

# Fly or Die

## Viola Solo

### Woodwind Quartet

*Piano, Timpani, Xylophone & Drums optional*

## Gilles Rocha

EMR 74083

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

#### Viola Solo

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone

**2. Stimme / Voix / Part**

(2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone

**3. Stimme / Voix / Part**

(3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone

**4. Stimme / Voix / Part**

Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano** (*optional*)

**Timpani** (*optional*)

**Xylophone** (*optional*)

**Drums / Suspended Cymbal** (*optional*)



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# Gilles Rocha



**Français:** Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemen et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

**English:** Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemen and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

**Deutsch:** Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007).

2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemen und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



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# Fly or Die

Gilles Rocha

2

3

4

5

A

6

**Allegro vivace** ♩ = 126

Viola Solo

1 in C

2 in C

3 in C

4 in C

Piano (optional)

Timpani (optional)

Xylophone (optional)

Drums, Susp. Cym. (optional)

*mf* *f* *ff* (C minor, blues)

G - C

Susp. Cym.

Toms

7

8

9

10

11

Solo

1.

2.

3.

4.

Pno.

Timp.

Xyl.

Dr.

*ff* *f* *mf* (chromatic fall) (G# minor, blues)

EMR 74083

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Musical score for measures 12-17. The score includes parts for Solo, 1. (Flute), 2. (Flute), 3. (Flute), 4. (Bass), Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), and Dr. (Drum).

Measure 12: Solo (triplets), 1. (rest), 2. (mf), 3. (rest), 4. (rest), Pno. (chromatic fall), Timp. (rest), Xyl. (rest), Dr. (rest).

Measure 13: Solo (triplets), 1. (rest), 2. (mp), 3. (mp sub.), 4. (mp sub.), Pno. (f subito simile), Timp. (mp sub.), Xyl. (rest), Dr. (rest).

Measure 14: Solo (triplets), 1. (rest), 2. (rest), 3. (rest), 4. (rest), Pno. (f subito simile), Timp. (rest), Xyl. (rest), Dr. (rest).

Measure 15: Solo (triplets), 1. (rest), 2. (rest), 3. (rest), 4. (rest), Pno. (f subito simile), Timp. (rest), Xyl. (mp), Dr. (rest).

Measure 16: Solo (triplets), 1. (mf), 2. (mf), 3. (mf), 4. (mf), Pno. (mf), Timp. (rest), Xyl. (rest), Dr. (rest).

Measure 17: Solo (triplets), 1. (mf), 2. (mf), 3. (mf), 4. (mf), Pno. (mf), Timp. (rest), Xyl. (rest), Dr. (rest).



B

18

19

20

21

22

23

24

Musical score for measures 18-24. The score includes parts for Solo, 1. (Flute), 2. (Flute), 3. (Flute), 4. (Bass), Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), and Dr. (Drum).

Measure 18: Solo (triplets), 1. (ff), 2. (ff), 3. (ff), 4. (ff), Pno. (ff), Timp. (ff), Xyl. (rest), Dr. (ff).

Measure 19: Solo (triplets), 1. (mf), 2. (mf), 3. (mf), 4. (mf), Pno. (mf), Timp. (rest), Xyl. (rest), Dr. (mf).

Measure 20: Solo (triplets), 1. (mf), 2. (mf), 3. (mf), 4. (mf), Pno. (mf), Timp. (rest), Xyl. (rest), Dr. (mf).

Measure 21: Solo (triplets), 1. (mp), 2. (mp), 3. (mp), 4. (mp), Pno. (mp), Timp. (rest), Xyl. (rest), Dr. (mp).

Measure 22: Solo (triplets), 1. (mf), 2. (mf), 3. (mf), 4. (mf), Pno. (mf), Timp. (rest), Xyl. (rest), Dr. (mf).

Measure 23: Solo (triplets), 1. (mf), 2. (mf), 3. (mf), 4. (mf), Pno. (mf), Timp. (rest), Xyl. (rest), Dr. (mf).

Measure 24: Solo (triplets), 1. (mf), 2. (mf), 3. (mf), 4. (mf), Pno. (mf), Timp. (rest), Xyl. (rest), Dr. (mf).

Solo *ff* *mf*  
 1. *f* *ff* *mp*  
 2. *f* *ff* *mp*  
 3. *f* *ff* *mp*  
 4. *f* *ff* *mp*  
 Pno. *f* *ff* *mp subito*  
 Timp. *ff*  
 Xyl.  
 Dr. *f* *mp*



Solo *f* *p*  
 1.  
 2.  
 3.  
 4.  
 Pno.  
 Timp.  
 Xyl.  
 Dr.

