



Molenaar Edition

Petit Ballet

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Colofon

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Mini - Score

www.molenaar.com

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Instrumentation "PETIT BALLET".

1 Flute I
2 Flute II + Piccolo C + Db
2 Hobo
2 Bassoon
1 Eb Clarinet
4 Solo Clarinet
4 1st Clarinet
4 2nd Clarinet
4 3rd Clarinet
1 Alto Clarinet
1 Bass Clarinet
2 Alto Saxophone
2 Tenor Saxophone
1 Baritone Saxophone
2 1st Cornet
2 2nd Cornet
2 1st Trumpet
2 2nd Trumpet

1 1st Horn Eb
1 2nd Horn Eb
1 3rd Horn Eb
1 4th Horn Eb
2 1st Baritone
2 2nd Baritone
1 3rd Baritone
1 1st Trombone (diff. clefs)
1 2nd Trombone (diff. clefs)
1 3rd Trombone (diff. clefs)
2 1st Euphonium (diff. clefs)
1 2nd Euphonium (diff. clefs)
2 Eb Bass) or Basses C
2 Bb Bass)
1 Stringbass
2 Percussion (side drum/bass drum/
tom tom, cymbals, Glocks (Vibs)
tambourine)
1 Tympani (triangle Glocks/Vibs
tambourine)

Extra Fanfare Parts.

2 Soprano Saxophone
1 Eb Flugel
3 Solo Flugel



1

Gecomponeerd in opdracht van de S.O.N.M.O.

PETIT BALLET

Directie C

Harmonie- Fanfare

1. Polonaise

Moderato Maestoso (Tempo di Polonaise)

HUGO DE GROOT

2e x C TUTTI

Perc.

Pauken. con 8va

Saxen. 2 Hrn.

Bas. Bar.

Fagot (Bar.)

Clar. 's, 1e Fl. (Sopr. Sax. Bugles)

+ Alt. Sax

Cornets (oord.)

Perc. ppp etc.

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2

+ Saxen

Tib. 's (oord.) tom.

mf ppp

B Cornets.

Hobo, Sopr. Sax + Fl. 2e Clar.

+ Bugles

Tib. 's acc.

Saxen, Alt. Clar.

+ Bas. Clar.

Sopr. Sax + Bugles

Cornets.

mf ppp

Cornets. open

Tib. 's open (ppp)

Tib. 's acc.

+ 2 Tib. 's

Barytons

mf ppp

+ Eb Bass + Fagot

D.O. al C (Polonaise)

W.W.

03.1279.05

(l'istesso tempo) $\text{♩} = \text{♩}$

Alt-Sax
Ten-Sax
Hrn
Fagot (Bis-Bis)
Timp

2. Pas de deux *Char. (Bucles)*
p leggiero

Bes-Clar. (1e Bar)
Triangle Tom Tom
Triangle

1e Cornet (cord.)
1e Tromb. (cord.)

+ Fl. (Sop. Sax)
+ Es-Clar. (Es-Bug)

2e Cornet (cord.)
2e 3e Clar.
Tromb.

+ 2 Fl. (+ 8va)

Alt-Sax
Tromb.

2 Cornet.
2e 3e Clar.
Tromb.

Clar. 3

2 Cornet.
2e 3e Clar.
Tromb.

Triangle

03.1279.08

+ 8va (W.W.)

TUTTI (+ 8va)
Koper open
1e Bar. Tuba
Hrn Bar.
Timp

Tempo di Valse

Tutti

Timboerijn.
Hr Trom

3. Valse

Barytons, Fagot.

only 2nd time

1

2

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Fine (Valse)

Clar. (Bug)

+ W.W. 8va

Barytons
douce *p* Harm.: 1 solo instrument

Bes-Bis

S.D.

3 Cornets (cord.)

+ Fagot

Perc.

W.W. (con 8va)

+ Ten-Sax

Bassen

Koper (open)

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4. Finale ritmique

$\text{♩} = 80$ ($\text{♩} = 160$)

Saxen, Barytons.

Bassen, Fagot

cresc. Bes-Clar. Tuba

S.D.

Perc. solo

Timp.

W.W. (Bug) Saxen.

3 Trb.

2 Trb.

Hrn, Saxen.

W.W.

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Trp's
Tib's

(sua)

(+ sua)

al Coda

W.W. (Sua)

W.W. 8va Cornets

Bar sua bugao

Cornet

Perc.

Es (1a Bar)

1 poco tranquillo (♩)

2 Hms

Tom-Tom

Perc.

Tamboerijn (met de hand.)

Bas-Clar (Bar. Sax)

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(K)

Alt-Sax solo

mp espress.

2 Clar soli

pp 1e Tromb. sord.

pp 3e Tromb. sord.

(p)

2 Saxen

mp (+ Ten. Sax)

Bas-Clar

Alt solo

mp

2 Saxen

2 Cornets (sord.)

Hout. (W.W.)

3 Tib's

Bas-Clar

2 Tib's

Temp. Sax solo

mp

Perc.

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(L)

2 Cornets, 2 Trp's open

2 Saxen

utti W.W.

Hms

Bar

Tuba

Basen

Des-Sax

animato

Tempo I

W.W. 8va

mp Cornet

Es-Bas

3 Perc's

met stobben

Finale D.C. al Coda

CODA

+ sua (W.W.)

Koper (leng)

sua (W.W.)

Tib's gliss.

W.W.

Temp

Basen

S.D.

Tamboerijn

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