

# Ruckus

Intense!-  $\text{♩} = 160-180$  (3+3+2+2)

1 2 3 4 5 6 7 8

Piccolo *ff* *sfz*

Flute *ff* *sfz*

Oboe *ff* *sfz*

Bassoon *ff* *fp* *sfz*

Clarinet in B1 *ff* *sfz*

Clarinet in B2 *ff* *sfz*

Clarinet in B3 *ff* *sfz*

Bass Clarinet *ff* *fp* *mf*

Alto Sax. *ff* *fp* *sfz* *mf*

Tenor Sax. *ff* *fp* *sfz*

Baritone Sax. *ff* *fp* *sfz*

Trumpet in B1 *ff* *fp* *sfz*

Trumpet in B2 *ff* *fp* *sfz*

Trumpet in B3 *ff* *fp* *sfz*

Horn in F *ff* *fp* *sfz*

Trombone 1 *ff* *fp* *sfz*

Trombone 2 *ff* *fp* *sfz*

Euphonium *ff* *fp* *sfz*

Tuba *ff* *fp* *mf*

Piano (Optional) *ff* *fp* *mf*

Mallet 1 Bells *ff* *Xylo.* *sfz*

Mallet 2 Vibraphone/Xylophone *ff* *sfz*

Mallet 3 Marimba *ff* (A,C,D,E) *mf*

Timpani *ff* *Sn. Dr.* *sfz* *Hi-Hat* *mf*

# Ruckus

9 10 11 12 13 14 15 16

Picc. Fl. Ob. Bsn.

B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl.

A. Sx. T. Sx. B. Sx.

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn.

Tbn. 1 Trb. 2 Euph. Tuba

Synth

Mal. 1 Bells Mal. 2 Vib./Xyl Mal. 3 Marimba Timp.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mp* *f* *sfz* *sfz* *mp* *f* *mp*

# Ruckus

17 18 19 20 21 22 23 24

Picc. *mf* *f* *sfz* *Div. sfz sfz*

Fl. *mf* *f* *sfz* *Div. sfz sfz*

Ob. *mf* *f* *sfz* *sfz sfz*

Bsn. *p* *f* *mf* *sfz*

B♭ Cl. 1 *f* *mf* *p* *f*

B♭ Cl. 2 *f* *mf* *p* *f*

B♭ Cl. 3 *f* *mf* *p* *f*

B. Cl. *f* *mf* *p* *f*

A. Sx. *ppp* *mf* *mf* *sfz*

T. Sx. *ppp* *mf* *mf* *sfz*

B. Sx. *ppp* *mf* *p* *f* *mf* *sfz*

B♭ Tpt. 1 *mf* *mf* *sfz*

B♭ Tpt. 2 *mf* *mf* *sfz*

B♭ Tpt. 3 *mf* *mf* *sfz*

Hr. *mf* *mf* *sfz*

Tbn. 1 6th Pos. *f* *sfz sfz* (Slow Glissando across full value to beat one)

Trb. 2 6th Pos. *f* *sfz sfz* (Slow Glissando across full value to beat one)

Euph. *mf* *mf* *sfz*

Tuba *mf* *mf* *sfz*

Synth. *mf* *sfz* *mf* *sfz*

Mal. 1 Bells *sfz* *sfz* *sfz* *sfz*

Mal. 2 Vib. Xyl. *mf* *sfz* *mf* *sfz*

Mal. 3 Marimba

Timp.

# Ruckus

25 26 27 28 29 30 31 32

Picc. *sfz* *f* *mp* *cresc.* *f* *mp* *cresc.*

Fl. *sfz* *f* *mp* *cresc.* *f* *mp* *cresc.*

Ob. *sfz* *f* *mp* *cresc.* *f* *mp* *cresc.*

Bsn. *mp* *mp* *cresc.* *f* *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.* *f* *mp* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

