

My Piccolo Collection

Volume 2

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Piccolo & Piano

Various Composers

EMR 59045

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

PICCOLO

1. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120

Swing Slowfox

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9

16

23

31

39

46

52

63

70

A

B

C

D

E Whistling or Play

F Play

G

H

I

mf

mp

f

fp

cresc.

f

mp

f

f

fp

mp

f

mp

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1. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing Slowfox

Piccolo

Piano

f

Gm7/C Am7 Gm C¹³ C⁷ F/A B^b G⁷/B B^b/C Am⁷ G^{#m}7

A

5

mf

mf

Gm⁷ C⁹ Gm⁷ C⁹ F⁶ B^b13 B^b7 Am⁷ G^{#o}7 Gm⁷ C⁹ Gm⁷

B

10

mp

f

f

C⁷ F[#]maj7 B^bmaj7 Am⁷ Gm⁹ C⁷ Bm⁷ E⁹ Bm⁷ E⁹ Amaj7

15

3

fp

3

D[#]maj7 C^{#m}7 C⁷(b5) Bm⁷ E⁹ Bm⁷ E⁹ Amaj9

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2. Summertime

George Gershwin

Arr.: Jirka Kadlec

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♩ = 112

Piccolo

Piano

First system of music for Piccolo and Piano. The Piccolo part is mostly rests, with a final note marked *mf*. The Piano part features a melody with chords: Gm⁹, C⁶/G, Gm⁷, C⁶/G, Gm⁹, C⁶/G, Gm⁷, C⁶/G. The piano part starts with a *mf* dynamic.

9

A

Second system of music, marked 'A'. The Piccolo part has a melodic line. The Piano part continues with chords: Gm⁹, C/G, Gm⁷, D⁷(sus4)/G Gm, D⁷(#9), D⁷(#9/5), D⁷(#9), Gm(add9), G⁹/G(sus4), Gm⁷, G⁹/G(sus4). The piano part starts with a *mf* dynamic.

16

B

Third system of music, marked 'B'. The Piccolo part has a melodic line. The Piano part continues with chords: C⁹/G, Gm⁹, Cm⁹, B^b(add9)/D, E^b13, E^ø7, A⁷, Dmaj9, Dmaj7, Em⁷. The piano part starts with a *mf* dynamic.

23

C

Fourth system of music, marked 'C'. The Piccolo part has a melodic line. The Piano part continues with chords: F[#]m⁷, D⁷(#9/5), Gm⁹, C/G, Gm⁷, D⁷(sus4)/G Gm, D⁷(#9). The piano part starts with a *f* dynamic.

3. Punchinello

William Rimmer

Arr.: Colette Mourey

Tempo di marcia ♩.=ca. 120

Tempo di marcia ♩ = ca. 120

Piccolo

Piano

ff

ff

f

7

A

mp

mf

G G/D G G/D G Gm G Gm G Gm G Gm G Gm G C/G G Eb

p

p

mp

14

mp

G Gm G Gm G G/D D7/A D7 D9 D7 G G/D G Em7/G G

p

21

ff

mp

D/A A7 A9 A7 D D7 G Gm G Gm G

f

p

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4. Rayo Del Sol

Marc Reift

Arr.: Jirka Kadlec

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 2/4 time with a tempo of 126. It features three systems of music, each with a Piccolo part and a Piano part. The Piano part includes chord annotations above the staff.

System 1 (Measures 1-10): The Piccolo part starts with a series of eighth notes. The Piano part begins with a forte (*f*) dynamic. Chord annotations for the Piano part are: A, Gm/Bb, G7/B, A7/C#, Dm, A7, Dm, A7, Dm, A7, Dm, A7. The dynamic changes to mezzo-forte (*mf*) at measure 8.

System 2 (Measures 11-20): The Piccolo part continues with a melodic line. The Piano part maintains the forte (*f*) dynamic. Chord annotations for the Piano part are: Dm, A7, Dm, Bb(b5)/E, C7, F, A7/C#, Dm E^{b7}, F°, A7.

System 3 (Measures 21-31): This system is marked with a box containing the letter "A". The Piccolo part features a melodic line with a forte (*f*) dynamic. The Piano part also features a forte (*f*) dynamic. Chord annotations for the Piano part are: Dm, C7, C⁹, F, F, A7, A7(b9) Dm, C, C(sus4).

System 4 (Measures 32-41): This system is marked with a box containing the letter "B". The Piccolo part continues with a melodic line. The Piano part features a mezzo-forte (*mf*) dynamic. Chord annotations for the Piano part are: C7, C⁹, F, F, A, A(sus4) A, Bm/D, E7, A, Dm, A7.

5. Chihuahua Cha Cha

Günter Noris
Arr.: Jirka Kadlec

A

♩ = 132

Piccolo

Piano

f *mf*

6

*Dm*⁷ *G*⁷ *C*⁶ *C*^Δ *C*^{♯(b6)} *F*⁶ *Dm*⁷ *G*⁷

12

*C*⁶ *C*⁶ *Dm*⁷ *G*⁷ *C*⁶ *C*^Δ *C*^{♯(b6)}

B

18

*F*⁶ *Dm*⁷ *G*⁷ *C*⁶ *F*⁶ *F*^{♯°} *C*⁶

PICCOLO

PICCOLO SOLO

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