

Play The 1st Trombone (b $\flat$)

with the

Philharmonic Wind Orchestra

Famous Overtures 6 + CD

EMR 43981

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Thunder & Lightning Polka (Strauss)
- 2) Tales From The Vienna Woods (Strauss)
- 3) Egyptian March (Strauss)
- 4) Tritsch-Tratsch Polka (Strauss)
- 5) Rosen aus dem Süden (Strauss)
- 6) Emperor Waltz (Strauss)
- 7) Annen-Polka (Strauss)
- 8) The Skaters' Waltz (Waldteufel)
- 9) Persian March (Strauss)
- 10) Petersbuger Schlittenfahrt (Eilenberg)
- 11) Donauwellen (Ivanovici)
- 12) The Blue Danube (Strauss)
- 13) Radetzky March (Strauss)



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DISCOGRAPHY



Famous Overtures 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Eine Nacht In Venedig (Strauss II)	7'05	EMR 12034	EMR 9960
2	Fesche Geister (Ziehrer)	7'44	EMR 12035	EMR 9959
3	La Forza del Destino (Verdi)	7'00	EMR 12132	EMR 9958
4	Russian Overture (Naulais)	4'39	EMR 11098	EMR 3765
5	The Count Of Morestel (Moren)	3'25	EMR 12338	EMR 9639
6	Girl Crazy (Gershwin)	5'26	EMR 12210	EMR 9786
7	Porgy and Bess (Gershwin)	8'00	EMR 12056	EMR 9745
8	Overture in D minor (Händel)	5'11	EMR 1132	-

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1st TROMBONE

Eine Nacht In Venedig

A Night In Venice

Johann Strauss II

Arr.: John Glenesk Mortimer

Allegro ♩ = 138



2 2 8 rit.

f *f* *ff*

21 **A** Maestoso in 2 ♩ = 104

mf

30

3 3 3

38

3 3 cresc. rit.

45 **B** a tempo

ff 3 2 rit. **C** Allegro ♩ = 138 *p*

57

67

2

79

cresc. *ff*

90 **D** Waltz

rit. a tempo

p

100

1st TROMBONE

Fesche Geister

Fresh Spirits

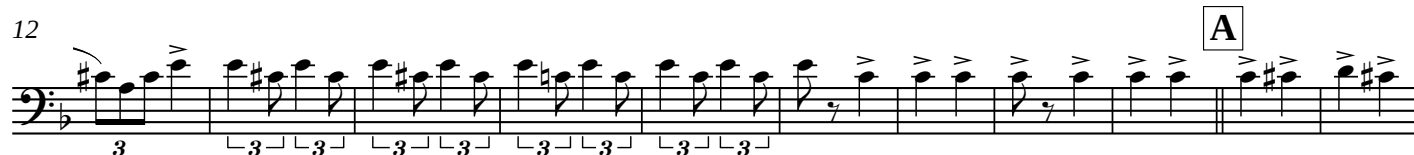
Overture

Carl Michael Ziehrer

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 108Photocopying
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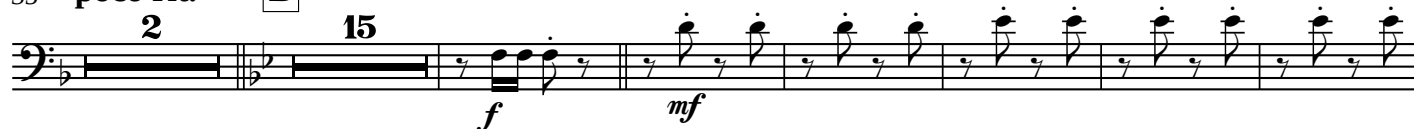
12



