

Etude Nr. 1 + 2

Alto Trombone & Piano

Vjacheslav Schelokov

EMR 45980

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**ALTO
TROMBONE**

Vjacheslav Schelokov



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1 *f* *cresc.*

5 *ff* *5 dim.* *p* *p* *mf*

10 **A**

15 *f con fuoco*

19 *rall.* **B** *Meno mosso* (♩ = 76) *mf* *p* *legato, dolce*

24 *rit.* *a tempo* *accel.* *cresc.* *mf* *p*

30 *rit.* **C** *a tempo* *f* *mf* *p*

36 *f*

41 *dim.* *p*

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Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo (♩ = 84)

Alto Trombone

Piano

4

cresc. *ff* 5 *dim.*

cresc. *dim.*

7

p *p* *mf* *p*

p *p* *mf* *p*

11

A

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Etude Nr. 2

7

Vjacheslav Schelokov

Allegro energico, con fuoco (♩ = 108)

Measures 1-2 of the musical score. The piece is in 3/4 time, key of B-flat major (two flats). It begins with a forte (f) dynamic. The right hand features a melodic line with triplets and a grace note. The left hand provides a rhythmic accompaniment with triplets. A first ending bracket labeled '8va' spans the final measures of this system.

3

Measures 3-5 of the musical score. The right hand continues with melodic triplets and a grace note. The left hand features a more active bass line with triplets and eighth notes. A first ending bracket labeled '8va' is present at the end of measure 5.

6

Measures 6-8 of the musical score. The right hand has a melodic line with triplets. The left hand features a complex rhythmic pattern with triplets and eighth notes. A first ending bracket labeled '8va' is present at the end of measure 8.

9

Measures 9-11 of the musical score. The right hand continues with melodic triplets. The left hand features a complex rhythmic pattern with triplets and eighth notes. A first ending bracket labeled '8va' is present at the end of measure 11.

ALTO TROMBONE

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2 ALTO TROMBONES & STRINGS

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