Journey's Greatest Hits

Featuring DON'T STOP BELIEVIN', OPEN ARMS and ANY WAY YOU WANT IT

Arranged by VICTOR LÓPEZ

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INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 B♭ Bass Clarinet
- 2 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 1 3rd B♭ Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Mallet Percussion (Bells and/or Xylophone)
- 1 Timpani (G-B-C)
- 2 Percussion I (Snare Drum/Hi-Hat Cymbal/Ride Cymbal, Bass Drum, [opt. drumset])
- 5 Percussion II (Concert Toms, Tambourine and/or Shaker, Wind Chimes/ Suspended Cymbal, Finger Cymbals, Triangle, Crash Cymbal, Cowbell)
- 1 Piano
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
a division of Alfred

PROGRAM NOTES

The music of the American rock band, Journey, has been recorded by many artists and featured on a number of film soundtracks. Founded in 1973, Journey regrouped in 2008 and had an extraordinarily successful world tour. It was the latest chapter in a rock and roll saga that started more than 35 years ago and has produced some of the best-known rock songs of the 1970s and 80s.

REHEARSAL NOTES

The medley opens with "Don't Stop Believin'" and, while the opening statement has been scored for concert full orchestra, a more authentic sound might be achieved by using only the piano at this point. "Open Arms" is presented as an easy $\frac{3}{4}$ ballad and then as a jazz waltz. The beginning of the piece should be played very light and legato, paying close attention to the dynamic markings. At rehearsal number 59, the background figures are to be played under the strings. The percussion parts are to be played lightly and with a steady pulse. At rehearsal number 75, the trumpets pick up the melody as this section gradually starts to get louder. The triplets in the percussion parts at measure 84 should be pronounced as they set up the jazz waltz swing feel that follows. At bars 85–100, the rhythm section is the key to maintaining the correct groove. This is a great time to teach swing eighths. At rehearsal number 101, the tempo is the same but the eighth notes are now straight. For a smooth transition between the two styles, practice going from bar 84 to measure 85 and from bar 100 to bar 101. "Any Way You Want It," the third selection, uses a straight-forward bright rock beat. Note that, although two percussion parts have been written, the medley will sound full with one player playing the Percussion I part on a drum set.

I know that *Journey's Greatest Hits* will be a hit with your students and audience. So, get ready for some singing and clapping in the audience!

Victor López

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Journey's Greatest Hits

Featuring DON'T STOP BELIEVIN', OPEN ARMS and ANY WAY YOU WANT IT

CONDUCTOR SCORE
Duration - 5:15

Arranged by Victor López

"Don't Stop Believin'"
Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY
Moderate Rock (♩ = 126)

Flutes I II
Oboe
B♭ Clarinets I II
B♭ Bass Clarinet
Bassoon
Horns in F I II III IV
B♭ Trumpets I II III
Trombones I II III
Tuba
Mallet Percussion (Bells and/or Xylophone)
Timpani (G-B-C)
Tune (G-B-C)
Percussion I (Snare Drum/Hi-Hat Cymbal/Ride Cymbal, Bass Drum, [opt. Drumset])
H.H. tight
Percussion II (Concert Toms, Tambourine and/or Shaker, Wind Chimes/ Suspended Cymbal, Finger Cymbals, Triangle, Crash Cymbal, Cowbell)
Piano

"Don't Stop Believin'"
Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY
Moderate Rock (♩ = 126)

Violins I II
Viola
Cello
String Bass

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"DON'T STOP BELIEVIN'"
Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY
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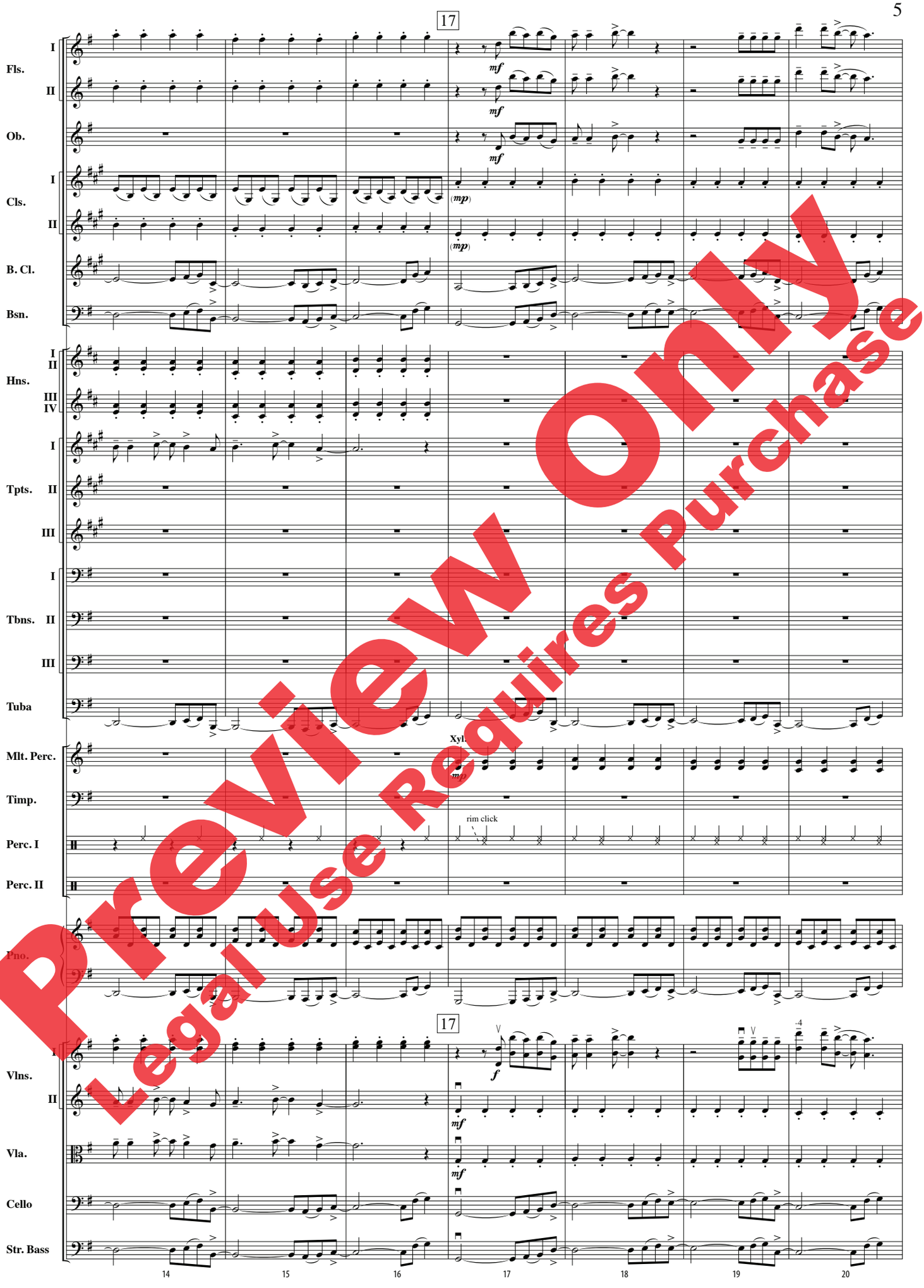

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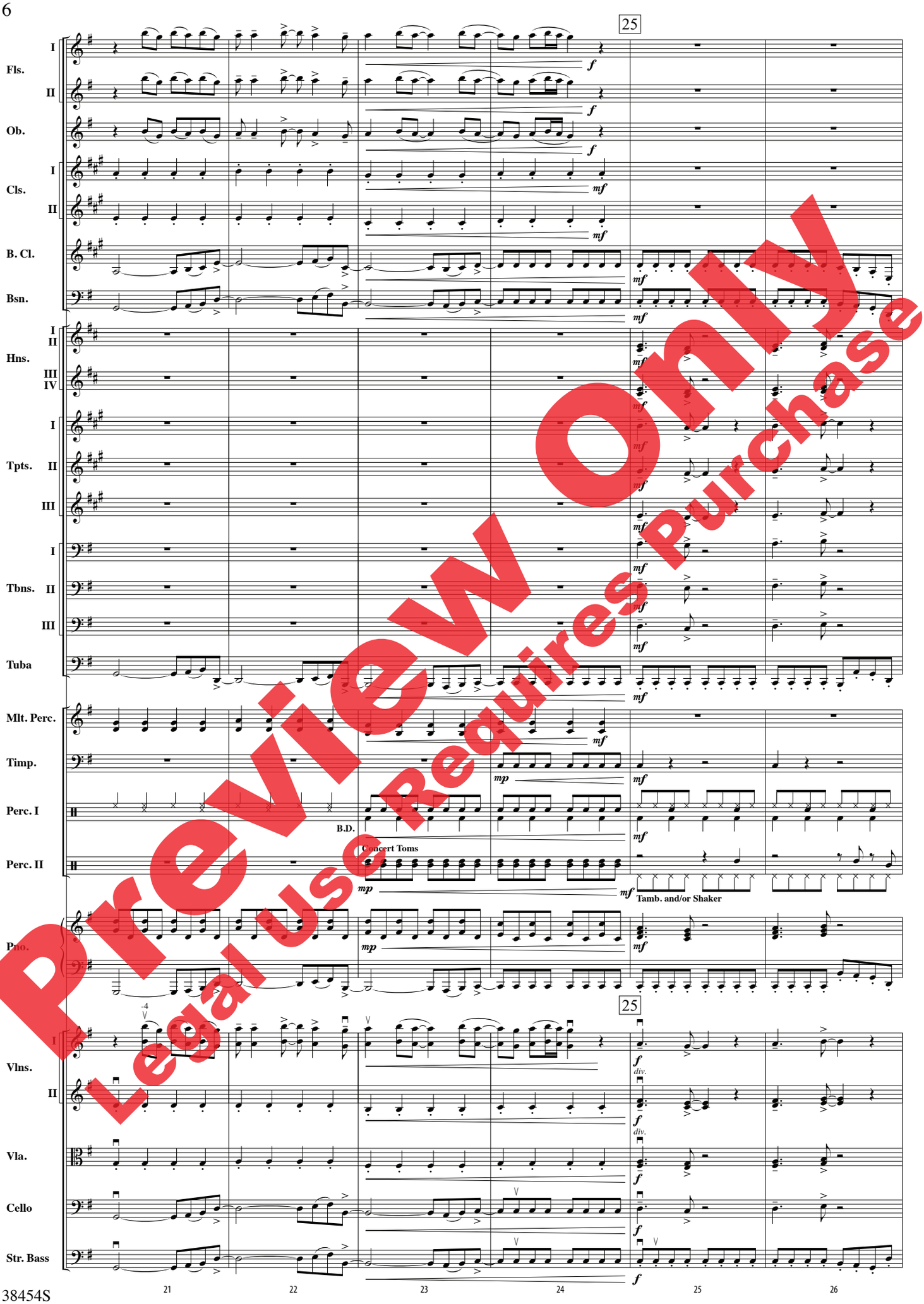