B♭ Cl. 3 *mf* *cresc.*

B. Cl. *mp* *cresc.* *f* *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mp* *cresc.* *f* *cresc.*

B♭ Tpt. 1 *mp* *f* *mp* *cresc.* *f* *mp* *cresc.*

B♭ Tpt. 2 *mp* *f* *mp* *cresc.* *f* *mp* *cresc.*

B♭ Tpt. 3 *mp* *f* *mp* *cresc.* *f* *mp* *cresc.*

Hr. *f* *mp* *cresc.*

Tbn. 1 *f* *f* *mp* *cresc.*

Trb. 2 *f* *f* *mp* *cresc.*

Euph. *f* *f* *mp* *cresc.*

Tuba *f* *f* *mp* *cresc.*

Synth. *mp* *cresc.*

Mal. 1 Bells *mp* *cresc.* *f* *mp* *cresc.*

Mal. 2 Vib./Xyl. *mf* *f*

Mal. 3 Marimba *mf* *f* *mf*

Timp. *f* *f*

# Ruckus

33 34 35 36 37 38 39 40

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *fp* *ff*

B. Cl. 1 *f* *ff*

B. Cl. 2 *f* *ff*

B. Cl. 3 *f* *ff*

B. Cl. *f* *fp* *ff*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *fp* *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

B. Tpt. 3 *f* *ff*

Hr. *f* Div. *ff*

Tbn. 1 *f* *fp* *ff*

Trb. 2 *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tuba *f* *fp* *ff*

Synth. *f* *ff*

Mal. 1 Bells *f*

Mal. 2 Vib./Xyl *f*

Mal. 3 Marimba *f*

Timp. *f* *ff*



# Ruckus

49 50 51 52 53 54 55 56

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. Tbn. 1 Trb. 2 Euph. Tuba Synth. Mal. 1 Bells Mal. 2 Vib./Xyl Mal. 3 Marimba Timp.

# Ruckus

57                      58                      59                      60                      61                      **62**                      63                      64

Picc. *f* *fp* *f* *Div.*

Fl. *f*

Ob.

Bsn. *fp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *fp* *f*

A. Sx. *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr.

Tbn. 1 *fp* *f*

Trb. 2 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Synth *f*

Mal. 1 Bells

Mal. 2 Vib./Xyl. *f* *Xylo.*

Mal. 3 Marimba

Timp.

# Ruckus

65 66 67 68 69 70 71 72

Picc. *f*

Fl.

Ob.

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. *f*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr.

Tbn. 1 *f*

Trb. 2

Euph.

Tuba

Synth.

Mal. 1 Bells *f*

Mal. 2 Vib./Xyl

Mal. 3 Marimba

Timp. *f*

# Ruckus

73 74 75 76 77 78 79 80

Picc.  
Fl.  
Ob.  
Bsn.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn.  
Tbn. 1  
Trb. 2  
Euph.  
Tuba  
Synth  
Mal. 1 Bells  
Mal. 2 Vib./Xyl  
Mal. 3 Marimba  
Timp.

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# Ruckus

Musical score for 'Ruckus' (measures 81-88). The score includes parts for Picc., Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn., Tbn. 1, Trb. 2, Euph., Tuba, Synth., Mal. 1 Bells, Mal. 2 Vib./Xyl., Mal. 3 Marimba, and Timp. The score features various dynamics such as *sfz*, *f*, *ff*, and *fp*. A large watermark 'CJG MUSIC PUBLISHING' is visible across the score.

