

Etude Nr. 1 + 2

Trombone (♭ + ♪) & Piano

Vjacheslav Schelokov

EMR 45981

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TROMBONE

Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo (♩ = 84)

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1 *f* 3 3 3 3 *cresc.* 3

5 3 *ff* 5 5 *dim.* 5 *p* *p* 3 *mf*

10 *p* 3 3 3 3 3 3 3 3

15 3 3 3 3 3 3 3 3 *f con fuoco*

19 *mf* *rall.* *p* *legato, dolce* 3 3 3 3 3 3 3 3 *B* *Meno mosso* (♩ = 76)

24 *cresc.* 3 3 *mf* *p* *rit.* *a tempo* *accel.* 3 3 3 3

30 *f* 3 3 *mf* 3 3 *p* *rit.* *a tempo* *C* *a tempo* 3 3 *p*

36 3 3 3 3 *f* 3 3 3 3

41 3 3 3 3 *dim.* 3 3 *p*

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Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo (♩ = 84)

Trombone

Piano

4

7

11

A



EMR 45981

Etude Nr. 2

7

Vjacheslav Schelokov

Allegro energico, con fuoco (♩ = 108)

The musical score is written for piano in 2/4 time. It begins with a forte (f) dynamic. The first system (measures 1-2) features a bass line with a half note and a quarter note, and a treble line with a series of triplet eighth notes. The second system (measures 3-4) continues the triplet pattern in both hands. The third system (measures 5-6) introduces a new melodic line in the treble while the bass continues with triplets. The fourth system (measures 7-8) shows a more complex texture with multiple triplet patterns. The fifth system (measures 9-10) concludes the page with a final triplet pattern in the bass and a sustained note in the treble. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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