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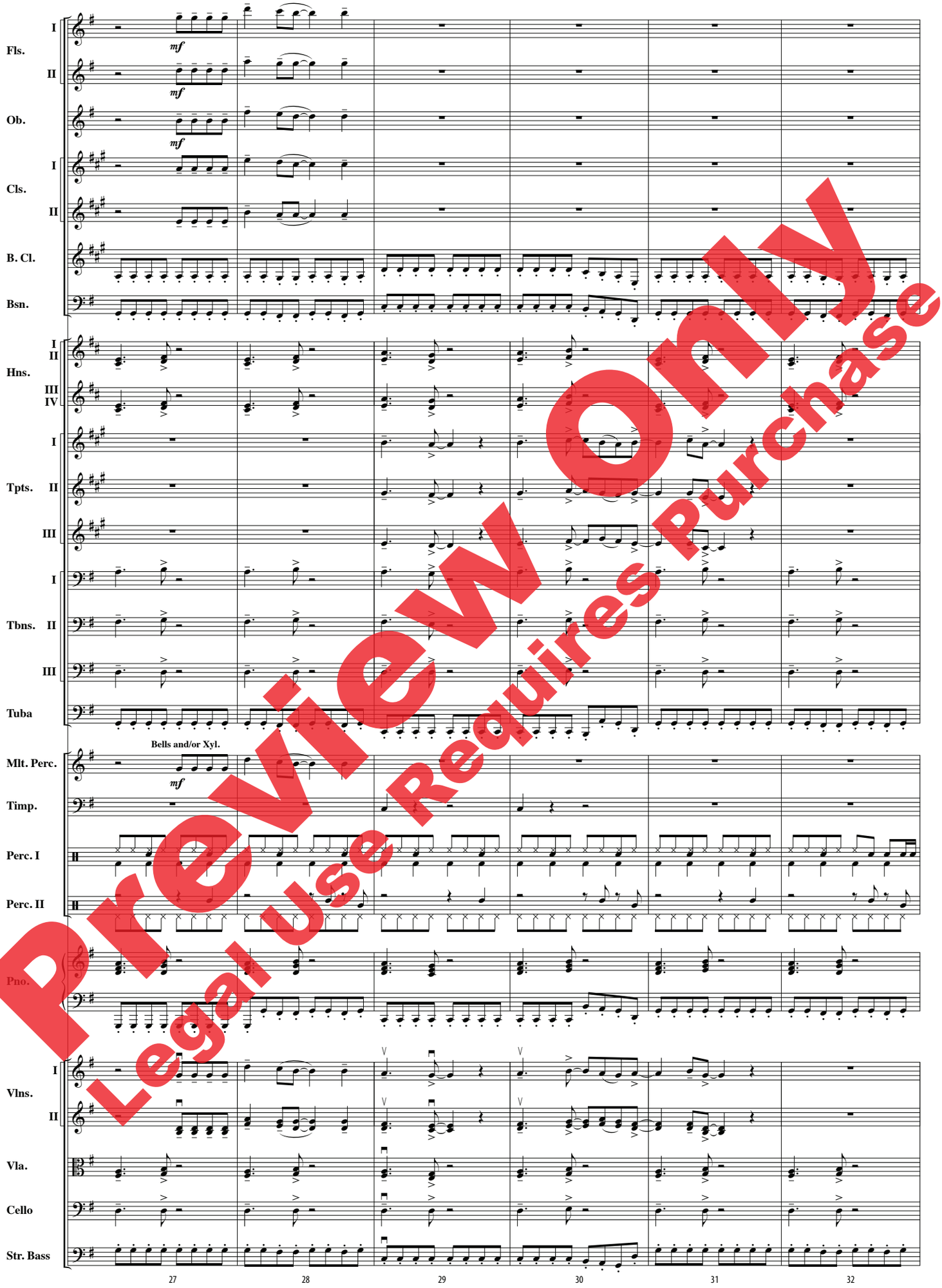

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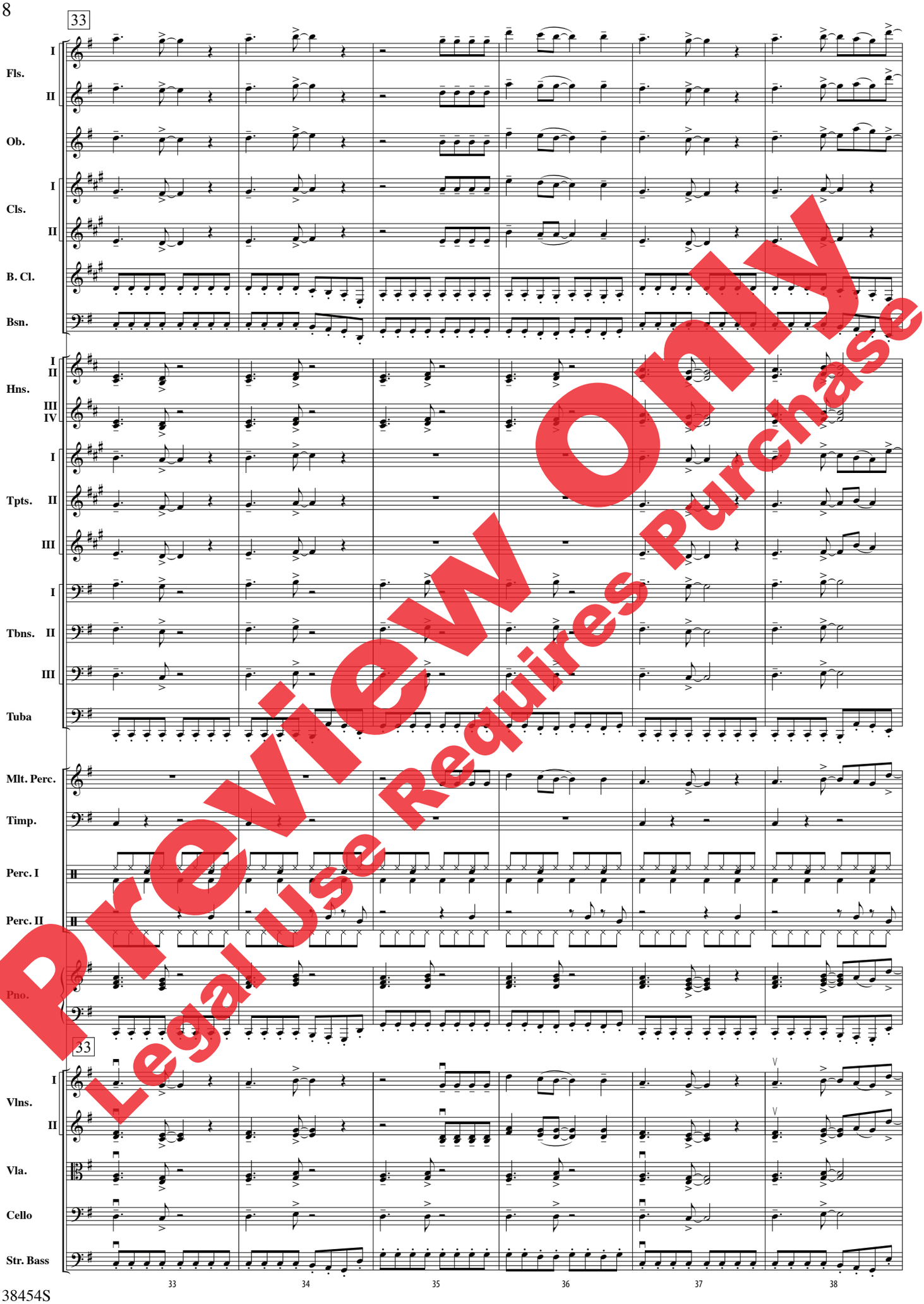

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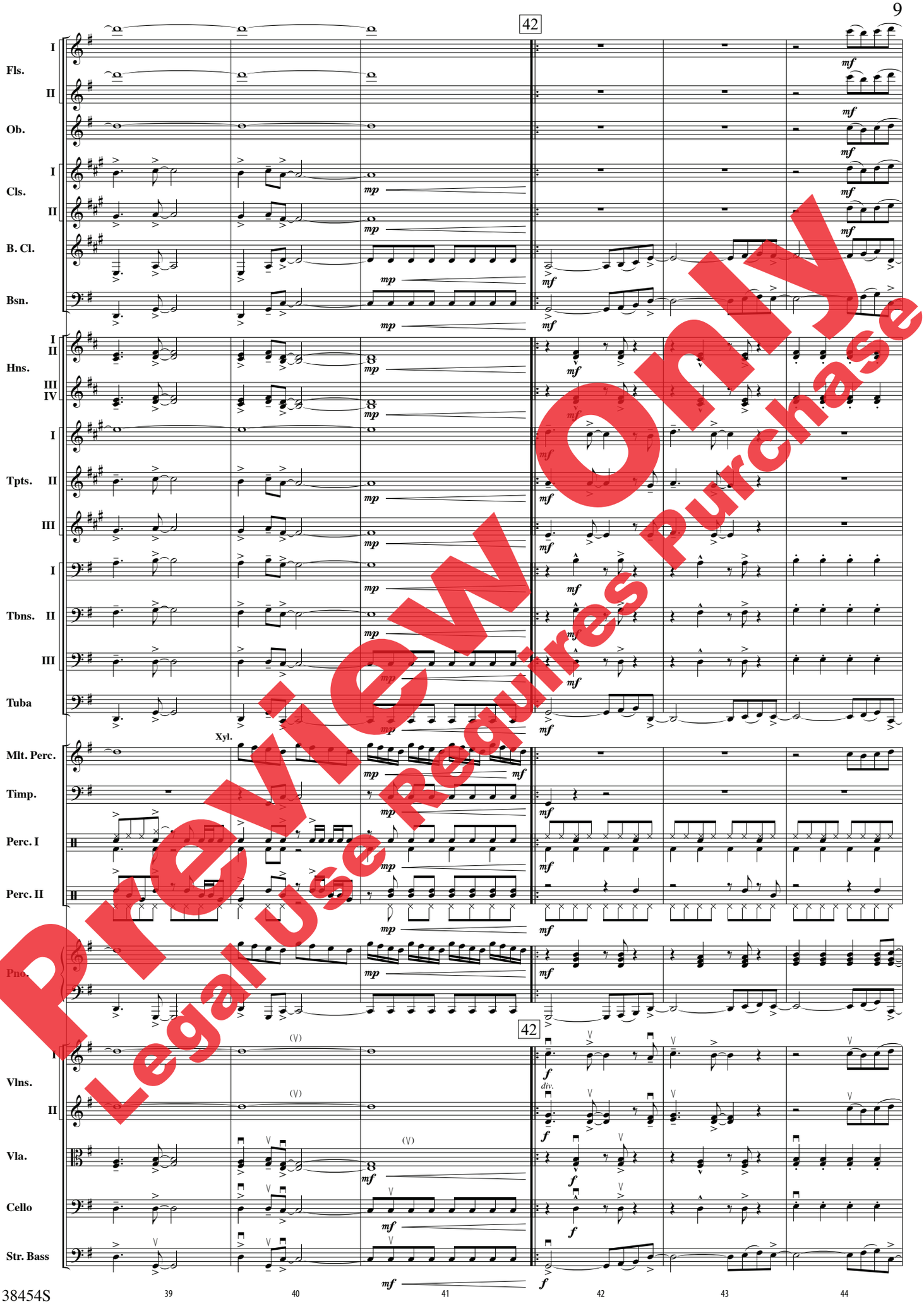

