

Besetzung:

- | | |
|-------------------------------|-----------------------------|
| Direktion in C | 2 x 1.Trompete in B |
| 1. Flöte (Piccolo) in C | 2.Trompete in B |
| 2. Flöte in C | 3.Trompete in B |
| Oboe 1/2 | 1. Horn in ES / F |
| Fagott 1/2 | 2. Horn in ES / F |
| Klarinette in ES | 3. Horn in ES / F |
| 2 x 1. Klarinette in B | 4. Horn in ES / F |
| 2 x 2. Klarinette in B | 1. Posaune in C / B |
| 2 x 3. Klarinette in B | 2. Posaune in C / B |
| Baßklarinette in B | 3. Posaune in C / B |
| 2 x 1. Flügelhorn in B | 2 x 1. Baß in C / ES |
| 2 x 2. Flügelhorn in B | 2 x 2. Baß in C / B |
| 2 x 1. Tenorhorn in B | Schlagzeug |
| 2. Tenorhorn in B | Pauken |
| 2 x Bariton in C / B | Harfe |
| 1./2. Altsaxophon in ES | |
| 1. Tenorsaxophon in B | |
| 2. Tenorsaxophon in B | |
| Baritonsaxophon in ES | |

Partikel in C

Kaiserwalzer

von Johann Strauß

bearb.: Heinz Weber



Kaiserwalzer Particel Seite 2

Flöte
p Ob., 1.Klar.
 1.Trpt.Solo
pp
 Flgh., Ten.-Sax, 1.Tenh.
 3.Horn
 Fgt., Bass-Klar. 2.T.Hr.
 R.R. Tuba, Bar.-Sax
pizz-Effekt
p

Fl. Ob., Eb-Klar.
p Alt.-Sax, Figh.

Trpt., Tenh.-Sax
2.Hr., 1.Tenh., Bar.

Fgt., Bass-Klar., Bar.-Sax, Pos.

B

+Harpfe
pp

Figh.
p 1., 2. Horn
Fgt., Bass-Klar.
p 3., 4. Horn



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Pause

3¹

Oboe cresc.

p cresc.

+1.Tenh.

cresc. +Bar.

+Trpt *mf*

+Pos. cresc.

This musical score page shows four staves. The top staff is for the Oboe, starting with a rest followed by eighth-note patterns. The second staff is for the Trombone, featuring sustained notes and sixteenth-note patterns. The third staff is for the Bassoon, showing eighth-note chords. The bottom staff is for the Double Bass, with sustained notes. Various dynamics like *p*, cresc., and *mf* are indicated, along with performance instructions such as '+1.Tenh.', '+Bar.', '+Trpt', and '+Pos.'

Kaiserwalzer Particel Seite 3

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Holz, Figh., Trpt., Sax.

-Picc. f

Flgh., Sax., Hörner
Fgt., Pos., Ten. Hr.
Tuben
Pauke
o.B.
Fröke Klar.
Ob., Alt-Sax., Figh., Trpt. hervortreten

1.Horn
Fgt.
Hörner, Ten.-Sax., Ten. Hr., Bar.
2.T-H.

m.B. o.B.

C tr Fl., Klar. Ob., 1 Klar.
p 2., 3. Klar. 2., 3. Kl.
1., 2. Horn Figh., Hörner, Ten.-Hr.
p Figh., Horn 3+4 pp
p Fgt., Bass-Klar., 2.T.Hr.
p Tuba
pp B.Solo mf

49 1.Klar. 

Kaiserwalzer Particel Seite 4

55

Ci

1.Klar.Solo *pp*

1.Tenh. Solo

Ten.-Hr.,Bar.

1.Tuba

Hörner

Fgt.,Sax.,Bass-Klar.,Tenöre

Holz/Trpt./Sax

cresc.

tutti

mp

f

f Klar.,Flgh.,Harfe

f

pianissimo

Holz/Hörner

f

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Fgt.,Bass-Klar.,Sax.,Ten.

1.Tuba

f

Pauke

Harfe Flgh.

2.Ten.-Hr.

Hörner

1.Ten.-Hr.Solo

Fgt.,3.Pos.

pizz.-Effekt

Kaiserwalzer Particel Seite 5

73

Tempo di Valse

Walzer Nr.1

Tempo rubato

1.,2.Klar.,1.Flgh.,1.Horn

3.Klar.,2.Flgh.