23

poco rit. a tempo

35

poco rit.**B** **Meno** ♩ = 100

58



68

C **accel.** ♩ = 96**Tempo I** ♩ = 108

82



93

D **a tempo**

100



107



EMR 12035

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1st TROMBONE

La Forza del Destino

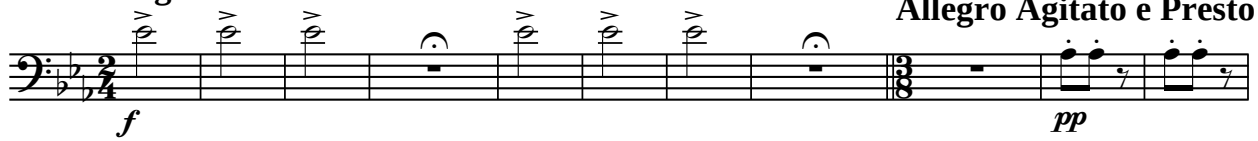
Giuseppe Verdi

Arr.: Bertrand Moren

Allegro

Allegro Agitato e Presto

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12



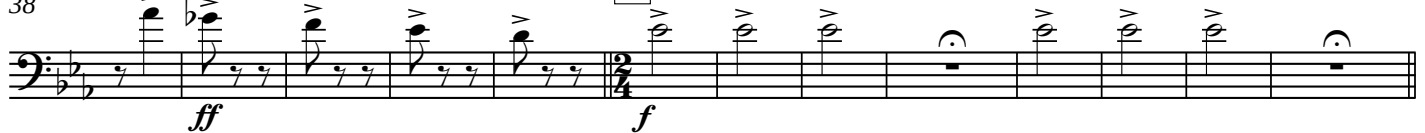
25

A



38

B Tempo I



51

C

Andantino ♩ = 90



60

rit. -----



Andante mosso ♩ = 72

68

D

8

E

2



82

F Presto come prima



95

G



105

H



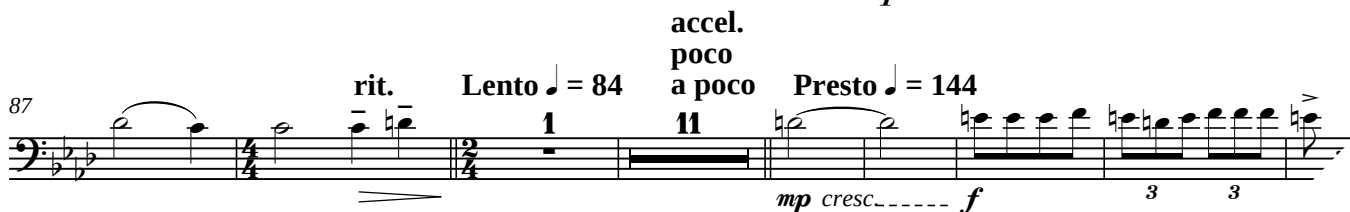
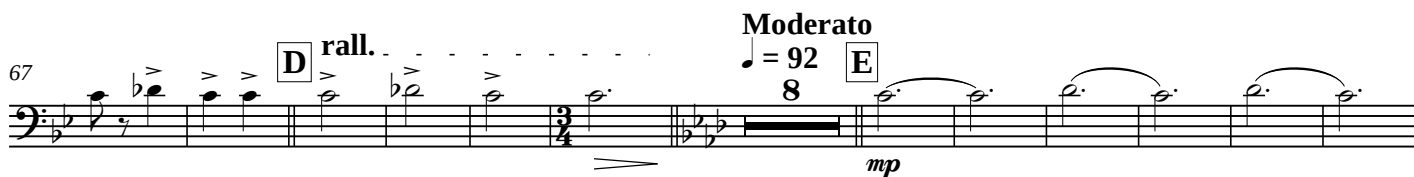
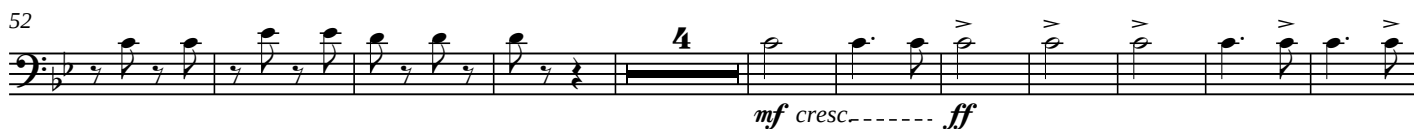
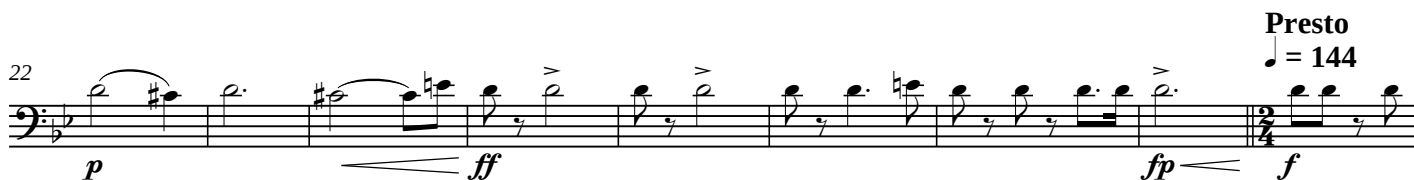
1st TROMBONE

