
Eighth Note Publications

Wedding March

Felix Mendelssohn

Arranged by David Marlatt

The March was first performed in Potsdam in 1842, as a part of Mendelssohn's incidental music for the Shakespeare play *A Midsummer Night's Dream*. It wasn't until Jan. 25, 1858, that the march first appeared in a royal wedding — as a recessional used by princess Victoria Adelaide Mary Louise, the oldest child of Queen Victoria, when she married Frederick William IV of Prussia.

It is one of the most played wedding marches.

PREVIEW ONLY

for Maria Talarico and Davide Garofalo on their wedding day August 2, 2008

WEDDING MARCH

F. Mendelssohn
(1809-1847)

Arranged by D. Marlatt

Majestically

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horn
Trombone part included

Trombone

The first system of the musical score is for the B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, F Horn/Trombone part included, and Trombone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Majestically'. The dynamics are marked 'mf' (mezzo-forte). The music features triplet eighth notes in the first measure of each staff, followed by rests and then more triplet eighth notes in the subsequent measures.

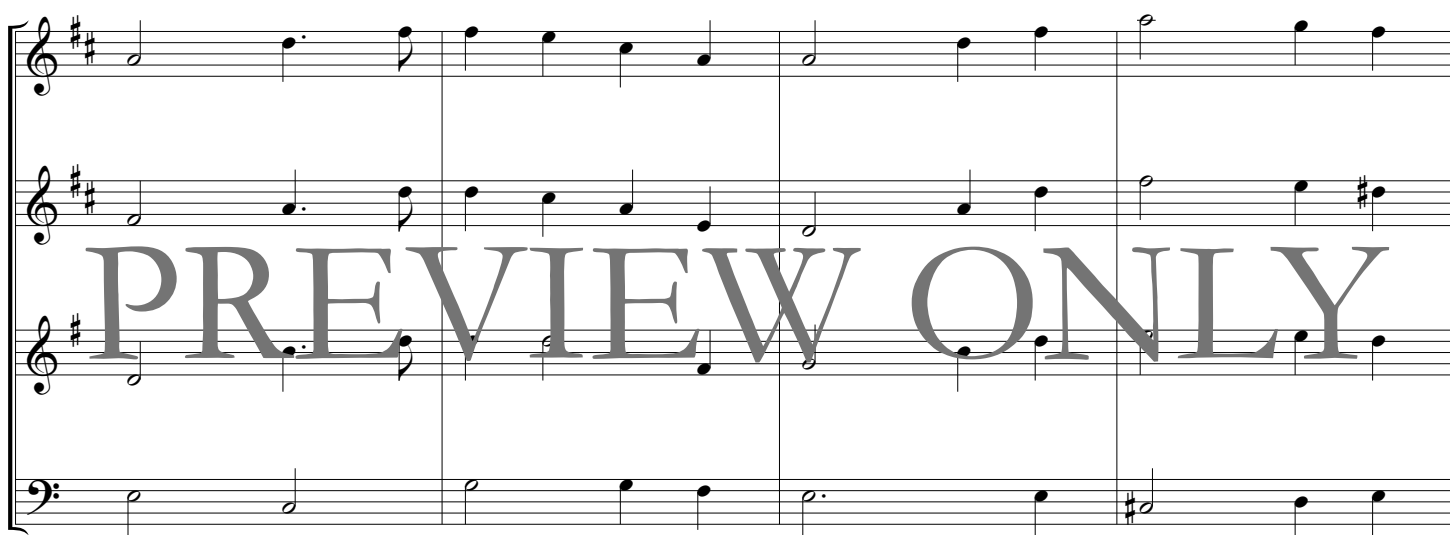
The second system of the musical score continues the music. It features a large 'PREVIEW ONLY' watermark across the center. The dynamics are marked 'f' (forte). The music continues with triplet eighth notes and rests, followed by a change in the melodic line.

The third system of the musical score continues the music. It features the same instruments and key signature as the previous systems. The dynamics are marked 'f' (forte). The music continues with triplet eighth notes and rests, followed by a change in the melodic line.



1. 3. 2.

First system of a musical score in G major (one sharp). It features a treble and bass staff. The first measure has a first ending bracket with a '1.' and a triplet of eighth notes. The second measure has a second ending bracket with a '2.'. The system contains 8 measures in total.



Second system of the musical score, continuing the melody and accompaniment. It contains 8 measures.



Third system of the musical score, concluding the piece. It contains 8 measures.



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