

A Kalmus Classic Edition

Carl Philipp Emanuel
BACH

THE PRUSSIAN SONATAS

FOR PIANO

K 02003



Sonata 1

CARL PHILIPP EMANUEL BACH

Poco Allegro

The main musical score consists of six systems of piano music. Each system has a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic development. The third system features a *piano* dynamic marking. The fourth system includes a *forte* dynamic marking and a trill marked 'b)'. The fifth system is marked *forte* and features a prominent bass line. The sixth system concludes the piece with a repeat sign and a final cadence.

a)

A musical notation for a trill, marked 'a)', showing a sequence of eighth notes in the treble clef.

b)

A musical notation for a trill, marked 'b)', showing a sequence of eighth notes in the treble clef.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff features more complex melodic patterns with slurs and ties, and the bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff has a melodic line with some rests, and the bass staff has a more active accompaniment with eighth notes.

Fourth system of musical notation. The treble staff has a melodic line with slurs and ties, and the bass staff has a steady accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with slurs and ties, and the bass staff has a steady accompaniment.

Sixth system of musical notation. The treble staff begins with the dynamic marking *piano* and includes a *m* (mezzo) marking. The bass staff begins with the dynamic marking *piano* and includes a *bd.* (basso continuo) marking.

Seventh system of musical notation. The treble staff begins with the dynamic marking *forte* and includes a *t.* (trill) marking. The bass staff begins with the dynamic marking *forte* and includes a *t.* (trill) marking.