Solo part is a vocal melody that begins with a piano (pp) dynamic and features triplets. The piano accompaniment includes a bass line and a right-hand part that features a prominent triplet figure. The drums include a snare drum part that begins with a brush stroke. The score is written in a standard musical notation style with various dynamics and articulations.



67

Solo

*p* molto libero, jazzy - cresc. poco a poco

*mf*

*f*

*all*

*mf*

*pp* sotto voce

1.

2.

3.

4.

Pno.

Timp.

Xyl.

Dr.

## BRASS ENSEMBLE (4 Players)

### TRUMPET, HORN, TROMBONE & TUBA

|          |                  |                     |
|----------|------------------|---------------------|
| EMR 8271 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 5970 | MOUREY, Colette  | Suite Pittoresque   |

### TRUMPET, 2 HORNS & TROMBONE

|          |                  |                     |
|----------|------------------|---------------------|
| EMR 8272 | MICHEL, Jean-Fr. | 32 Christmas Carols |
|----------|------------------|---------------------|

### 2 TRUMPETS, HORN & TROMBONE

|           |                     |                                        |
|-----------|---------------------|----------------------------------------|
| EMR 5605  | ALBINONI, Tomaso    | Adagio (5)                             |
| EMR 503   | ANONYME             | Greensleeves (Michel)                  |
| EMR 504   | ANONYME             | Suite de Danses de la Renaissance      |
| EMR 5611  | ARMITAGE, Dennis    | 4 Fanfares (5)                         |
| EMR 5758  | ARMITAGE, Dennis    | Ballad (4)                             |
| EMR 5759  | ARMITAGE, Dennis    | Be - Bop (4)                           |
| EMR 5756  | ARMITAGE, Dennis    | Blues (4)                              |
| EMR 5757  | ARMITAGE, Dennis    | Boogie (4)                             |
| EMR 5760  | ARMITAGE, Dennis    | Bossa Nova (4)                         |
| EMR 532   | ARMITAGE, Dennis    | Complaining Blues "Blues" (5)          |
| EMR 5754  | ARMITAGE, Dennis    | Dixieland (4)                          |
| EMR 5542  | ARMITAGE, Dennis    | Everybody Clap Your Hands              |
| EMR 532   | ARMITAGE, Dennis    | Going Home "Ballad" (5)                |
| EMR 532   | ARMITAGE, Dennis    | Happy-Go-Lucky Rag "Ragtime" (5)       |
| EMR 5537  | ARMITAGE, Dennis    | High Times                             |
| EMR 532   | ARMITAGE, Dennis    | Let's all Take it Easy "Dixieland" (5) |
| EMR 5753  | ARMITAGE, Dennis    | Ragtime (4)                            |
| EMR 532   | ARMITAGE, Dennis    | Sweet and Mellow "Swing" (5)           |
| EMR 5755  | ARMITAGE, Dennis    | Swing (4)                              |
| EMR 5534  | ARMITAGE, Dennis    | Teeny Weeny Waltz                      |
| EMR 5855  | ARMITAGE, Dennis    | Waltz For Daisy                        |
| EMR 588   | ARMITAGE, D. (Arr.) | Nobody Knows (Armitage)                |
| EMR 519   | ARMITAGE, D. (Arr.) | Swing Low, Sweet Chariot               |
| EMR 558   | BACH / GOUNOD       | Ave Maria (Armitage)                   |
| EMR 5611  | BACH / GOUNOD       | Ave Maria (Naulais) (5)                |
| EMR 5137  | BACH, Johann S.     | Air from Suite N° 3                    |
| EMR 5604  | BACH, Johann S.     | Aria (5)                               |
| EMR 5613  | BACH, Johann S.     | Arioso (5)                             |
| EMR 5215  | BACH, Johann S.     | Fuga N° 01                             |
