

FULL MOON

OTTO M. SCHWARZ

Elegy (♩ = 50)

The musical score is arranged in four systems, each with an F Horn part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The first system starts at measure 1. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 17. A large, diagonal watermark for 'SYMPHONIC DIMENSIONS PUBLISHING' is overlaid across the score.

THE DANCING DWARF

ANDREAS ZIEGELBÄCK

Allegretto con fermezza ma buffo (♩ = ca. 90)

stopped
+

F Horn

Piano

7

F Hn.

Pno.

(open)

p mp p mp

13

F Hn.

Pno.

p f p

19

F Hn.

Pno.

mf mp mf mp