

To my son, Todd and the Einstein High School Chamber Singer 1990

We Are The Music Makers

For Mixed Voices, S. A. T. B.. with Piano

Arthur O'Shaughnessy

JOHN HORMAN

(♩ = 96)

Piano

mf

rit.

5 Tenors and Bases, unison

mf

We are the mu - sic mak-ers, we are the dream-ers of dreams.

a tempo

8va

9 S. *f*

A. *f*

dream-ers of dreams.

dream - ers.

We are the mu - sic mak-ers, we are the dream-ers of dreams.

T. *f*

B. *f*

dream - ers.

loco

The musical score is written for mixed voices (Soprano, Alto, Tenor, Bass) and piano. It begins with a piano introduction in 4/4 time, marked with a tempo of 96 beats per minute. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, both marked *mf*. The tempo is marked *rit.* (ritardando) towards the end of the introduction. The vocal part enters at measure 5 with a unison line for Tenors and Bases, marked *mf*. The lyrics are 'We are the mu - sic mak-ers, we are the dream-ers of dreams.' The piano part continues with a melody marked *a tempo*. At measure 9, the vocal parts split into Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) lines, all marked *f*. The Soprano and Alto parts have a melodic line with a triplet, while the Tenor and Bass parts have a more rhythmic line. The lyrics are 'dream-ers of dreams.' and 'dream - ers.' followed by 'We are the mu - sic mak-ers, we are the dream-ers of dreams.' The piano part continues with a melody marked *loco* (loco). The score ends with a final chord in the piano part.

13

S.A. unis.

Wan-d'ring by lone sea break-ers, sit-ting by des-o-late

mf

17

streams; world los-ers and for - sak-ers on whom the pale moon

mp

r.h.

mp

21

mf

gleams. Wan-d'ring by lone sea break - ers, Sit-ting by des-o-late

mf

gleams. Wan - d'ring by sea break - ers, Sit - ting by

mf

T. 8 Wan-d'ring by lone sea break - ers, sit-ting by des-o-late

mf

B. Won-d'ring by lone sea break - ers, sit - ting by

mf