Russian Overture

Jérôme Naulais

Allegro moderato ♩ = 116

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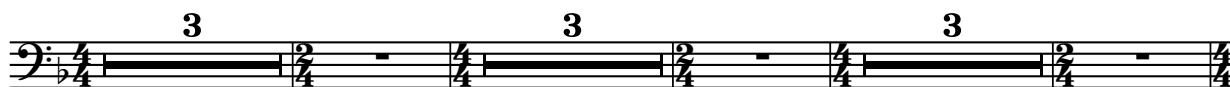
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The Count Of Morestel

Overture

Bertrand Moren

Lento Maestoso ♩ = 76



13

accel.

Più Mosso ♩ = 84



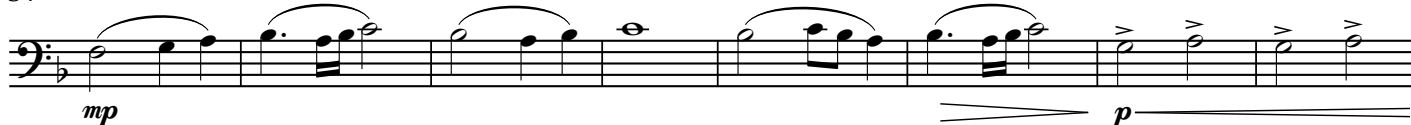
20



28



34



42



48



55



63



68



EMR 12338

1st TROMBONE

Girl Crazy

Overture

George Gershwin

Arr.: John Glenesk Mortimer

Bright in 2 $\text{♩} = 132$

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A 23 f

31 **B** *Meno mosso* $\text{♩} = 80$ 16 mf

55 **C** mp *poco rit.* mp *più rit.* *a tempo* ($\text{♩} = 80$) mf

72 *accel.* **D** *Tempo I°* ($\text{♩} = 132$) f

81 f

88 **E** 5

99 *gliss.* sfz

107 **G.P.** *Vigorouso* $\text{♩} = 96$ f

115 **F** $\text{♩} = \text{♩} (\text{♩} = 144)$ f

121

1st TROMBONE

Porgy and Bess

Overture

George Gershwin

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

 Photocopying is illegal!

**ff** Moderato ♩ = 92

11 rall.

