



La Fiesta de Cuerdas

The Festival of Strings

Traditional and John Nieto
Arranged by Bob Phillips and John Nieto

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

Two traditional mariachi tunes, "Alá en el Rancho Grande" and "La Adelita," along with a new original "Polka de San Antonio," by John Nieto, form a fabulous medley for any happy occasion, any fiesta. As the title, translated "The Festival of Strings," indicates, make it a party! In $\frac{2}{4}$ and first position with some chromatic alterations, this piece is accessible and fun to play. The rhythmic pulse continues throughout this exciting piece.

For additional exploration of mariachi repertoire for the string orchestra or small ensembles, see *Mariachi Philharmonic* by Bob Phillips and John Nieto at alfred.com.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

La Fiesta de Cuerdas

The Festival of Strings

CONDUCTOR SCORE

Duration - 3:40

Traditional and John Nieto

Arranged by Bob Phillips

and John Nieto (ASCAP)

"Allá en el Rancho Grande"
Allegro (♩ = 120)

The score is for a conductor and includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and a second set of Violins (Vlns. I and II), Viola (Vln. III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into two systems, with measures 1-4 in the first system and measures 5-8 in the second. A large red watermark 'Preview Only' is overlaid diagonally across the page. A 'div. V.' marking is present above the second Violin I staff in measure 8.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

17

3

V

V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

17 18 19 20 21

div.

V

V

V

V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

22 23 24 25

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

38 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Musical score for measures 42-45. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measure 42 shows the beginning of a phrase with a fermata over the first two notes. Measures 43-45 continue the phrase with various rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Musical score for measures 46-49. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measure 46 shows the beginning of a phrase with a fermata over the first two notes. Measures 47-49 continue the phrase with various rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

46 47 48 49

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

50 51 52 53

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

54 55 56 57

61 "La Adelita"

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

58 59 60 61 62

61 "La Adelita"

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

63 64 65 66 67

69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

pizz.

mf

ff

68 69 70 71 72

77

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

77

73 74 75 76 77

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

78 79 80 81 82

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

83 84 85 86 87

arco *mf*

arco *mf*

arco *mf*

arco *mf*

arco *mf*

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

88 89 90 91 92

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

93 94 95 96 97

101

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

3

pizz.

mf

pizz.

mf

mf

98 99 100 101 102

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

1

2

1

2

1

arco

mf

arco

x1

mf

arco

mf

103 104 105 106 107

109

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

108 109 110 111 112

117

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

113 114 115 116 117

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

118 119 120 121 122

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

123 124 125 126 127

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

128 129 130 131 132

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

133 134 135 136 137

141 "Polka de San Antonio" - John Nieto
pizz.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

141 "Polka de San Antonio" - John Nieto
f

Pno. Accomp.

138 139 140 141 142

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

143 144 145 146 147

149

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

148 149 150 151 152 153

157

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

154 155 156 157 158 159

arco

f arco

f arco

f arco

f arco

f arco

4

V

V

V

V

f

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

160 161 162 163 164

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

165 166 167 168 169

173

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

170 171 172 173 174

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

175 176 177 178 179 180

181

Vlns. I *pizz.*
mf

Vlns. II *pizz.*
mf

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff pizz.*

Pno. Accomp. *mf*

181 182 183 184 185

189

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. 189

186 187 188 189 190

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

191 192 193 194 195 196

197 **Presto** (♩ = 140)
I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

197 198 199 200 201

197 **Presto** (♩ = 140)
Pno. Accomp.

197 198 199 200 201

205

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

202 203 204 205 206

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

207 208 209 210 211

213

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

212 213 214 215 216

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

217 218 219 220