| EMR 5216  | BACH, Johann S.     | Fuga N° 02                             |
| EMR 5218  | BACH, Johann S.     | Fuga N° 14                             |
| EMR 5219  | BACH, Johann S.     | Fuga N° 16                             |
| EMR 5220  | BACH, Johann S.     | Fuga N° 18                             |
| EMR 5221  | BACH, Johann S.     | Fuga N° 20                             |
| EMR 5217  | BACH, Johann S.     | Fuga N° 23                             |
| EMR 5146  | BACH, Johann S.     | Jesu, Joy of Man's Desiring            |
| EMR 5222  | BACH, Johann S.     | Praeludium N° 4                        |
| EMR 5223  | BACH, Johann S.     | Praeludium N° 7                        |
| EMR 5617  | BARBEZ, Jean-Cl.    | Sur des Airs Populaires                |
| EMR 5133  | BEATLES, The        | Eleanor Rigby (3)                      |
| EMR 5132  | BEATLES, The        | Hey Jude (3)                           |
| EMR 5131  | BEATLES, The        | I Wanna Hold Your Hand (4)             |
| EMR 5132  | BEATLES, The        | It's for You (3)                       |
| EMR 5131  | BEATLES, The        | Michelle (4)                           |
| EMR 5132  | BEATLES, The        | Ob-la-di, Ob-la-da (3)                 |
| EMR 5133  | BEATLES, The        | Penny Lane (3)                         |
| EMR 5133  | BEATLES, The        | When I'm 64 (3)                        |
| EMR 5131  | BEATLES, The        | Yellow Submarine (4)                   |
| EMR 5131  | BEATLES, The        | Yesterday (4)                          |
| EMR 5605  | BEETHOVEN, L.v.     | Die Ehre Gottes aus der Natur (5)      |
| EMR 5608  | BEETHOVEN, L.v.     | Ode To Joy (5)                         |
| EMR 19393 | BEETHOVEN, L.v.     | Three Equali                           |
| EMR 5195  | BIZET, Georges      | The Toreador's Song (Carmen)           |
| EMR 523   | BOEHME, Oskar       | Danse Russe (Michel)                   |
| EMR 5611  | BORODIN, Alexander  | Polovetian Dance (5)                   |
| EMR 536   | BROGLI, Kurt        | Variations on a Swiss Song             |
| EMR 502   | BRUCKNER, Anton     | Ave Maria (Michel)                     |
| EMR 5100  | BRUCKNER, Anton     | Zwei Motetten (Michel) (8)             |
| EMR 5100  | BUXTEHUDE, D.       | Fanfare & Chorus (Michel) (8)          |
| EMR 5100  | CASALI, G.B.        | Canzon (Michel) (8)                    |
| EMR 5168  | CHARPENTIER, M.A.   | Prelude from the "Te Deum"             |
| EMR 5608  | CHARPENTIER, M.A.   | Te Deum (Naulais) (5)                  |
| EMR 5605  | CHOPIN, Frédéric    | Tristesse (5)                          |
| EMR 519   | CLARKE, Jeremiah    | Trumpet Voluntary (Armitage)           |
| EMR 5604  | CLARKE, Jeremiah    | Trumpet Voluntary (Naulais) (5)        |
| EMR 5100  | CROCE, Giovanni     | Cantate Domino (Michel) (8)            |
| EMR 797   | DAETWYLER, Jean     | Villanelle & Serenade (Alphorn F)      |
| EMR 796   | DAETWYLER, Jean     | Villanelle & Serenade (Alphorn Gb)     |
| EMR 5183  | DEBONS, Eddy        | A Birthday Fanfare                     |
| EMR 5267  | DEBONS, Eddy        | Three Episodes                         |
| EMR 5612  | DEBUSSY, Claude     | Clair de Lune (5)                      |
| EMR 5159  | DEBUSSY, Claude     | Le petit nègre                         |
| EMR 5607  | DVORAK, Antonin     | Humoresque (5)                         |

