

Nessun Dorma

Tenor Recorder & Piano

Arr.: Jirka Kadlec

Giacomo Puccini

EMR 36504

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Nessun Dorma

Giacomo Puccini

Arr.: Jirka Kadlec

♩ = 120

Tenor Recorder

Piano

First system of music for Tenor Recorder and Piano. The Tenor Recorder part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4. The Piano part begins with a whole note rest, followed by a half note G3, a quarter note A3, and a half note G3. The piano part includes chords: F(add9), C#m(maj7), F(add9), C#m(maj7), and F(add9). The piano part also includes a Pedal point (Ped.) under the bass line.

Second system of music for Tenor Recorder and Piano. The Tenor Recorder part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4. The Piano part begins with a whole note rest, followed by a half note G3, a quarter note A3, and a half note G3. The piano part includes chords: C#m(maj7), F(add9), C#m(maj7), F(add9), C#m(maj7), and F(add9). The piano part also includes a Pedal point (Ped.) under the bass line.

Third system of music for Tenor Recorder and Piano. The Tenor Recorder part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4. The Piano part begins with a whole note rest, followed by a half note G3, a quarter note A3, and a half note G3. The piano part includes chords: C#m(maj7), F(add9), C#m(maj7), F(add9), C, and Cmaj9/E. The piano part also includes a Pedal point (Ped.) under the bass line.

Fourth system of music for Tenor Recorder and Piano. The Tenor Recorder part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4. The Piano part begins with a whole note rest, followed by a half note G3, a quarter note A3, and a half note G3. The piano part includes chords: F(add9), F/E, Dm7, Dm9, Dm7, Dm9, G, F(sus2)/A, G/B, and Fmaj9/G. The piano part also includes a Pedal point (Ped.) under the bass line.

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