

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

E $\flat$ Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52407

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Solo & Piano

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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1. Il Risorgimento (*Romualdo Marengo*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

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1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E $\flat$ HORN

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$



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9



17

A



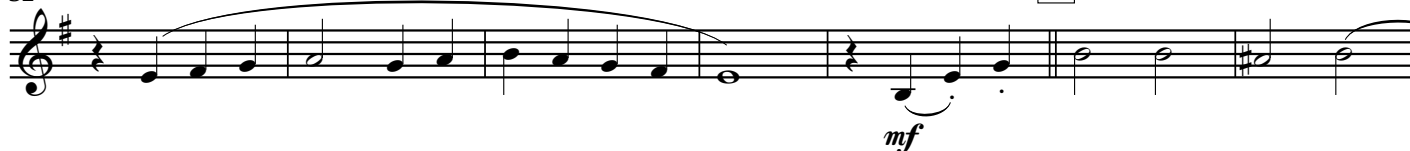
24



32

accel.

B Presto $\text{♩} = 168$



39



46



53

C



61



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1. Mazel Tov

Jewish Traditional

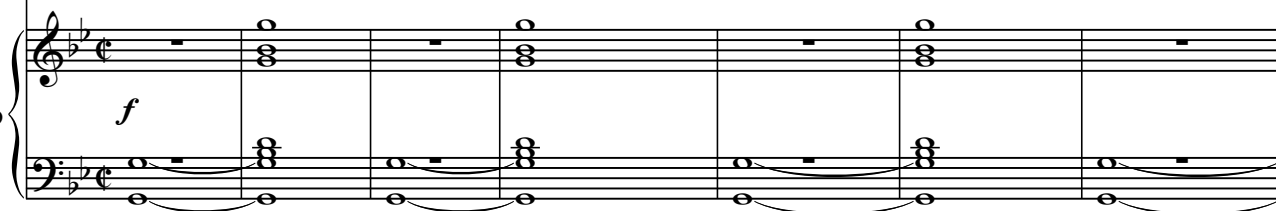
Arr.: Michal Worek

Moderato $\text{♩} = 120$

E♭ Horn



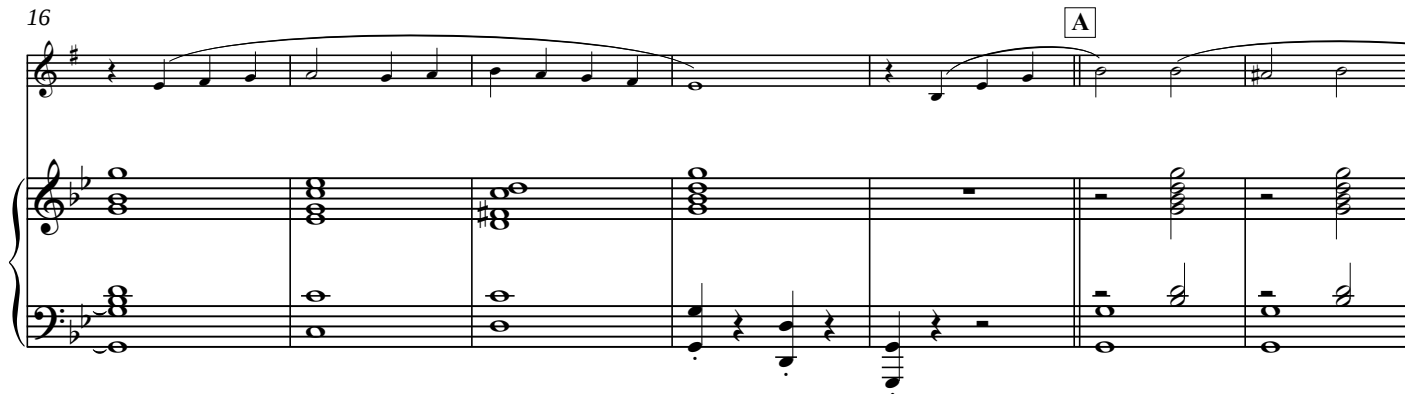
Piano



8



16



23



accel.

mf

37 **B** Presto $\text{♩} = 168$

mf

45

53 **C**

f

f

61



2. Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Score for Eb Horn and Piano.

Measures 1-6: Eb Horn (mf, f), Piano (ff, mf).

Measures 7-13: Eb Horn (mf, f, mf), Piano (f, mf, f, mf).

Measures 14-20: Eb Horn (f), Piano (f).

Measures 21-26: **molto rall.** Eb Horn (f), Piano (f). **B A tempo** Eb Horn (f sempre), Piano (f sempre).

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Measures 28-34. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand consists of a steady eighth-note bass line (C3, D3, E3, F3, G3, A3, B3, C4) and a right hand accompaniment of chords. Dynamics include *mf* (measures 28-30) and *mf* (measures 31-34).

35

C

Measures 35-41. The melody in the right hand continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand consists of a steady eighth-note bass line and a right hand accompaniment of chords. Dynamics include *f* (measures 35-37) and *f* (measures 38-41).

42

Measures 42-48. The melody in the right hand continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand consists of a steady eighth-note bass line and a right hand accompaniment of chords. Dynamics include *f* (measures 42-44) and *f* (measures 45-48).

49

Measures 49-55. The melody in the right hand continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand consists of a steady eighth-note bass line and a right hand accompaniment of chords. Dynamics include *mf* (measures 49-51) and *f* (measures 52-55).

56

D

Measures 56-62. The melody in the right hand continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand consists of a steady eighth-note bass line and a right hand accompaniment of chords. Dynamics include *mf* (measures 56-58) and *mf* (measures 59-62).



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

E♭ Horn

Piano

ff

f

cresc.

3

6 rit. **A** Più mosso $\text{♩} = 92$

mf

ff

mf

12

18

rit.

B A tempo

Musical score for measures 24-29 of section B. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a fermata over the first measure. The piano accompaniment also starts with a forte (*f*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo marking 'A tempo' is indicated above the vocal staff.

30

Musical score for measures 30-35 of section B. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of chords in the right hand and single notes in the left hand.

36

Musical score for measures 36-41 of section B. The vocal line includes a forte (*ff*) dynamic marking in measure 36 and a crescendo leading to a forte (*f*) dynamic in measure 40, followed by a mezzo-piano (*mp*) dynamic in measure 41. The piano accompaniment continues with its rhythmic pattern.

42

C

Musical score for measures 42-47 of section C. The vocal line begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a rhythmic pattern of chords in the right hand and single notes in the left hand.

48

Musical score for measures 48-53 of section C. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of chords in the right hand and single notes in the left hand.

4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek



$\text{♩} = 112$

E♭ Horn

Piano

mf

8

A

mf

16

f

f

24

B

mf

mf

32

32

40

C

40

48

rit.

D Più mosso ♩ = 144

48

54

54

60

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

E♭ Horn

Piano

f *p*

tr

f *mf*

p subito *p*

B

f *mf*

7

13

19

25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning, *f* in the middle, and *mf* at the end.

31

Measures 31-36 of the musical score. The vocal line has a half rest for measures 31-32, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *mf* and *f*.

37

C

Measures 37-42 of the musical score, marked with a 'C' time signature change. The vocal line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a half rest. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mf*.

43

Measures 43-48 of the musical score. The vocal line has a half rest for measures 43-44, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, and a half rest. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *f* and *mf*.

49

Measures 49-54 of the musical score. The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment features eighth-note bass lines and chords, including triplets in measures 52 and 53. Dynamic markings include *f* and *ff*.

HORN E^b - MI Bémol

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