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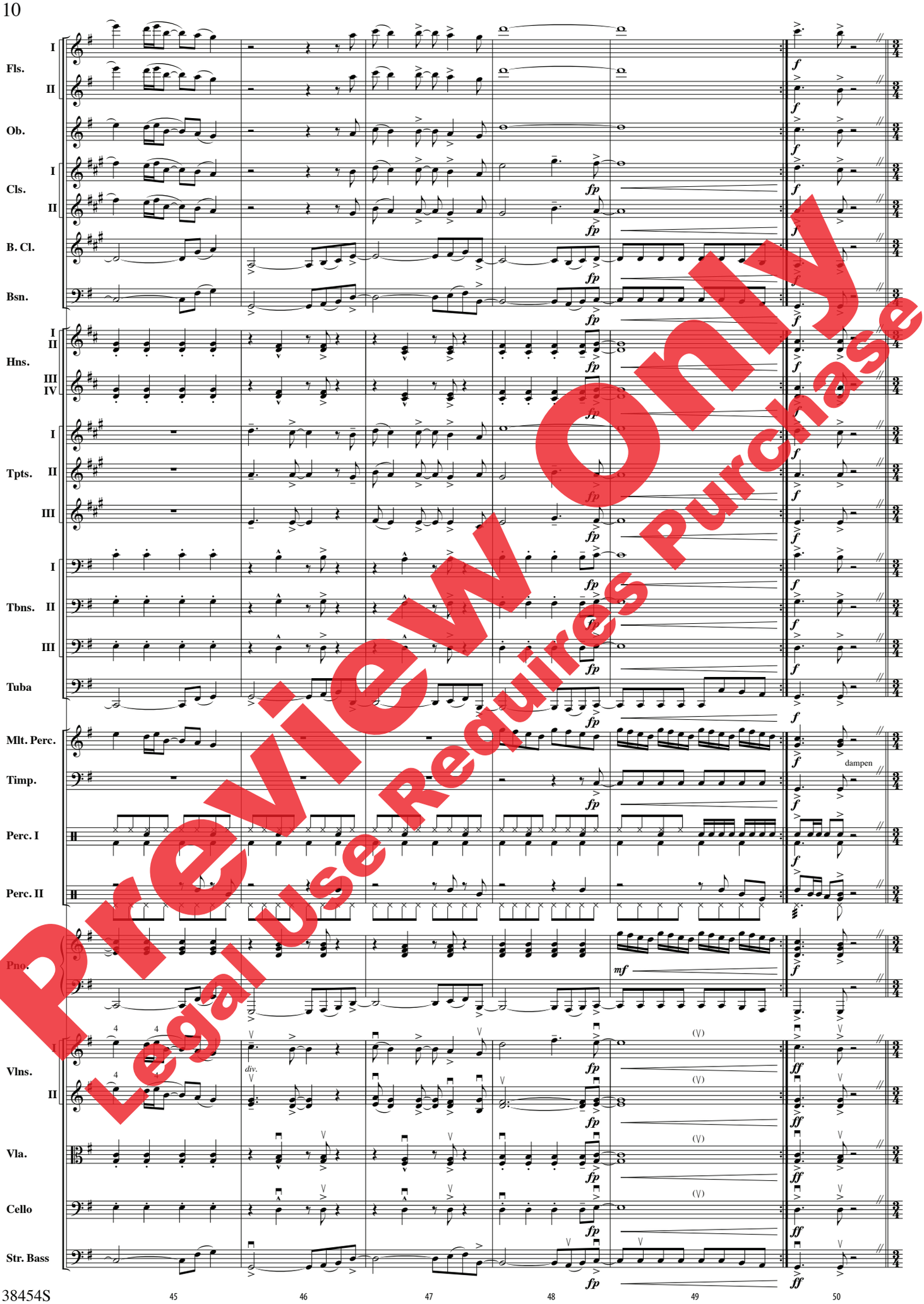

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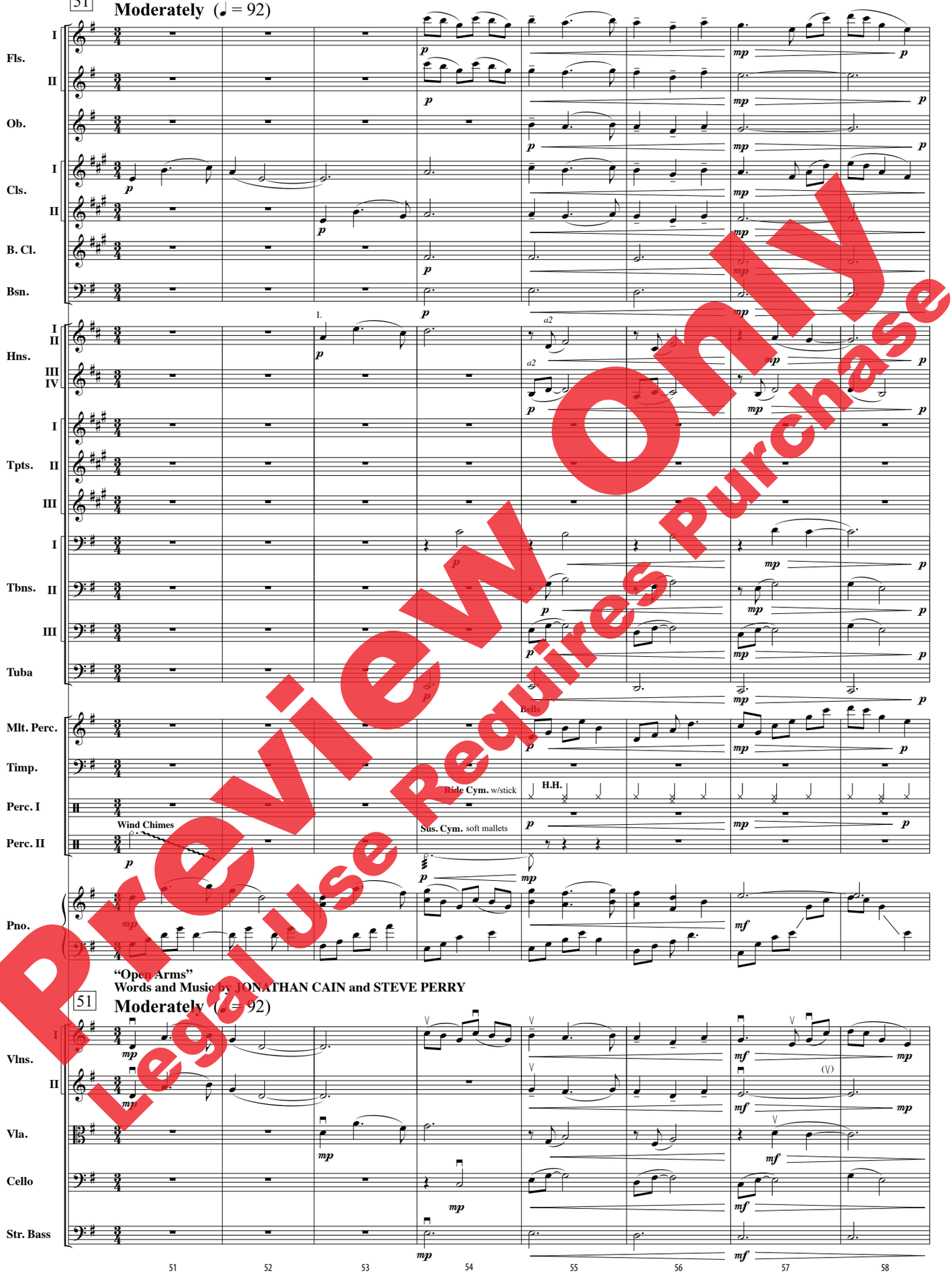

