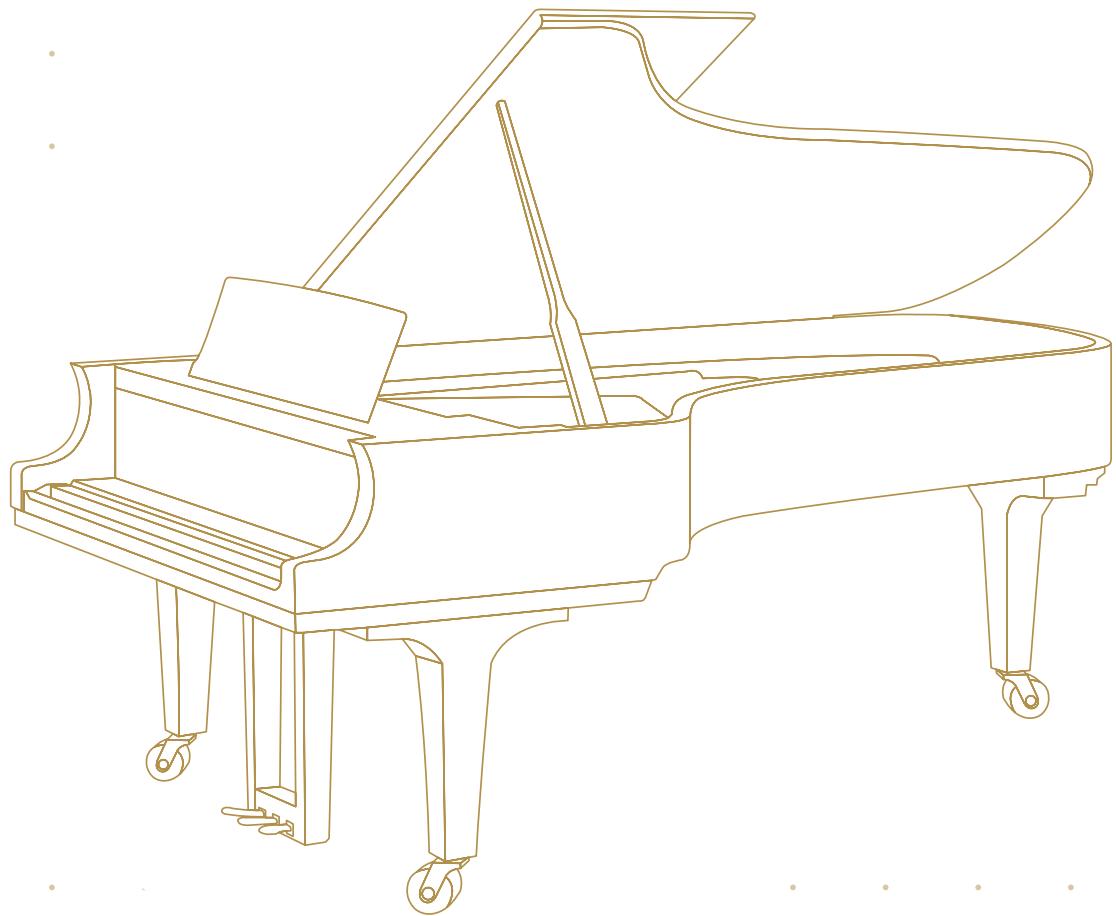


Luise Adolpha Le Beau

MELODIE



KLAVIER

Melodie

Nr. 3 aus Drei Klavierstücke op. 1

MUSIK Luise Adolpha Le Beau

GENRE Klassik, Klavier, Romantik

BESETZUNG Klavier

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Melodie

Nr. 3 aus Drei Klavierstücke op. 1

Musik: Luise Adolpha Le Beau

Lebhaft, aber nicht zu schnell

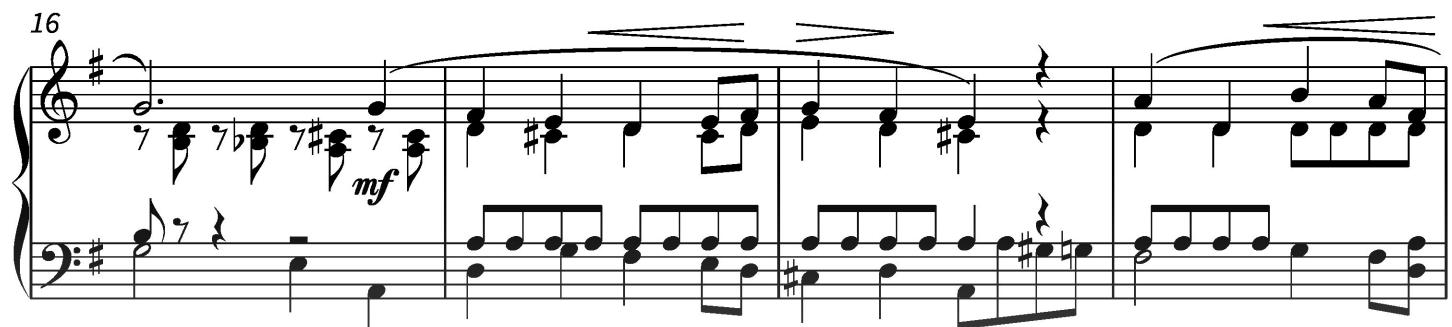


PREVIEW





Musical score page 12. The score is for piano, featuring two staves. The treble staff begins with a forte dynamic (f) and a bass staff entry (p). The melody consists of eighth and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and chords.



Musical score page 16. The treble staff features eighth-note patterns with dynamic markings (mf) and slurs. The bass staff provides harmonic support with eighth-note chords. The melody is primarily in the treble staff.



Musical score page 20. The treble staff shows a mix of eighth and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and chords. The melody is in the treble staff.



Musical score page 24. The score continues with the established melodic and harmonic patterns from the previous pages, maintaining the two-staff piano format.

PREVIEW