Fl.,Ob.

Hörner,Trpt.

Pgt.,1.Ten.-Hr.,Bar. ben legato

p espressivo

pizz.-Effekt

pianissimo

Harfe wie Flöte

p

p

tr

p

85

+Eb-Klar.

+Alt-Sax.

ten.

mf

Flöte

Hörner

pianissimo

p

p

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Kaiserwalzer Particel Seite 6

Kaiserwalzer Particel Seite 7

Kaiserwalzer Partikel Seite 8

A musical score page from an orchestra partitura. The page number 127 is at the top left. The score consists of five staves. The first staff is for the 1st Oboe, which plays sustained notes with grace notes. The second staff is for the 2nd Oboe, also playing sustained notes with grace notes. The third staff is for Bassoon, with notes primarily on the bass clef staff. The fourth staff is for Double Bass, with notes primarily on the bass clef staff. The fifth staff is mostly blank. Measure numbers 1, 2, 3, and 4 are indicated above the staves.



A musical score page from Gustav Mahler's Symphony No. 5. The page is numbered 133 and shows parts for various instruments. The top part is for 'D' (Drum), with dynamics 'ff' and performance instructions '+Picc.' and '+Sax'. The middle part is for 'Trpt.' (Trumpet), with dynamics 'ff' and performance instruction 'Trpt.'. The bottom part is for 'o.B.' (Double Bass). The score includes multiple staves with complex rhythmic patterns and dynamic markings like 'ff' and 'ff-'.

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Kaiserwalzer Particel Seite 9

Musical score for orchestra and bassoon section, page 145. The score includes parts for 1.2.Klar., 1.Fligh., Fl./Eb-Klar., 1.Fgt., 1.Th., 3.klar., 2., 3.Trpt., 2.Fgt., Bass-Klar., and Bass. The bassoon part is labeled 'mf p'.

A musical score page from Gustav Mahler's Symphony No. 5, rehearsal mark 157. The page features six staves of music for various woodwind instruments. The instruments and their parts are labeled as follows: 1.2.Klar. (Flute, Oboe, Bassoon), 1.Horn, 1.Flgh.Solo, 1.Ten.Hr. (Horn, Flute, Tenor Horn), Trpt. (Trumpet), 1.Trpt. (First Trumpet), 1.2.Klar. (Second Clarinet), 1.Flgh. 1.Ten.Hr. (Flute, Tenor Horn), Hörner, Fgt. (Horns, Bassoon), 2.Flgh., Bar. 2.T-H. (Second Flute, Bassoon, Bass Trombone), 1.2.Horn (Second Horn), 2.T-H., Bar. (Second Bass Trombone, Bassoon). The music is in 2/4 time, with dynamic markings like *p* and *f*. The score is set against a background of a red mountain peak graphic with the text "Tirol Musikverlag".

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Kaiserwalzer Particel Seite 10

Musical score for Kaiserwalzer Particel Seite 10, page 163. The score consists of three systems of music. System 1 (measures 163-164) features woodwind entries from various sections. System 2 (measures 165-166) shows brass entries (1.2.Trpt., Flgh., Bar.) followed by woodwind entries (Hörner, 1.Fgt., Ten.Pos., Pauke). System 3 (measures 167-168) concludes with brass entries (2.Ten.-Hr., Hörner, Fgt.). The score is in 2/4 time, mostly in B-flat major.

Kaiserwalzer Particel Seite 11

Musical score for Kaiserwalzer Particel Seite 11, page 181. The score begins with a section for 1.Ten.-Hr., Fl./Klar. 1+2/1.Flgh., Trpt., +Sax, Hörner, Ten., Pauke, followed by a dynamic f. The section then shifts to "Walzer Nr.3" with parts for Holz/Fligh./Trpt., 2.Fligh., 2.Hom., 1.Hom., 1.2.Klar., Eb-Klar., 1.Alt-Sax, 1.Fligh., 1.Pos., Trpt., 2.-4.Hr., Ten.-Sax, Fgt.Pos., Solo o.B., Flöte, Ob., 3.Klar., 1.Hom., 1.2.Klar., Eb-Klar., 1.Alt-Sax, 1.Fligh., 1.Pos., Trpt., 2.-4.Hr., Ten.-Sax, Ten., Solo o.B., ending with a dynamic p.