A

cup mute

open



22

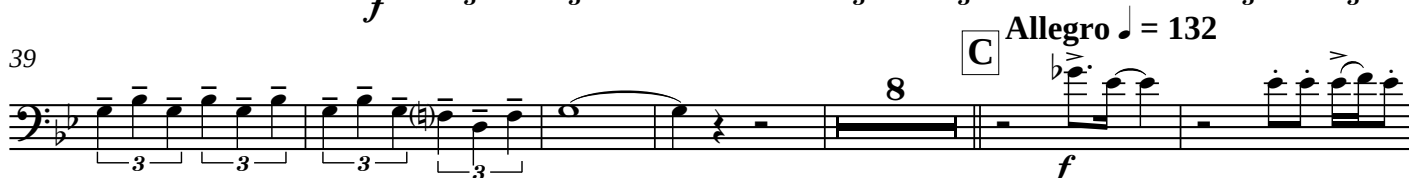


32 B Moderato ♩ = 104

solo

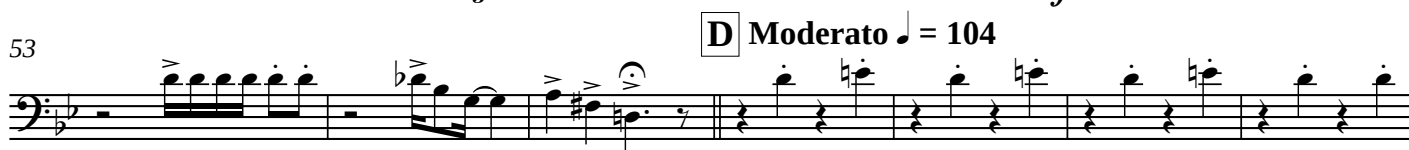


39



C Allegro ♩ = 132

53



D Moderato ♩ = 104

60



poco rit.

70



E Giocoso ♩ = 126

97



F

107



118



G

Overture in D minor

Georg F. Händel

arr. Nicolas Wüthrich

1 *Lento*
f

9 *mf* **A** 4

21 *cresc.* **B** *f* **C**

31 **D** *Allegro* **E** 6 12 10 **F** *f*

63 *mp* *f*

69 **G** 8 **H** 3

85 *f* *mp* *mf*

90 *mp* *mf*

95 *p* *decresc.* **I**

101 *ff* **J** 3

TROMBONE & STRINGS

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EMR 4977	BACH, Johann S.	Aria
EMR 4974	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4975	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major
EMR 4968	CACCINI, Giulio	Ave Maria
EMR 1233	DAETWYLER, Jean	Rêverie du Soir (+ Harpe)
EMR 4973	ELGAR, Edward	Nimrod
EMR 18175	GERSHWIN, George	Three Gershwin Songs
EMR 1024	GODEL, Didier	Sinfonia Sacra
EMR 4696	GUILMANT, A.	Morceau Symphonique
EMR 4969	HÄNDEL, G.F.	Largo from Xerxes
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 4979	JOPLIN, Scott	The Entertainer
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EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2
EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
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EMR 18174	SUBA, Eduardo (Arr.)	Tico-Tico
EMR 18412	TELEMANN, Georg P.	Sonata in C minor
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EMR 1005	WEBER, C.M. von	Romance

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EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1026	DAETWYLER, Jean	2. Concerto
EMR 4673	GUILMANT, A.	Morceau Symphonique
EMR 4715	SAINT-SAËNS, C.	Romance
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EMR 5119B	SCHWAB, Roland	Der Goldig Öpfel (9 Blasinschtr.)
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TROMBONE, HORN & ORCHESTRA

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EMR 4672	MORTIMER, John G.	Gipsy Dance
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EMR 4676	ROSETTI, F.A.	Concerto

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EMR 476	JOPLIN, Scott	The Easy Winners (LeClair)
EMR 15005	NAULAIS, Jérôme	Double Jeu

TENOR TROMBONE, BASS TROMBONE & WIND BAND

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EMR 11044	NAULAIS, Jérôme	Double Jeu

TROMBONE & HARP

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EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
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EMR 5158	UCCELLINI, Marco	Sonata N° 2

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EMR 13290	VARIOUS	Play The 1st Trombone
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EMR 13121	VARIOUS	Play the 1st Trb. (Famous...+CD)
EMR 13302	VARIOUS	Play The 1st Trb. (Latino+CD)
EMR 13296	VARIOUS	Play The 1st Trb. (Let's Go+CD)
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