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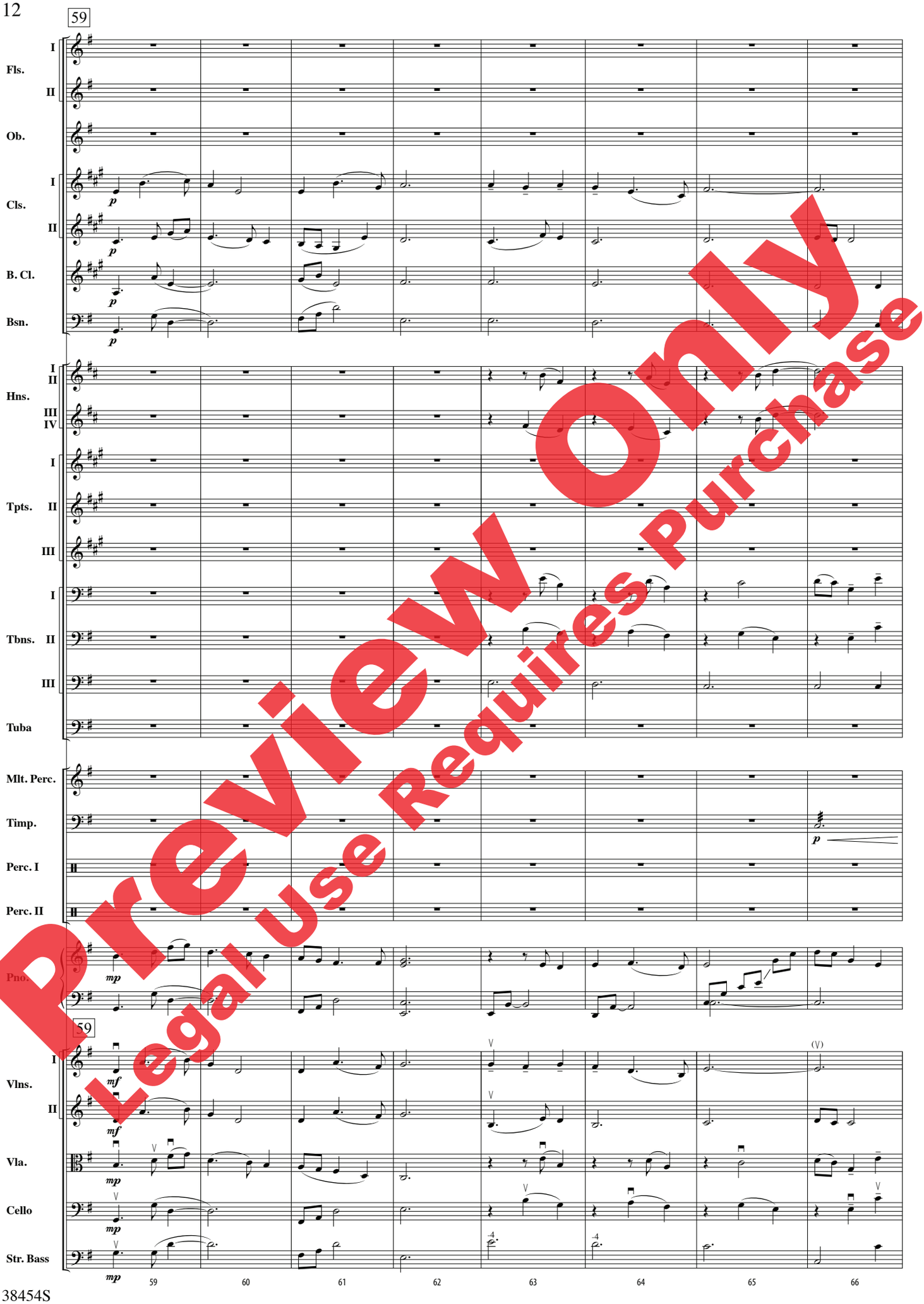

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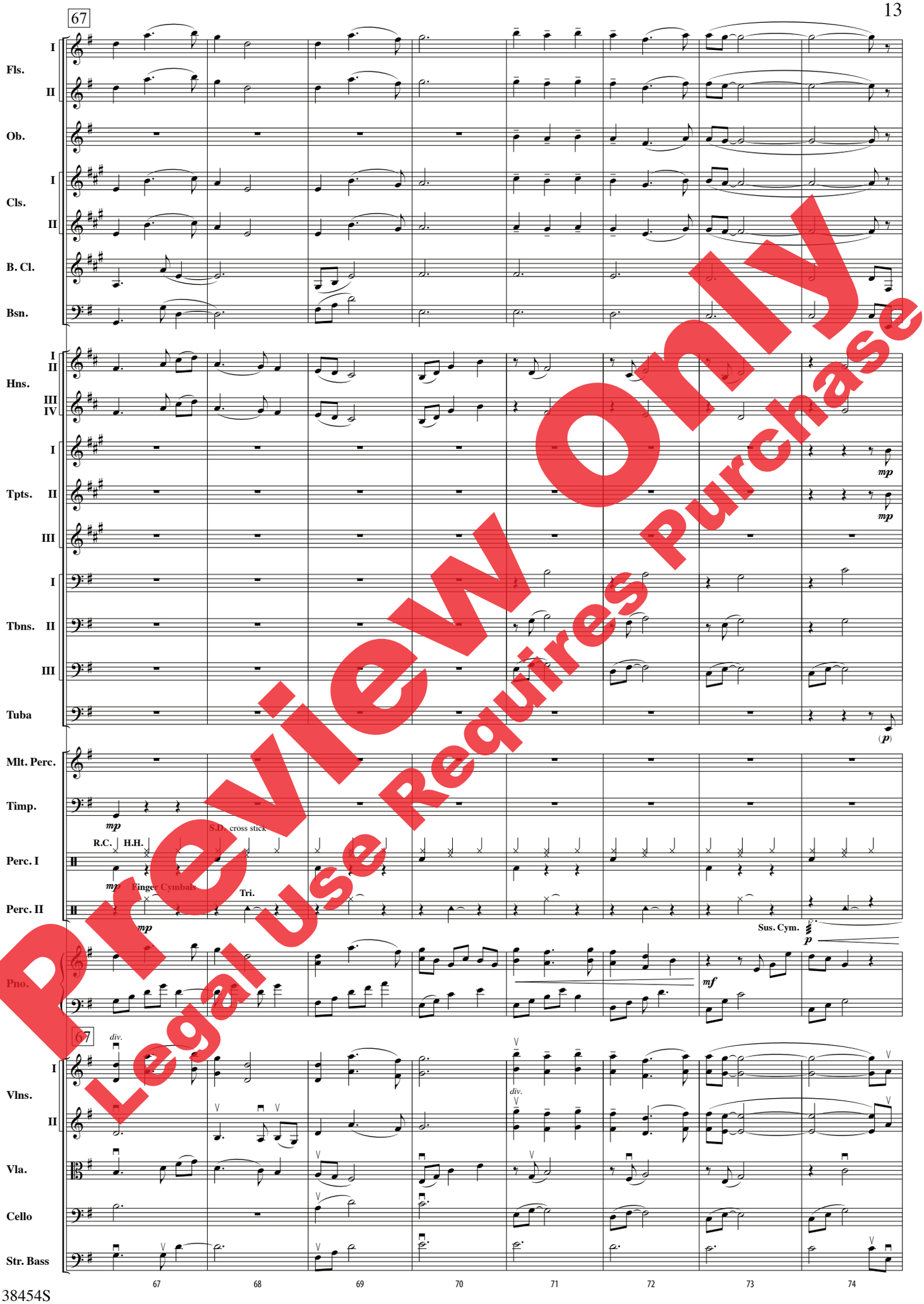

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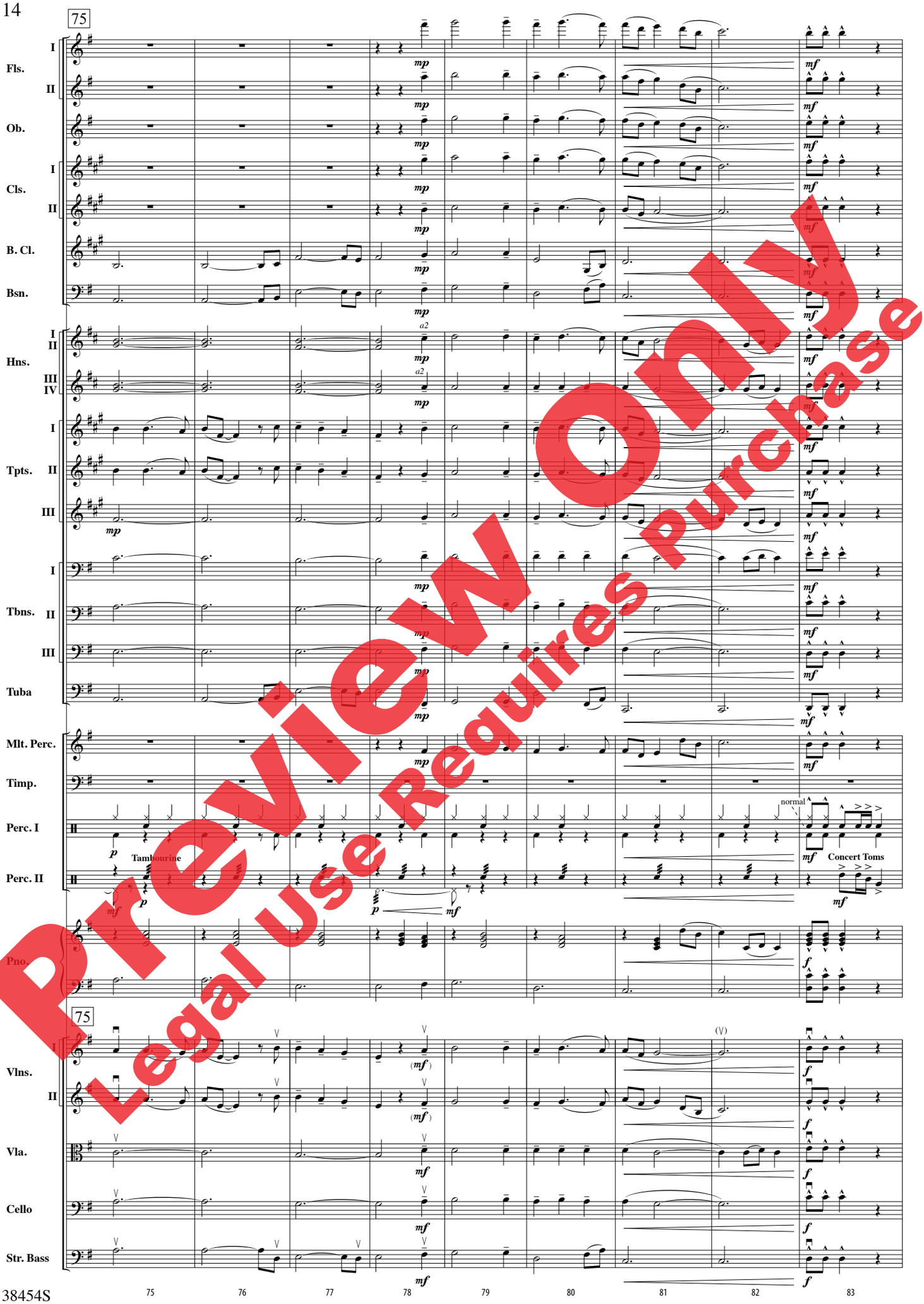

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85 **Jazz waltz swing feel** (♩♩ = ♩³♪)

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Bells and/or Xyl.
Mlt. Perc.
Timp.
Perc. I
H.H.
Cr. Cyms.
Perc. II
Sus. Cym.
Pno.

