

Besetzung:

Direktion in C

1. Flöte in C

2. Flöte in C

Piccolo in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Bass-Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

4. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in Eb

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

Kleine Trommel

Große Trommel/Becken

Pauken

Direktion in C

Marianka - Polka

Johann Strauss (Vater) op. 173

Arr.: Elmar Neulinger

Langsames Polkatempo ♩ ca 92

TRIO

Direktion in C Marianka-Polka Seite 2

[illegible]

Picc. /Kla. 1
Flgh. 1
Trpt. 1
Fl. 1+2
Klar. 1+2

33
p dolce
p

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44

Trpt. 1

D. C. al mit Wdh. 

Tirol
Musikverlag

The image shows a musical score for a piece titled "Tirol Musikverlag". A red mountain logo is prominently displayed in the center. The score is written for several instruments: Klar. (Clarinet), Fl. 1+2/Ob./Klar. 1 (Flute 1+2/Oboe/Clarinet 1), Hr./Sax. (Horn/Saxophone), and Trp. (Trumpet). The score includes dynamic markings such as *p* (piano) and *f* (forte). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, marked with a tempo of 60. The score is written for piano (p) and includes a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The score consists of 16 measures, with a repeat sign at the end. The melody is a simple, folk-like tune, and the accompaniment provides a steady harmonic support.