### 2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

|          |                         |                                     |
|----------|-------------------------|-------------------------------------|
| EMR 5612 | DVORAK, Antonin         | Largo aus der Neuen Welt (5)        |
| EMR 5170 | ELGAR, Edward           | Pomp and Circumstance March N° 1    |
| EMR 5163 | FISCHER, Johann         | 2 Märsche (4)                       |
| EMR 5872 | FLOTOW, Friedrich V.    | The Last Rose Of Summer             |
| EMR 5871 | FOSTER, Stephen         | My Old Kentucky Home                |
| EMR 5100 | FRANCK, Melchior        | Intrada (Michel) (8)                |
| EMR 5173 | FRANCOIS, Claude        | My Way                              |
| EMR 561  | GAVILLET, Ch.           | Gershwin's Medley                   |
| EMR 5607 | GERSHWIN, George        | 'S Wonderful (5)                    |
| EMR 5875 | GERSHWIN, George        | Bess, You is My Woman Now           |
| EMR 5876 | GERSHWIN, George        | I Got PLenty O' Nuttin'             |
| EMR 5605 | GERSHWIN, George        | I Got Rhythm (5)                    |
| EMR 592  | GERSHWIN, George        | I Got Rhythm (Michel) (7)           |
| EMR 5850 | GERSHWIN, George        | Shell' Be Coming Round The Mountain |
| EMR 5853 | GERSHWIN, George        | Strike Up The Band                  |
| EMR 5854 | GERSHWIN, George        | Summertime                          |
| EMR 558  | GERSHWIN, George        | Summertime (Armitage)               |
| EMR 5613 | GERSHWIN, George        | Summertime (Naulais) (5)            |
| EMR 5608 | GERSHWIN, George        | The Man I Love (5)                  |
| EMR 5610 | GLUCK, C.W.von          | Marche Religieuse (5)               |
| EMR 5161 | GRIEG, Edvard           | Peer Gynt                           |
| EMR 5610 | GRIEG, Edvard           | Solvejgs Lied (5)                   |
| EMR 5606 | HÄNDEL, Georg Fr.       | Arioso (5)                          |
| EMR 5600 | HÄNDEL, Georg Fr.       | Hallelujah                          |
| EMR 5163 | HÄNDEL, Georg Fr.       | Larghetto (4)                       |
| EMR 5610 | HÄNDEL, Georg Fr.       | Largo (5)                           |
| EMR 5612 | HÄNDEL, Georg Fr.       | March (5)                           |
| EMR 558  | HÄNDEL, Georg Fr.       | March Scipio (Armitage)             |
| EMR 5604 | HÄNDEL, Georg Fr.       | March Scipio (Naulais) (5)          |
| EMR 5611 | HÄNDEL, Georg Fr.       | Minuet (5)                          |
| EMR 592  | HÄNDEL, Georg Fr.       | Overture from Water Music (7)       |
| EMR 5607 | HÄNDEL, Georg Fr.       | Sarabande I (5)                     |
| EMR 5609 | HÄNDEL, Georg Fr.       | Sarabande II (5)                    |
| EMR 5177 | HÄNDEL, Georg Fr.       | Two Sarabands                       |
| EMR 5100 | HASSLER, H.L.           | Intrada (Michel) (8)                |
| EMR 5613 | HAYDN, Fr.J.            | St. Anthony Choral (5)              |
| EMR 5870 | IVANOVICI, Ivan         | Donauwellen                         |
| EMR 5883 | JOPLIN, Scott           | Elite Syncopations                  |
| EMR 5599 | KANZLEITER, Dieter      | Fantasie über ein Csardas           |
| EMR 5247 | KOETSIER, Jan           | Choral & Fuge (So nimm denn meine.) |
| EMR 539  | KOETSIER, Jan           | Petite Suite                        |
