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Music & Lyrics by Andrew Lloyd Webber & Tim Rice

DON'T CRY for Me ARGENTINA

From the motion picture and musical "Evita"

Performed by Julie Covington / Elaine Page / Madonna

Arranged by Rieks van der Velde

Brass Band

Pop Music

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Proef - Exemple - Sample - Probe



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Music composed by Andrew Lloyd Webber

DON'T CRY FOR ME ARGENTINA

~ From the motion picture "Evita" ~

Score Brass Band

Arranged by Rieks van der Velde

Andante Espressivo

The score is for a brass band and includes the following parts and markings:

- E♭ sopr. crnt.**: *mf*
- Solo B♭ cornet**: *mf*
- Repiano B♭ crnt.**: *cup mute*
- 2nd B♭ cornet**: *cup mute*, *mp*
- 3rd B♭ cornet**: *cup mute*, *mp*
- B♭ flugel horn**: *mp*
- Solo E♭ horn**: *mp*
- 1st E♭ horn**: *mp*
- 2nd E♭ horn**: *mp*
- 1st B♭ baritone**: *p*
- 2nd B♭ baritone**: *p*
- 1st B♭ trombone**: *p*
- 2nd B♭ trombone**: *p*
- Bass C trombone**: *p*
- B♭ euphonium**: *p*
- E♭ ba.**: *p*
- B♭ bass**: *p*
- Percussion I**: *susp. cymb. (soft mallets)*
- Percussion II**: *p*
- Percussion III**: *vibes*, *mp*

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Eb sopr. crnt. *f* *mf*

Solo Bb cornet *f* *mf*

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone *mp* *p*

2nd Bb baritone *mp*

1st Bb trombone *mp* *p*

2nd Bb trombone *mp* *p*

Bass C trombone *mp* *p*

Bb euphonium *mp* *p*

Eb bass *mp* *p*

Bb bass *mp* *p*

Percussion I

Percussion II *mp* *p*

Percussion III

This musical score is for the piece "Don't cry for me Argentina - 3". It features a variety of instruments including Eb soprano and Bb flugel horns, Solo Bb and Eb horns, 1st and 2nd Bb and Eb horns, 1st and 2nd Bb baritones, 1st and 2nd Bb trombones, Bass C trombone, Bb euphonium, Eb and Bb basses, and three percussion parts. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *mf* (mezzo-forte). A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

15 *poco rit.* A Tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

Key performance instructions include *str. mute*, *mf*, *mp*, *f*, *mf solo*, *cup mute*, *pizz.*, and *mf*.

Proef - Sample - Probe

This musical score is for the piece "Don't cry for me Argentina - 5". It features a variety of instruments including Eb soprano and Bb repiano cornets, Bb 2nd and 3rd cornets, Bb flugel horn, Solo Eb and 1st, 2nd Eb horns, 1st and 2nd Bb baritones, 1st and 2nd Bb trombones, Bass C trombone, Bb euphonium, Eb and Bb basses, and three percussion parts (I, II, III). The score is written in 4/4 time with a key signature of one sharp (F#). The Eb soprano, Solo Bb, and Solo Eb horns are mostly silent. The Bb repiano and 2nd/3rd Bb cornets play sustained notes. The Bb flugel horn has a melodic line with triplets. The 1st and 2nd Bb trombones play chords. The Bb euphonium is silent. The Eb and Bb basses play a rhythmic pattern. Percussion I and II are silent, while Percussion III plays a rhythmic accompaniment.

This musical score is for the piece "Don't cry for me Argentina" and is arranged for a large brass and percussion ensemble. The score is written for 18 parts, including:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III

The score is in 4/4 time and features a key signature of one sharp (F#). The percussion parts include a steady eighth-note pattern in the bass clef (Percussion III) and rests for Percussion I and II. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Don't cry for me Argentina" and is marked "poco rit." (slightly slower) at measure 30. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The Solo Bb cornet part features a "solo" section starting at measure 30, marked "mp" (mezzo-piano), with a dynamic hairpin. The Bb flugel horn part includes a triplet of eighth notes. The Percussion III part has a rhythmic pattern of eighth notes. A large blue watermark "Proef - Example - Sample - Probe" is oriented diagonally across the page.

A Tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ soprano cornet: Rests throughout.
- Solo B♭ cornet: Features a *solo* passage starting with a *f* dynamic, including a triplet in the fourth measure.
- Repiano B♭ cornet: Rests throughout.
- 2nd B♭ cornet: Rests throughout.
- 3rd B♭ cornet: Rests throughout.
- B♭ flugel horn: Rests throughout.
- Solo E♭ horn: Features a *mf* melody.
- 1st E♭ horn: Features a *mf* melody.
- 2nd E♭ horn: Features a *mf* melody.
- 1st B♭ baritone: Features a *mf* melody.
- 2nd B♭ baritone: Features a *mf* melody.
- 1st B♭ trombone: Rests throughout.
- 2nd B♭ trombone: Rests throughout.
- Bass C trombone: Rests throughout.
- B♭ euphonium: Rests throughout.
- E♭ bass: Features a *mf* melody.
- B♭ bass: Features a *mf* melody.
- Percussion I: Features a *mp* *timpani* part.
- Percussion II: Rests throughout.
- Percussion III: Rests throughout.

This musical score is for the piece "Don't cry for me Argentina" and is page 9 of the score. It features a variety of instruments including Eb soprano and Bb cornets, Eb horns, Bb baritones, Bb trombones, Bb euphonium, Eb and Bb basses, and three percussion parts. The Solo Bb cornet part includes a triplet of eighth notes. The Bb euphonium part has a dynamic marking of *mf* and a crescendo hairpin. The score is written in 4/4 time with a key signature of one sharp (F#).

This musical score is for the piece "Don't cry for me Argentina" and is page 10 of a 10-page set. It features a variety of instruments including Eb soprano and Bb soprano cornets, Bb flugel horn, Eb and Bb horns, Bb baritone and trombone parts, Bb euphonium, Eb and Bb basses, and three percussion parts. The score is written in 4/4 time with a key signature of one sharp (F#). The Solo Bb cornet and Bb flugel horn parts have melodic lines with triplets and a *mf* dynamic marking. The Eb bass and Bb bass parts play sustained notes with slurs. The percussion parts have rhythmic patterns. A large blue watermark "Proef - Sample - Probe" is overlaid diagonally across the score.

poco rit. 45

A Tempo

Proef - Sample - Probe

Instrument parts and markings:

- Eb sopr. crnt.**: Rests in first two measures, then triplet eighth notes in the third measure.
- Solo Bb cornet**: Rests in first two measures, then triplet eighth notes in the third measure. Marking: *tutti*.
- Repiano Bb crnt.**: Rests in first two measures, then triplet eighth notes in the third measure. Marking: *open*.
- 2nd Bb cornet**: Rests in first two measures, then triplet eighth notes in the third measure. Marking: *open*.
- 3rd Bb cornet**: Rests in first two measures, then triplet eighth notes in the third measure. Marking: *open*.
- Bb flugel horn**: Rests in first two measures, then triplet eighth notes in the third measure.
- Solo Eb horn**: Rests in first two measures, then triplet eighth notes in the third measure.
- 1st Eb horn**: Rests in first two measures, then triplet eighth notes in the third measure.
- 2nd Eb horn**: Rests in first two measures, then triplet eighth notes in the third measure.
- 1st Bb baritone**: Rests in first two measures, then triplet eighth notes in the third measure.
- 2nd Bb baritone**: Rests in first two measures, then triplet eighth notes in the third measure. Marking: *open*.
- 1st Bb trombone**: Rests in first two measures, then triplet eighth notes in the third measure. Marking: *open*.
- 2nd Bb trombone**: Rests in first two measures, then triplet eighth notes in the third measure. Marking: *open*.
- Bass C trombone**: Rests in first two measures, then triplet eighth notes in the third measure. Marking: *pizz.*
- Bb euphonium**: Rests in first two measures, then triplet eighth notes in the third measure. Marking: *pizz.*
- Eb bass**: Rests in first two measures, then triplet eighth notes in the third measure. Marking: *pizz.*
- Bb bass**: Rests in first two measures, then triplet eighth notes in the third measure. Marking: *pizz.*
- Percussion I**: Rests in first two measures, then a trill in the third measure. Marking: *mf*.
- Percussion II**: Rests in all three measures.
- Percussion III**: Rests in all three measures. Marking: *tambourine*.

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Instrument list:
Eb sopr. crnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugel horn
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bas.
Bb bass
Percussion I
Percussion II
Percussion III

poco rit.

Instrument parts listed on the left:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

DON'T CRY *for Me* ARGENTINA

Arranged by Rieks van der Velde

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Percussion 1
1	Percussion 2
2	Percussion 3

Proef - Example - Sample - Probe

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