85 **Jazz waltz swing feel** (♩♩ = ♩³♪)

Vlns. I II
Vla.
Cello
Str. Bass

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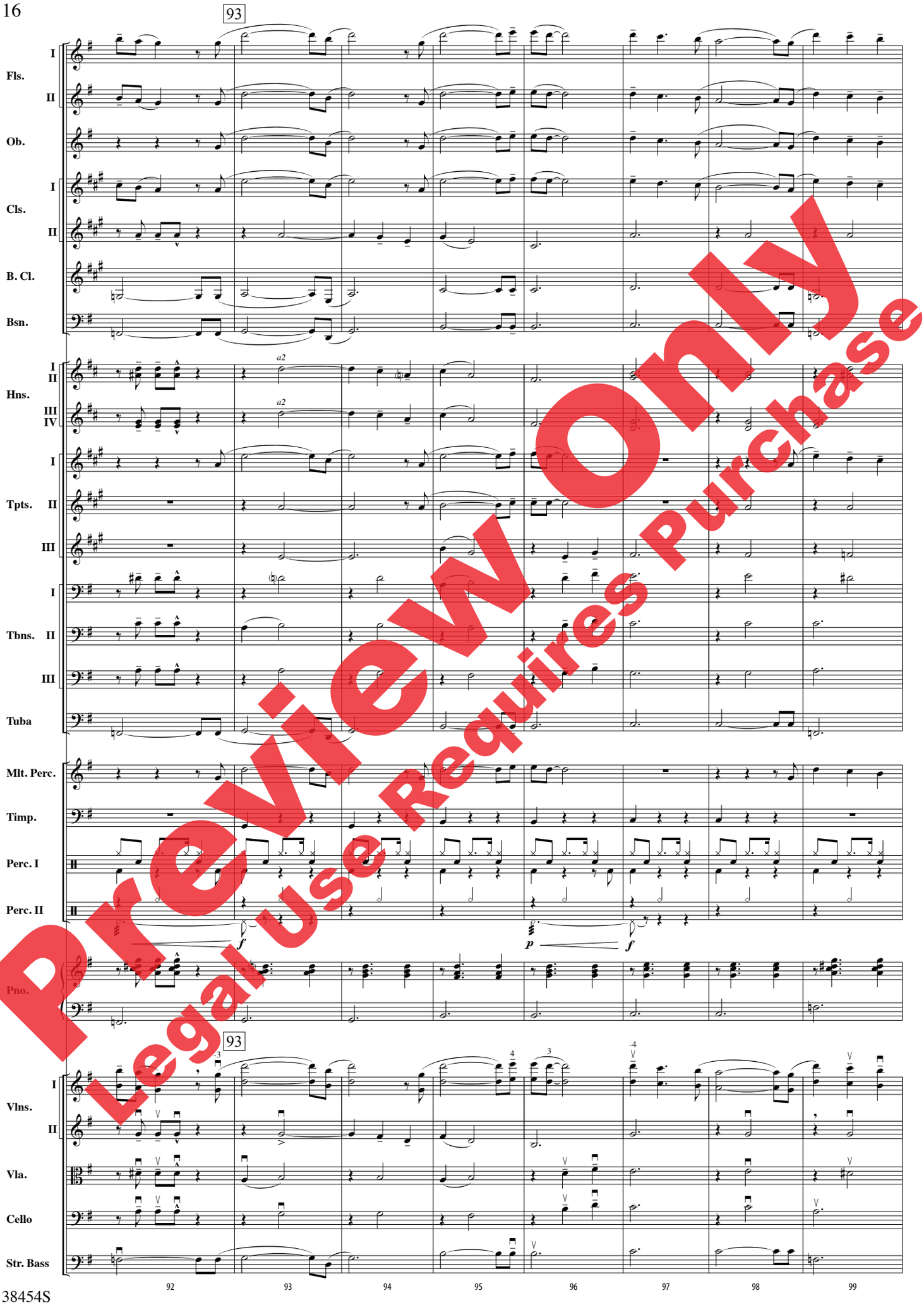
84 85 86 87 88 89 90 91



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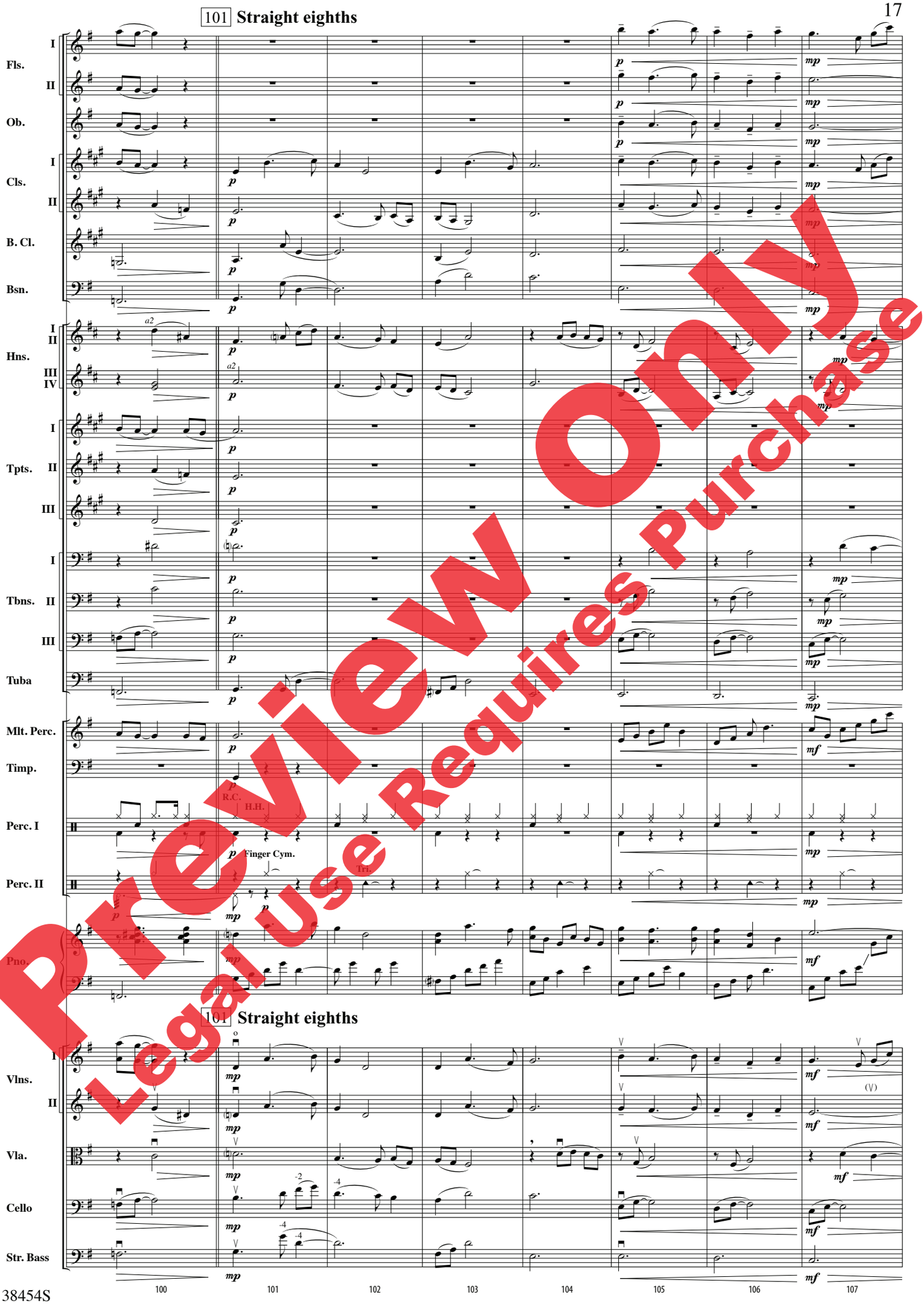

