

Ballade N° 4

In Memoriam

Piano

Colette Mourey

EMR 14466

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à Florence

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Adagio ma non troppo h = 50

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3

6

9

f ff p

mf f ff

p

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4
12

mp

mf

ppp

15

mp

ppp

18

pp

mf

très en dehors

20

mf

ppp

22

mp

ppp

24

mf

26

mf

28

pp sub

32

mf

34

f

6
37

ppp sub

pp

ppp

41

mf

44

f

47

ff

50

fff

53

fff p sub

58

Le thème très en dehors
p très expressif

mf f

59

60

61

62

Measures 62-63 of a piano piece. The music is in G major (one sharp) and 4/4 time. Measure 62 features a complex texture with multiple sixteenth-note patterns in both hands, including triplets and slurs. Measure 63 continues this texture with similar rhythmic patterns and slurs. The bass line includes a half-note triplet in measure 62.

63

Measures 64-65 of a piano piece. Measure 64 shows a continuation of the sixteenth-note patterns with slurs and ties. Measure 65 features a more active bass line with sixteenth-note runs and slurs. The texture remains dense with many beamed sixteenth notes.

64

Measures 66-67 of a piano piece. Measure 66 continues the sixteenth-note patterns with slurs. Measure 67 features a dynamic marking of **f** (forte) at the beginning of the measure. The music maintains its complex, rhythmic texture with many beamed sixteenth notes.

65

Measures 68-69 of a piano piece. Measure 68 shows the continuation of the sixteenth-note patterns. Measure 69 features a dynamic marking of **f** (forte) at the beginning of the measure. The music maintains its complex, rhythmic texture with many beamed sixteenth notes.

66

Measures 70-71 of a piano piece. Measure 70 continues the sixteenth-note patterns with slurs. Measure 71 features a dynamic marking of **f** (forte) at the beginning of the measure. The music maintains its complex, rhythmic texture with many beamed sixteenth notes.

67

68

69

70

71

fff

mf

mf

fff

10

72

Measures 72-74 of a musical score. Measure 72 features a treble clef with a **fff** dynamic and a bass clef with a **f** dynamic and a triplet of eighth notes. Measure 73 has a **p** dynamic in the treble. Measure 74 includes a **mf** dynamic in the treble. The key signature has two sharps (F# and C#), and the time signature is 2/4.

75

Measures 75-77 of a musical score. Measure 75 has a **f** dynamic in the treble. Measure 76 has a **mf** dynamic in the treble. Measure 77 includes a **mf** dynamic in the treble. The key signature has two sharps (F# and C#), and the time signature is 2/4.

78

Measures 78-80 of a musical score. Measure 78 has a **f** dynamic in the treble and a **mf** dynamic in the bass. Measure 79 has a **ff** dynamic in the treble and a **mf** dynamic in the bass. Measure 80 includes a **ff** dynamic in the treble. The key signature has two sharps (F# and C#), and the time signature is 2/4.

81

Measures 81-82 of a musical score. Measure 81 features a **pppp** dynamic in the treble and a **p** dynamic in the bass. Measure 82 includes a **p** dynamic in the bass. The key signature has two sharps (F# and C#), and the time signature is 2/4.

82

Measures 82-84 of a musical score. Measure 82 has a **p molto agitato** dynamic in the bass. Measure 83 includes a **p** dynamic in the bass. Measure 84 includes a **p** dynamic in the bass. The key signature has two sharps (F# and C#), and the time signature is 2/4.

83

84

mp

f

85

mp

86

mf

f

87

f

Detailed description: This page contains five systems of musical notation for piano, measures 83 through 87. Each system consists of a grand staff (treble and bass clefs). Measure 83 shows a right-hand melody with eighth notes and a left-hand accompaniment of chords. Measure 84 features a right-hand melody with eighth notes and a left-hand accompaniment of chords, with dynamics mp and f. Measure 85 shows a right-hand melody with eighth notes and a left-hand accompaniment of chords, with dynamic mp. Measure 86 features a right-hand melody with eighth notes and a left-hand accompaniment of chords, with dynamics mf and f. Measure 87 shows a right-hand melody with eighth notes and a left-hand accompaniment of chords, with dynamic f. The score includes various musical notations such as notes, rests, and dynamic markings.

88 **f**

89 **ff**

90 **ff**

91 **f**

92 **ff**

The musical score consists of five systems, each with a grand staff (treble and bass clefs). Measure 88 begins with a forte (f) dynamic. Measures 89 and 90 feature fortissimo (ff) dynamics. Measure 91 returns to forte (f). Measure 92 is marked fortissimo (ff). The notation includes various note values, accidentals, and slurs. A large slur spans measures 88 through 92, encompassing the entire system. The key signature has one sharp (F#) and the time signature is 4/4.

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