# Ruckus

89 90 91 92 93 94 95 96

Picc. *sfz* *ff* *mp* *sfz* *mf*

Fl. *sfz* *ff* *mp* *sfz* *mf*

Ob. *sfz* *ff* *mp* *sfz* *mf*

Bsn. *sfz* *ff* *mp* *mf*

B. Cl. 1 *sfz* *ff* *mp* *sfz* *mf*

B. Cl. 2 *sfz* *ff* *mp* *sfz* *mf*

B. Cl. 3 *sfz* *ff* *mp* *sfz*

B. Cl. *mf*

A. Sx. *sfz* *ff* *mp* *mf*

T. Sx. *sfz* *ff* *mp*

B. Sx. *sfz* *mf*

B. Tpt. 1 *sfz* *sfz* *mf*

B. Tpt. 2 *sfz* *sfz* *mf*

B. Tpt. 3 *sfz* *sfz* *mf*

Hr. *sfz* *mf*

Tbn. 1 *sfz* *ff* *sfz*

Trb. 2 *sfz* *ff* *sfz*

Euph. *mf*

Tuba *mf*

Synth *mf*

Mal. 1 Bells *sfz* *sfz* *sfz*

Mal. 2 Vib./Xyl *sfz* *sfz* *Xylo.* *f*

Mal. 3 Marimba *mf* *(Change A to G)*

Timp. *mf*



# Ruckus

109

105 106 107 108 109 110 111 112

Picc. *mp* *cresc.* *f* *ff*

Fl. *mp* *cresc.* *f* *ff*

Ob. *mp* *cresc.* *f* *ff*

Bsn. *mp* *cresc.* *f* *ff*

B. Cl. 1 *mp* *cresc.* *f* *ff*

B. Cl. 2 *mp* *cresc.* *f* *ff*

B. Cl. 3 *mp* *cresc.* *f* *ff*

B. Cl. *mp* *cresc.* *f* *ff*

A. Sx. *mp* *cresc.* *f* *ff*

T. Sx. *mp* *cresc.* *f* *ff*

B. Sx. *mp* *cresc.* *f* *ff*

B. Tpt. 1 *mp* *cresc.* *f* *ff*

B. Tpt. 2 *mp* *cresc.* *f* *ff*

B. Tpt. 3 *mp* *cresc.* *f* *ff*

Hn. *mp* *cresc.* *f* *ff*

Tbn. 1 *mp* *cresc.* *f* *ff*

Trb. 2 *mp* *cresc.* *f* *ff*

Euph. *mp* *cresc.* *f* *ff*

Tuba *mp* *cresc.* *f* *ff*

Synth. *mp* *cresc.* *f* *ff*

Mal. 1 Bells *mp* *cresc.* *f* *ff*

Mal. 2 Vib. Nyl. *mp* *cresc.* *f* *ff*

Mal. 3 Marimba *mp* *cresc.* *f* *ff*

Timp. *mp* *cresc.* *f* *ff*

# Ruckus

113 114 115 116 117 118

Picc. Fl. Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. Tbn. 1 Trb. 2 Euph. Tuba Synth. Mal. 1 Bells Mal. 2 Vib. Xyl. Mal. 3 Marimba Timp.

# Ruckus

119 120 121 122 123 124

Picc. *mf* *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *mf* *f* *ff*

B. Cl. 1 *f* *ff*

B. Cl. 2 *f* *ff*

B. Cl. 3 *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *mf* *f* *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

B. Tpt. 3 *f* *ff*

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Trb. 2 *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Synth. *mf* *f* *ff*

Mal. 1 Bells *mf* *f* *ff*

Mal. 2 Vib. Xyl *mf* *f* *ff*

Mal. 3 Marimba *mf* *f* *ff*

Timp. *mf* *f* *ff*

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125 126 127 128 129 130 131

Picc. *f* *fff*

Fl. *f* *fff*

Ob. *f* *fff*

Bsn. *f* *fff*

B. Cl. 1 *fp* *mf* *fff*

B. Cl. 2 *fp* *mf* *fff*

B. Cl. 3 *fp* *mf* *fff*

B. Cl. *fp* *mf* *fff*

A. Sx. *fp* *mf* *fff*

T. Sx. *fp* *mf* *fff*

B. Sx. *fp* *mf* *fff*

B. Tpt. 1 *fp* *fp* *fff*

B. Tpt. 2 *fp* *fp* *fff*

B. Tpt. 3 *fp* *fp* *fff*

Hn. *fp* *fp* *fff*

Tbn. 1 *fp* *fp* *fff*

Trb. 2 *fp* *fp* *fff*

Euph. *fp* *fp* *fff*

Tuba *fp* *fp* *fff*

Synth. *mf* *mf* *fff*

Mal. 1 Bells *f* *fff*

Mal. 2 Vib./Xyl *f* *fff*

Mal. 3 Marimba *mf* *fff*

Timp. *fp* *fff*