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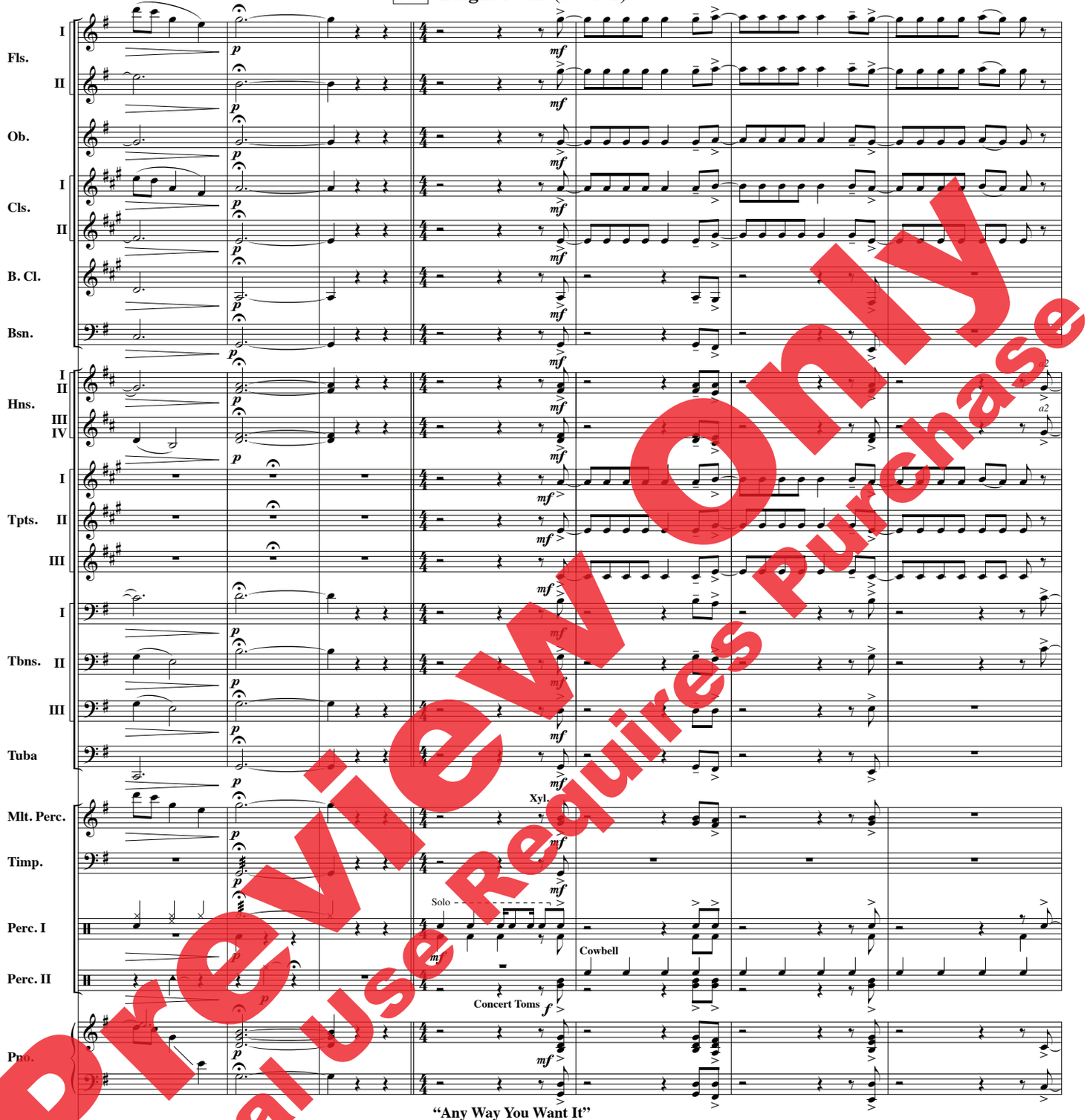
"Any Way You Want It"
Words and Music by NEAL SCHON and STEVE PERRY

rit. 111 **Bright rock** (♩ = 142)



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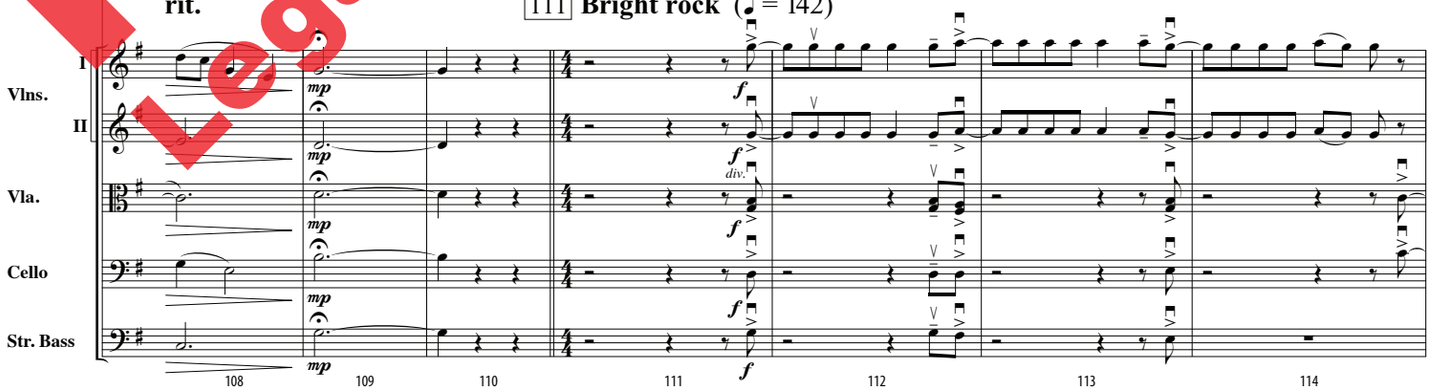

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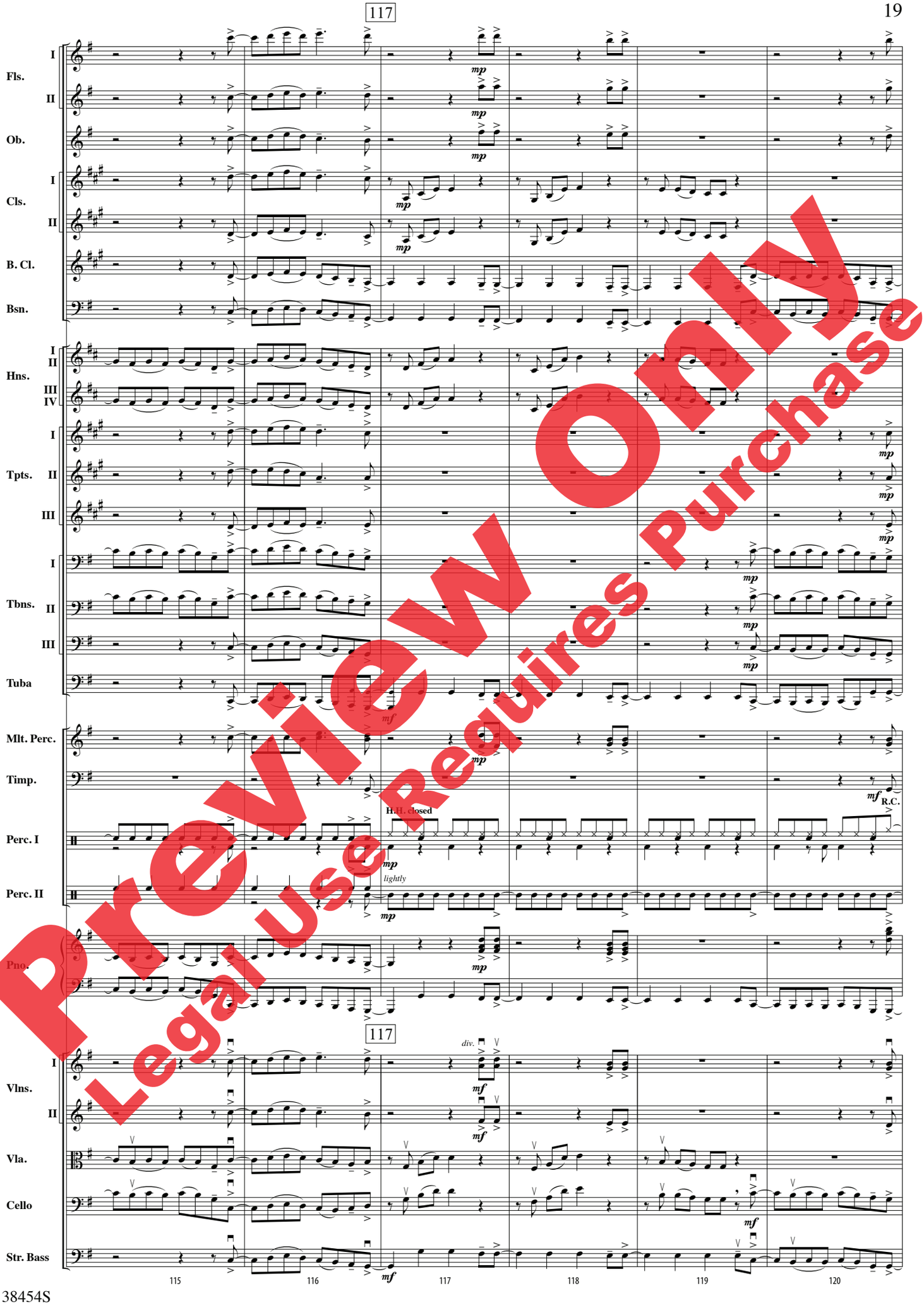

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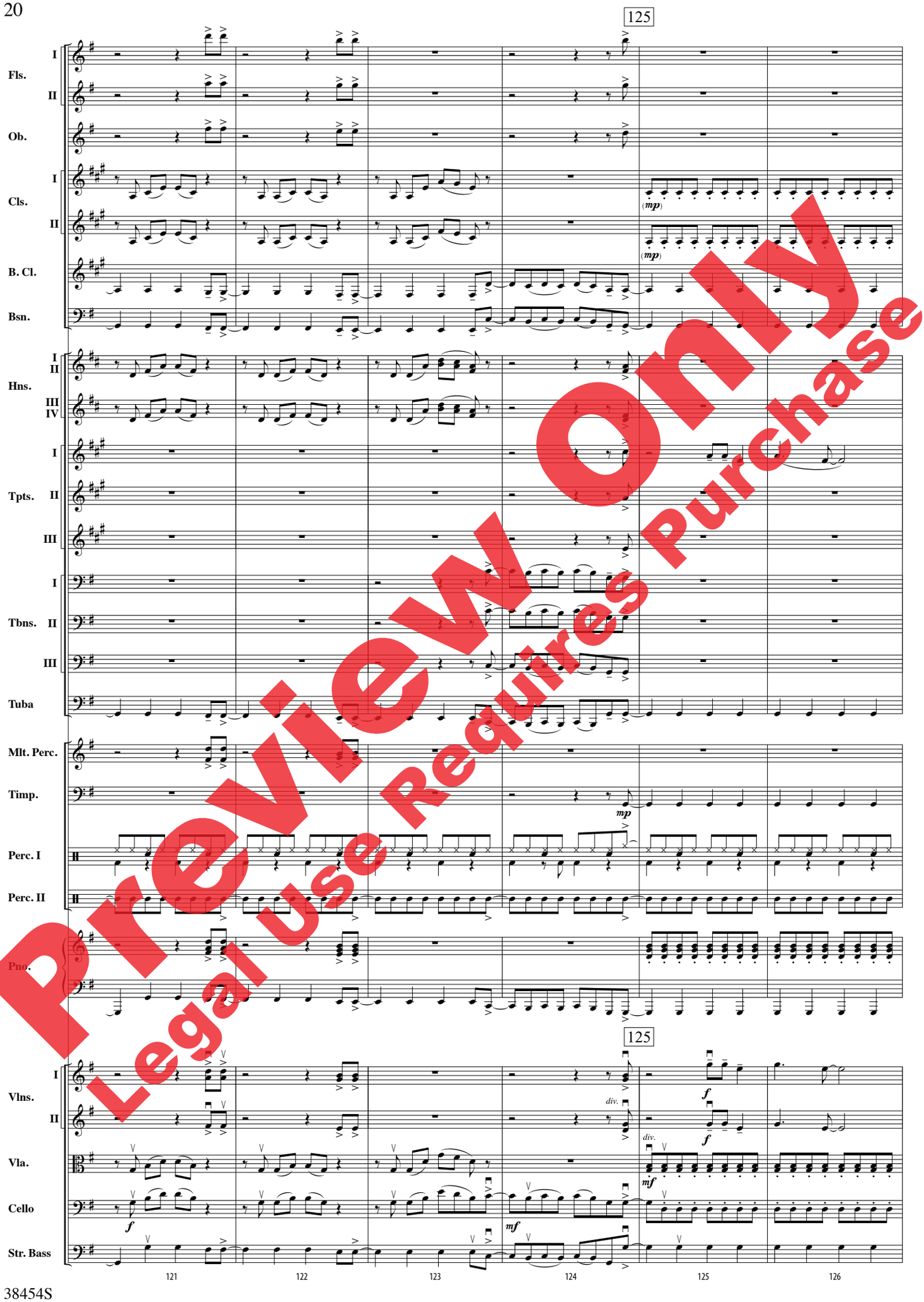