Score for measures 34-38. The score includes parts for Solo, 1., 2., 3., 4., Pno., Timp., Xyl., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The Solo part starts with a forte (*f*) dynamic and a *ff* dynamic. The 1., 2., 3., and 4. parts also start with a forte (*f*) dynamic. The Pno. part starts with a forte (*f*) dynamic. The Timp., Xyl., and Dr. parts start with a forte (*f*) dynamic. The Solo part has a *ff* dynamic at the end of measure 34. The 1., 2., 3., and 4. parts have a *f* dynamic at the end of measure 34. The Pno. part has a *f* dynamic at the end of measure 34. The Timp., Xyl., and Dr. parts have a *f* dynamic at the end of measure 34. The Solo part has a *f* dynamic at the end of measure 35. The 1., 2., 3., and 4. parts have a *f* dynamic at the end of measure 35. The Pno. part has a *f* dynamic at the end of measure 35. The Timp., Xyl., and Dr. parts have a *f* dynamic at the end of measure 35. The Solo part has a *f* dynamic at the end of measure 36. The 1., 2., 3., and 4. parts have a *f* dynamic at the end of measure 36. The Pno. part has a *f* dynamic at the end of measure 36. The Timp., Xyl., and Dr. parts have a *f* dynamic at the end of measure 36. The Solo part has a *f* dynamic at the end of measure 37. The 1., 2., 3., and 4. parts have a *f* dynamic at the end of measure 37. The Pno. part has a *f* dynamic at the end of measure 37. The Timp., Xyl., and Dr. parts have a *f* dynamic at the end of measure 37. The Solo part has a *f* dynamic at the end of measure 38. The 1., 2., 3., and 4. parts have a *f* dynamic at the end of measure 38. The Pno. part has a *f* dynamic at the end of measure 38. The Timp., Xyl., and Dr. parts have a *f* dynamic at the end of measure 38.



39

**D**

40

41

42

Score for measures 39-42. The score includes parts for Solo, 1., 2., 3., 4., Pno., Timp., Xyl., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The Solo part starts with a forte (*f*) dynamic and a *ff* dynamic. The 1., 2., 3., and 4. parts also start with a forte (*f*) dynamic. The Pno. part starts with a forte (*f*) dynamic. The Timp., Xyl., and Dr. parts start with a forte (*f*) dynamic. The Solo part has a *ff* dynamic at the end of measure 39. The 1., 2., 3., and 4. parts have a *ff* dynamic at the end of measure 39. The Pno. part has a *ff* dynamic at the end of measure 39. The Timp., Xyl., and Dr. parts have a *ff* dynamic at the end of measure 39. The Solo part has a *f* dynamic at the end of measure 40. The 1., 2., 3., and 4. parts have a *mf* dynamic at the end of measure 40. The Pno. part has a *f* (Heavy!) dynamic at the end of measure 40. The Timp., Xyl., and Dr. parts have a *p* dynamic at the end of measure 40. The Solo part has a *f* dynamic at the end of measure 41. The 1., 2., 3., and 4. parts have a *mf* dynamic at the end of measure 41. The Pno. part has a *f* dynamic at the end of measure 41. The Timp., Xyl., and Dr. parts have a *p* dynamic at the end of measure 41. The Solo part has a *f* dynamic at the end of measure 42. The 1., 2., 3., and 4. parts have a *mf* dynamic at the end of measure 42. The Pno. part has a *f* dynamic at the end of measure 42. The Timp., Xyl., and Dr. parts have a *p* dynamic at the end of measure 42.

43 **E** 44 45 46 47 7

Solo *pp* *ff* *mf* *ff* *f* *mf*

1. *pp* *f* *mf* *f* *mf*

2. *pp* *f* *mf* *f* *mf*

3. *pp* *f* *mf* *f* *mf*

4. *f* *sfz* *mf*

Pno. *pp* *ffmf*

Timp. [G→A]

Xyl. *f* *mf* *f* *f*

Dr. *f* *mf*

H.H.

48 49 50 51 **F** 52 53 54

**molto rall.**

Solo *ff* *mf dim. poco a poco*

1. *f* *mp* *dim. poco a poco* *pp*

2. *f* *mp* *dim. poco a poco* *pp*

3. *f* *mp* *dim. poco a poco* *pp*

4. *mp one, dim. poco a poco*

Pno. *f* *mp dim. poco a poco*

Timp.

Xyl.

Dr.

**molto rall.****Andante, swing** ♩ = c. 72

Solo *pp*  
 1. *mp*  
 2. *mp*  
 3. *pp*  
 4. *p*  
 Pno. *pp*  
 Timp.  
 Xyl.  
 Dr. *pp* [Brushes]

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*pp p solo*  
*mp*  
*mf*  
*pp*  
*pp molto libero, jazzy - cresc. poco a poco*

61

62

63

64

65

66

67

Solo *p*  
 1. *pp sotto voce*  
 2. *mf*  
 3. *mf*  
 4. *mf*  
 Pno. *mf*  
 Timp.  
 Xyl.  
 Dr.