| EMR 550  | KOETSIER, Jan           | Quartettino                         |
| EMR 5100 | LULLY, Jean-B.          | Marche (Michel) (8)                 |
| EMR 5116 | MANCINI, Henry          | The Pink Panther                    |
| EMR 5163 | MARCELLO, B.            | Psalm XIX (4)                       |
| EMR 520  | MENDELSSOHN, F.         | Hochzeitsmarsch (Armitage)          |
| EMR 5613 | MENDELSSOHN, F.         | Hochzeitsmarsch (Naulais) (5)       |
| EMR 5765 | MICHEL / NAULAI         | Feierliche Musik Volume 1 (5)       |
| EMR 5766 | MICHEL / NAULAI         | Feierliche Musik Volume 2 (5)       |
| EMR 5767 | MICHEL / NAULAI         | Feierliche Musik Volume 3 (5)       |
| EMR 5762 | MICHEL / NAULAI         | Golden Hits Volume 1 (5)            |
| EMR 5763 | MICHEL / NAULAI         | Golden Hits Volume 2 (5)            |
| EMR 5764 | MICHEL / NAULAI         | Golden Hits Volume 3 (5)            |
| EMR 8273 | MICHEL, Jean-Fr.        | 32 Christmas Carols                 |
| EMR 573  | MICHEL, Jean-Fr.        | 4 Spirituals                        |
| EMR 501  | MICHEL, Jean-Fr.        | Essai                               |
| EMR 5163 | MICHEL, Jean-Fr.        | Quartett Album (4)                  |
| EMR 549  | MICHEL, Jean-Fr.        | Suite Sud-américaine                |
| EMR 573  | MICHEL, Jean-Fr. (Arr.) | Amen (4)                            |
| EMR 592  | MICHEL, Jean-Fr. (Arr.) | Go Down Moses (Michel) (7)          |
| EMR 592  | MICHEL, Jean-Fr. (Arr.) | Nobody Knows (Michel) (7)           |
| EMR 573  | MICHEL, Jean-Fr. (Arr.) | Oh, Happy Day (4)                   |
| EMR 573  | MICHEL, Jean-Fr. (Arr.) | Sometimes I Feel (4)                |
| EMR 573  | MICHEL, Jean-Fr. (Arr.) | Wade in the Water (4)               |
| EMR 555  | MORARD, Philippe        | Suite Gastronomique                 |
| EMR 5930 | MOREN, Bertrand         | 6 Irish Tunes                       |
| EMR 5601 | MORTIMER, J.G. (Arr.)   | Happy Birthday                      |
| EMR 5131 | MORTIMER, J.G. (Arr.)   | The Beatles Vol. 1 (4)              |
| EMR 5132 | MORTIMER, J.G. (Arr.)   | The Beatles Vol. 2 (3)              |
| EMR 5133 | MORTIMER, J.G. (Arr.)   | The Beatles Vol. 3 (3)              |
| EMR 5580 | MORTIMER, John G.       | Brass Quartet Vol. 1                |
| EMR 5581 | MORTIMER, John G.       | Brass Quartet Vol. 2                |
| EMR 5582 | MORTIMER, John G.       | Brass Quartet Vol. 3                |
| EMR 5618 | MORTIMER, John G.       | Das Vergnügen des Königs            |
| EMR 5618 | MORTIMER, John G.       | Le plaisir du roi                   |
| EMR 546  | MORTIMER, John G.       | Quartet                             |
| EMR 5618 | MORTIMER, John G.       | The King's Pleasure                 |
| EMR 588  | MOURET, J.J.            | Fanfare-Rondeau (Armitage)          |
| EMR 5605 | MOURET, J.J.            | Fanfare-Rondeau (Naulais) (5)       |
| EMR 5100 | MOZART, W.A.            | Ave Verum (Michel) (8)              |
| EMR 5608 | MOZART, W.A.            | Ave Verum (Naulais) (5)             |
| EMR 5535 | NAULAI, Jérôme          | Agadir                              |
| EMR 5604 | NAULAI, Jérôme          | Album Volume 1 (5)                  |
| EMR 5605 | NAULAI, Jérôme          | Album Volume 2 (5)                  |