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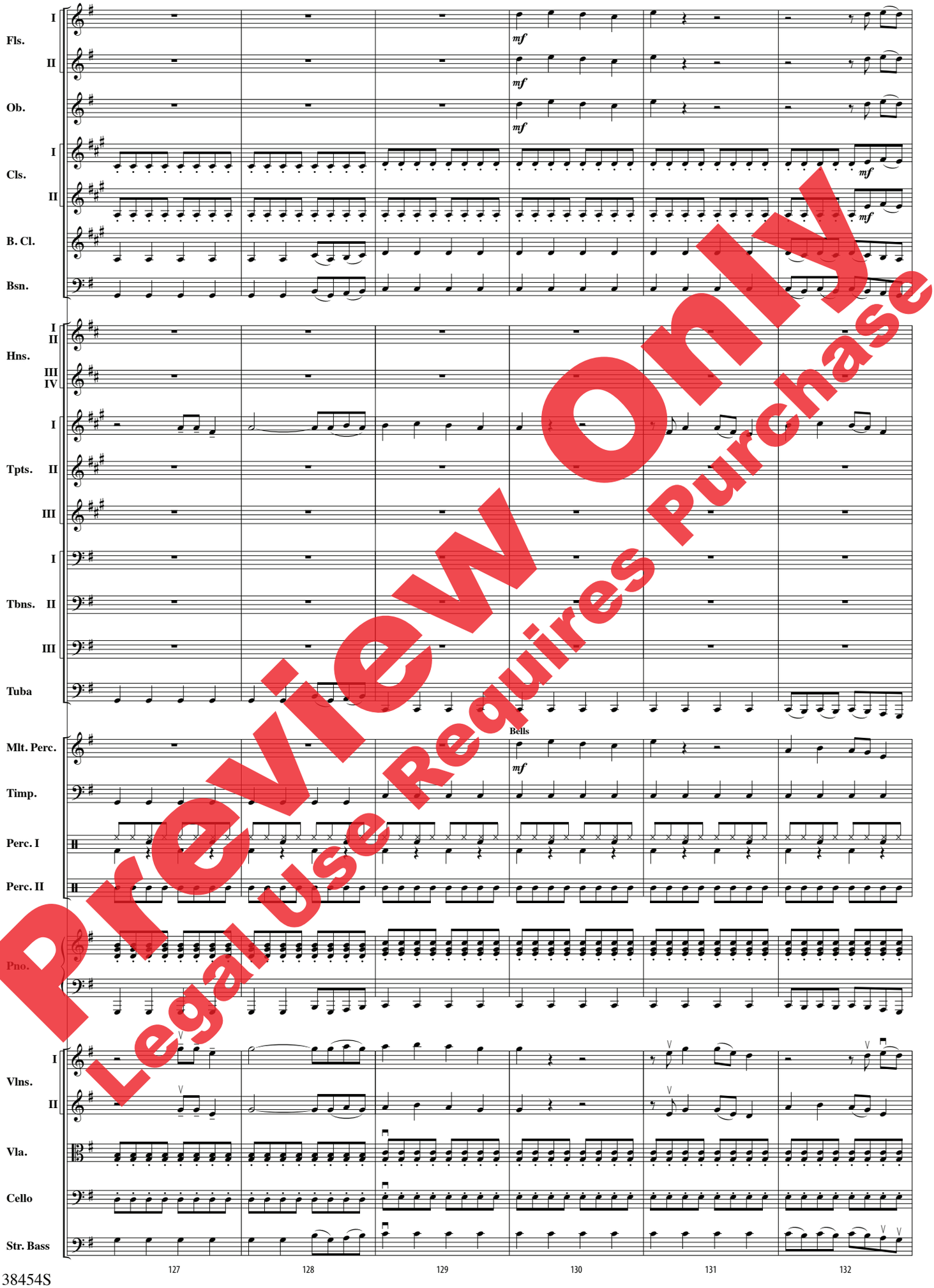

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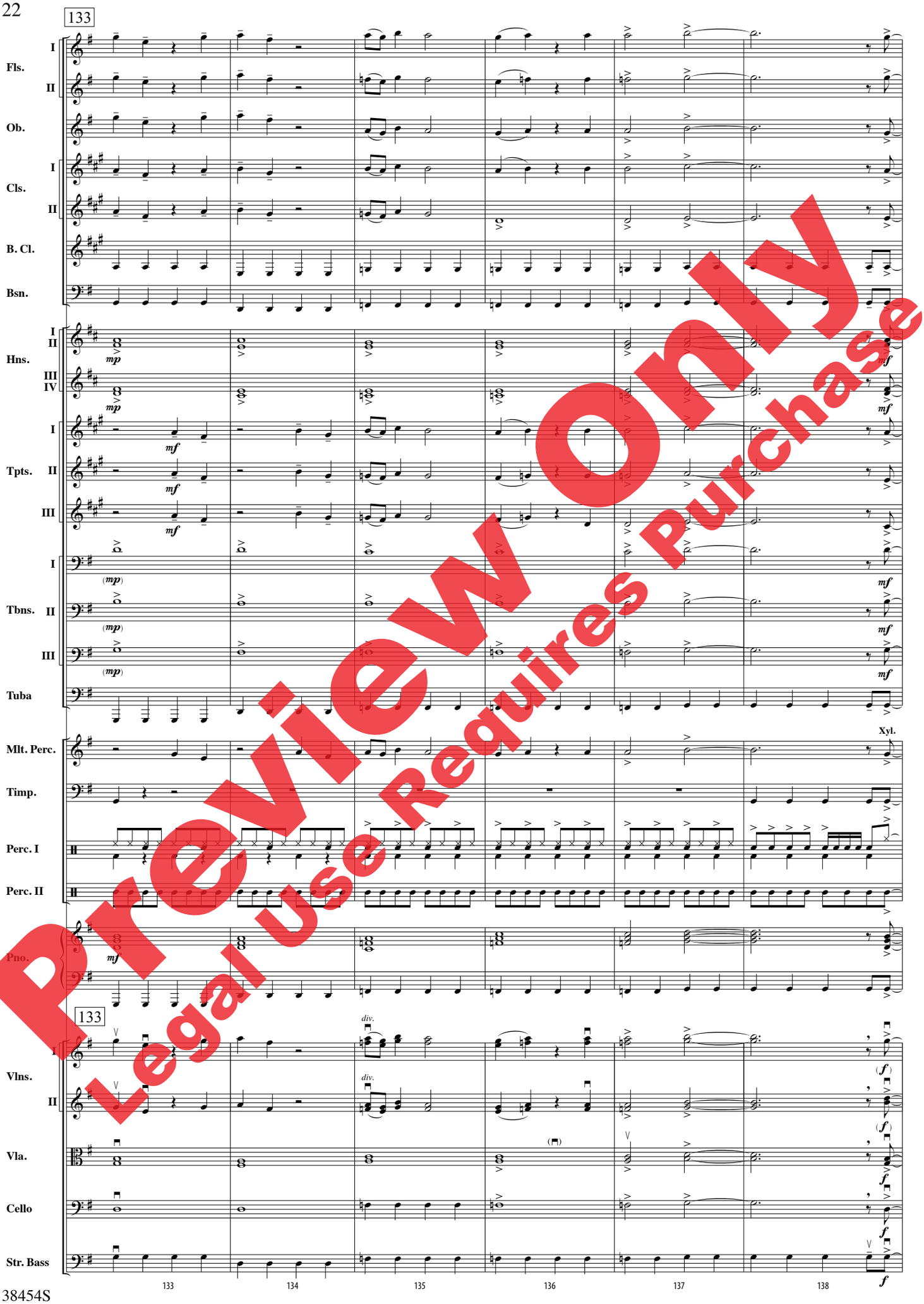