*molto libero, jazzy - cresc. poco a poco*  
*all*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

**FLUTE, BASSOON & CD PLAYBACK**

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931C | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931C | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931C | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 931C | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931C | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

**FLUTE, BASSOON & WIND BAND**

|           |                 |            |
|-----------|-----------------|------------|
| EMR 10886 | MOREN, Bertrand | Irish Folk |
|-----------|-----------------|------------|

**FLUTE, ALTO SAXOPHONE & PIANO**

|           |                   |                     |
|-----------|-------------------|---------------------|
| EMR 8148P | ARMITAGE, Dennis  | Ballad              |
| EMR 8175P | ARMITAGE, Dennis  | Be-Bop              |
| EMR 8094P | ARMITAGE, Dennis  | Blues               |
| EMR 8121P | ARMITAGE, Dennis  | Boogie              |
| EMR 8202P | ARMITAGE, Dennis  | Bossa Nova          |
| EMR 8040P | ARMITAGE, Dennis  | Dixieland           |
| EMR 8013P | ARMITAGE, Dennis  | Ragtime             |
| EMR 8067P | ARMITAGE, Dennis  | Swing               |
| EMR 8232  | MICHEL, Jean-Fr.  | 32 Christmas Carols |
| EMR 5291  | MORTIMER, John G. | Happy Birthday      |
| EMR 934D  | SHOSTAKOVITCH, D. | Waltz N° 2          |

**FLUTE, ALTO SAXOPHONE & CD PLAYBACK**

|          |                  |                 |
|----------|------------------|-----------------|
| EMR 8148 | ARMITAGE, Dennis | Ballad + CD     |
| EMR 8175 | ARMITAGE, Dennis | Be-Bop + CD     |
| EMR 8094 | ARMITAGE, Dennis | Blues + CD      |
| EMR 8121 | ARMITAGE, Dennis | Boogie + CD     |
| EMR 8202 | ARMITAGE, Dennis | Bossa Nova + CD |
| EMR 8040 | ARMITAGE, Dennis | Dixieland + CD  |
| EMR 8013 | ARMITAGE, Dennis | Ragtime + CD    |
| EMR 8067 | ARMITAGE, Dennis | Swing + CD      |

**FLUTE, TENOR SAXOPHONE & PIANO**

|           |                   |                |
|-----------|-------------------|----------------|
| EMR 8149P | ARMITAGE, Dennis  | Ballad         |
| EMR 8176P | ARMITAGE, Dennis  | Be-Bop         |
| EMR 8095P | ARMITAGE, Dennis  | Blues          |
| EMR 8122P | ARMITAGE, Dennis  | Boogie         |
| EMR 8203P | ARMITAGE, Dennis  | Bossa Nova     |
| EMR 8041P | ARMITAGE, Dennis  | Dixieland      |
| EMR 8014P | ARMITAGE, Dennis  | Ragtime        |
| EMR 8068P | ARMITAGE, Dennis  | Swing          |
| EMR 5292  | MORTIMER, John G. | Happy Birthday |
| EMR 934E  | SHOSTAKOVITCH, D. | Waltz N° 2     |

**FLUTE, TENOR SAXOPHONE & CD PLAYBACK**

|          |                  |                 |
|----------|------------------|-----------------|
| EMR 8149 | ARMITAGE, Dennis | Ballad + CD     |
| EMR 8176 | ARMITAGE, Dennis | Be-Bop + CD     |
| EMR 8095 | ARMITAGE, Dennis | Blues + CD      |
| EMR 8122 | ARMITAGE, Dennis | Boogie + CD     |
| EMR 8203 | ARMITAGE, Dennis | Bossa Nova + CD |
| EMR 8041 | ARMITAGE, Dennis | Dixieland + CD  |
| EMR 8014 | ARMITAGE, Dennis | Ragtime + CD    |
| EMR 8068 | ARMITAGE, Dennis | Swing + CD      |

**2 FLUTES & CLARINET**

|          |                   |              |
|----------|-------------------|--------------|
| EMR 2261 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 2262 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 2263 | MORTIMER, John G. | Trios Vol. 3 |

**2 FLUTES, CLARINET & PIANO (KEYBOARD)**

|          |                |              |
|----------|----------------|--------------|
| EMR 2261 | MORTIMER, J.G. | Trios Vol. 1 |
| EMR 2262 | MORTIMER, J.G. | Trios Vol. 2 |
| EMR 2263 | MORTIMER, J.G. | Trios Vol. 3 |

**2 FLUTES, CLARINET & CD PLAYBACK**

|          |                |                   |
|----------|----------------|-------------------|
| EMR 2261 | MORTIMER, J.G. | Trios Vol. 1 + CD |
| EMR 2262 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 2263 | MORTIMER, J.G. | Trios Vol. 3 + CD |

