

The following note appears at the top of the first page of the original edition: "N. B. Out of the VARIOUS MODES of fingering the SAME PASSAGE, the Author has preferred THAT, which appeared to him the best calculated to form the hand of a beginner."

## SONATINA 1

Allegro

(a) Many piano instructors prefer 4 2 3 1 4 2 3 1 4 2 1.