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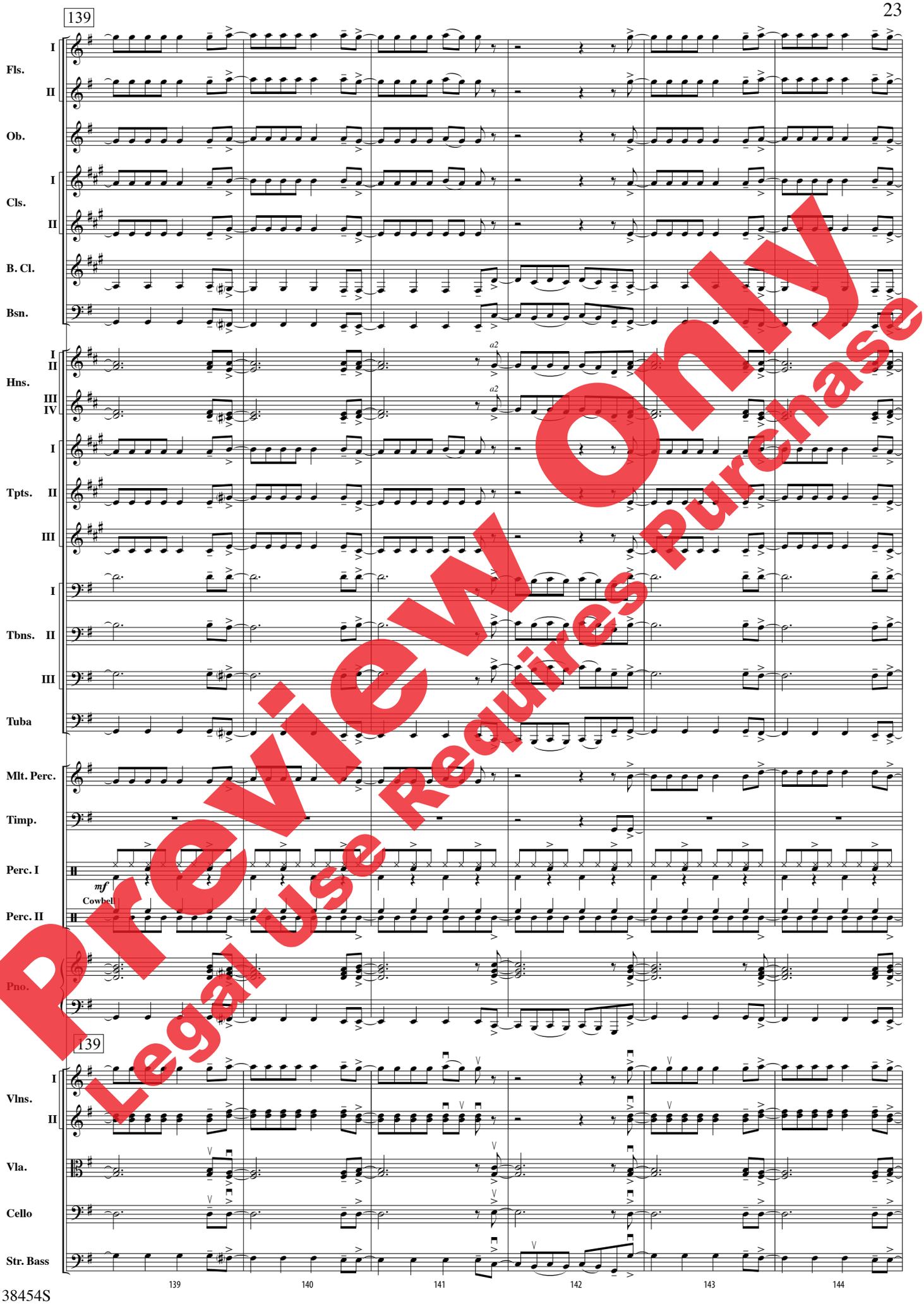

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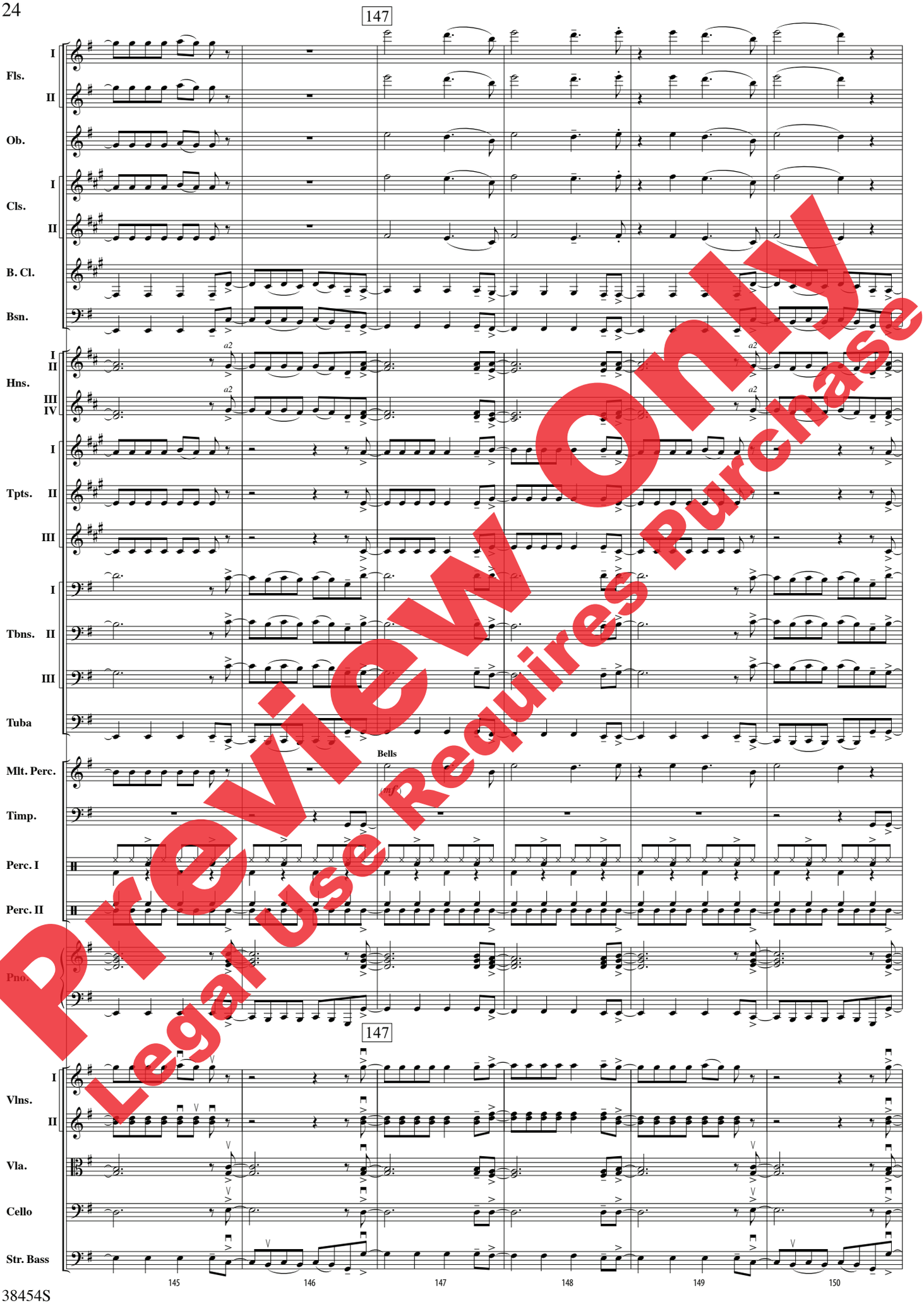

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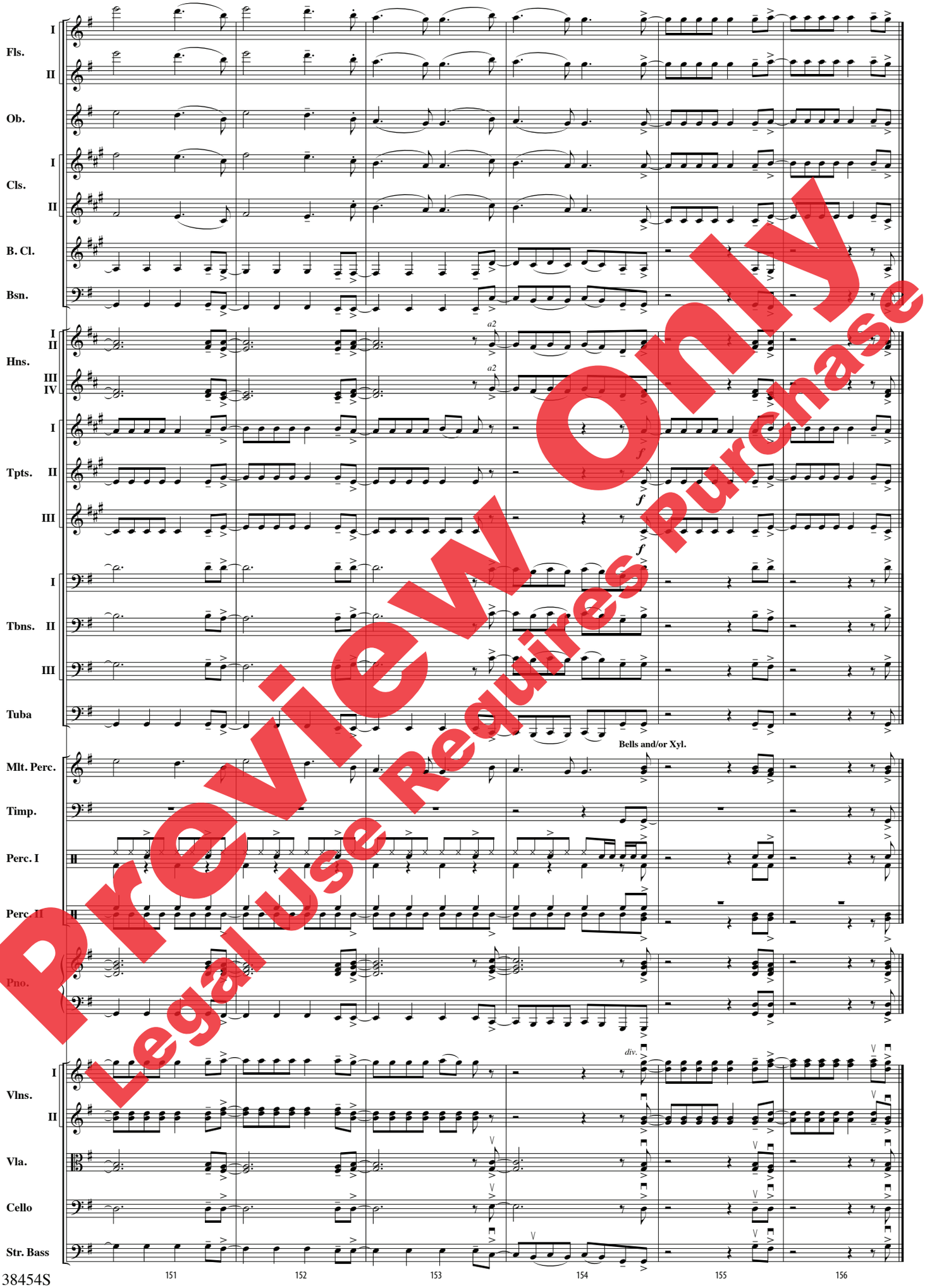

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