

Luise Adolpha Le Beau

MELODIE



KLAVIER

Melodie

Nr. 3 aus Drei Klavierstücke op. 1

MUSIK

Luise Adolpha Le Beau

GENRE

Klassik, Klavier, Romantik

BESETZUNG

Klavier

Das unerlaubte Kopieren von Musik ist gesetzlich verboten
und kann straf- oder zivilrechtlich verfolgt werden.

Veröffentlicht

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Melodie

Nr. 3 aus Drei Klavierstücke op. 1

Musik: Luise Adolpha Le Beau

Lebhaft, aber nicht zu schnell



PREVIEW



12

Measures 12-15 of the musical score. The key signature is one sharp (F#). The melody in the treble clef is marked with a long slur. The bass line features chords and single notes. Dynamics include *p* (piano) and *f* (forte).

16

Measures 16-19 of the musical score. The melody continues with a slur. The bass line has a more active eighth-note pattern. Dynamics include *mf* (mezzo-forte).

20

Measures 20-23 of the musical score. The melody continues with a slur. The bass line has a more active eighth-note pattern. Dynamics include *mf* (mezzo-forte).

24

Measures 24-27 of the musical score, shown in a lighter, faded style. The melody continues with a slur. The bass line has a more active eighth-note pattern.

PREVIEW