**OBOE, CLARINET & PIANO**

|          |                   |                |
|----------|-------------------|----------------|
| EMR 5297 | MORTIMER, John G. | Happy Birthday |
|----------|-------------------|----------------|

**OBOE, CLARINET & PIANO (ORGAN)**

|          |                  |                               |
|----------|------------------|-------------------------------|
| EMR 930G | BACH, Johann S.  | Aria (Reift) (5)              |
| EMR 930G | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 930G | MENDELSSOHN, F.  | Wedding March (Armitage) (5)  |
| EMR 8234 | MICHEL, Jean-Fr. | 32 Christmas Carols           |
| EMR 930G | PURCELL, Henry   | Trumpet Tune (Reift) (5)      |
| EMR 930G | WAGNER, Richard  | Bridal Chorus (Armitage) (5)  |

**OBOE, CLARINET & CD PLAYBACK**

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931G | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931G | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931G | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 931G | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931G | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

**OBOE, CLARINET & WIND BAND**

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

**OBOE, BASSOON & PIANO**

|           |                   |                |
|-----------|-------------------|----------------|
| EMR 13342 | MOREN, Bertrand   | Irish Folk     |
| EMR 5298  | MORTIMER, John G. | Happy Birthday |

**OBOE, BASSOON & PIANO (ORGAN)**

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 8312 | ALBINONI, Tomaso       | Adagio (5)                            |
| EMR 8318 | ARMITAGE, Dennis       | 4 Fanfares (5)                        |
| EMR 8318 | BACH / GOUNOD          | Ave Maria (5)                         |
| EMR 8311 | BACH, Johann S.        | Aria (Naulais) (5)                    |
| EMR 930H | BACH, Johann S.        | Aria (Reift) (5)                      |
| EMR 8320 | BACH, Johann S.        | Arioso (5)                            |
| EMR 8312 | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)     |
| EMR 8315 | BEETHOVEN, L.v.        | Ode To Joy (5)                        |
| EMR 8318 | BORODIN, Alexander     | Polovetzian Dance (5)                 |
| EMR 8315 | CHARPENTIER, M.A.      | Te Deum (5)                           |
| EMR 8312 | CHOPIN, Frédéric       | Tristesse (5)                         |
| EMR 8311 | CLARKE, Jeremiah       | Trumpet Voluntary (Naulais) (5)       |
| EMR 930H | CLARKE, Jeremiah       | Trumpet Voluntary (Reift) (5)         |
| EMR 8319 | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 8314 | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 8319 | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 8314 | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 8312 | GERSHWIN, George       | I Got Rhythm (5)                      |
| EMR 8320 | GERSHWIN, George       | Summertime (5)                        |
| EMR 8315 | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 8317 | GLUCK, C.W.            | Marche Religieuse (5)                 |
| EMR 8317 | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 8313 | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 8317 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 8311 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 8319 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 8318 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 8314 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8316 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8320 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8320 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 930H | MENDELSSOHN, F.        | Wedding March (Armitage) (5)          |
| EMR 8312 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 8315 | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 8311 | NAULAIS, Jérôme        | Duet Album Volume 1 (5)               |
| EMR 8312 | NAULAIS, Jérôme        | Duet Album Volume 2 (5)               |
| EMR 8313 | NAULAIS, Jérôme        | Duet Album Volume 3 (5)               |
| EMR 8314 | NAULAIS, Jérôme        | Duet Album Volume 4 (5)               |
| EMR 8315 | NAULAIS, Jérôme        | Duet Album Volume 5 (5)               |
| EMR 8316 | NAULAIS, Jérôme        | Duet Album Volume 6 (5)               |
| EMR 8317 | NAULAIS, Jérôme        | Duet Album Volume 7 (5)               |
| EMR 8318 | NAULAIS, Jérôme        | Duet Album Volume 8 (5)               |
| EMR 8319 | NAULAIS, Jérôme        | Duet Album Volume 9 (5)               |
| EMR 8320 | NAULAIS, Jérôme        | Duet Album Volume 10 (5)              |
| EMR 8315 | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 8317 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 8316 | NAULAIS, Jérôme (Arr.) | Candelight Waltz-Auld Lang Syne (5)   |
| EMR 8319 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 8320 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8314 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 8313 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 8318 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8313 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8313 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8316 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8317 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8311 | PERGOLESİ, G.B.        | Aria (5)                              |
| EMR 8311 | PURCELL, Henry         | Trumpet Tune (Naulais) (5)            |
| EMR 930H | PURCELL, Henry         | Trumpet Tune (Reift) (5)              |
| EMR 8319 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8314 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8316 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8313 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 8316 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |
| EMR 930H | WAGNER, Richard        | Bridal Chorus (Armitage) (5)          |