Kaiserwalzer Partikel Seite 12

Musical score for orchestra and choir, page 199. The score includes parts for Oboe, Sax Holz, Fl., Ob., Eb-Klar., Figh. Trpt., ob., 1., 2. Klar., Oboe, Horn, 1., 2. Horn, Trombone, Tenor, and Bass. The vocal parts are labeled 'Homer' and '3., 4. Horn'. The score shows various musical staves with specific dynamics and performance instructions like 'mf', 'f', and 'ff'.



Musical score for orchestra and choir, page 11, measures 211-212. The score includes parts for Oboe, Fgt., Holz, +1.Trpt., Figh., Trpt., Hörner, Sax., Ten. Hr., and Pauke. The instrumentation is as follows:

- Measures 211:** Oboe (measures 211-212), Fgt. (measures 211-212), Holz (measures 211-212), +1.Trpt. (measures 211-212), Figh., Trpt. (measures 211-212), Hörner (measures 211-212), Sax., Ten. Hr. (measures 211-212), Pauke (measures 211-212).
- Measures 212:** Oboe (measures 211-212), Fgt. (measures 211-212), Holz (measures 211-212), +1.Trpt. (measures 211-212), Figh., Trpt. (measures 211-212), Hörner (measures 211-212), Sax., Ten. Hr. (measures 211-212), Pauke (measures 211-212).

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Kaiserwalzer Particel Seite 13

217

Hörner, Ten.

1.Pos., 1.Fgt., Baß-Kl.

Ob., Eb-Klar.
1., 2.Klar.

Hörner

+Picc. ohne Sax
+Fl., Hörner in Okt.

1.-3.Trpt.

marcato

1.Fgt., Bass-Klar.
marcato

1.Ten.-Hr., Bar. 1.Pos.

o.B.

223

mf



A musical score page showing two staves of music. The top staff consists of five treble clef staves, each with a key signature of one sharp (F#) and a common time signature. The bottom staff consists of three bass clef staves, also with a key signature of one sharp and common time. Measure 229 begins with a forte dynamic. The first treble staff has eighth-note pairs followed by sixteenth-note pairs. The second treble staff has eighth-note pairs. The third treble staff has eighth-note pairs. The fourth treble staff has eighth-note pairs. The fifth treble staff has eighth-note pairs. The bass staff has eighth-note pairs. Measure 230 begins with a forte dynamic. The first treble staff has eighth-note pairs followed by sixteenth-note pairs. The second treble staff has eighth-note pairs. The third treble staff has eighth-note pairs. The fourth treble staff has eighth-note pairs. The fifth treble staff has eighth-note pairs. The bass staff has eighth-note pairs.

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Kaiserwalzer Particel Seite 14

235

+Sax Holz
Horn.
marcato
Sax, Flsh.
1..2.Fgt. marcato
1.-3.Pos., 1..2.Tuba Bar.Bar-Sax
marcato
B.Solo

241

poco a poco cresc.

247

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nur Hörner
Sax
1.Flgh.
B.Solo

Pauke

Kaiserwalzer Particel Seite 15

253

Walzer Nr.4

Trpt.
Pos., Ten., Fgt., Bass, Klar., Hörner
Ten-Sax, Bar-Sax

Holz ohne Flöte
Flgh.
+Trpt.
Alt-Sax
Hörner, Ten.
Ten-Sax, Bar-Sax
Bariton
2.Ten-Hr.
Fgt., Baß-Kl.
Pauke
1..3.Horn
2.Flg.
1..3.Hom
2.Flg.
1..T.H.Ba.

265

Kaiserwalzer Particel Seite 16

271

+Fl. Ob., Figh.
Hörner
1.Ten.-Hr.
Bariton
2.Ten.-Hr.
Pos.
1.Tuba

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277

1.Obo. 1.Fligh.
1.Fligh.
Oboe
Trpt.
Hörner
2.Fligh.
1.Ten.-Hr.
Fgt.Baß.-Kl.

283

+Fl.,+Sax
Holz.Figh. Flöte
Ob.
2.Fligh.
Hörner
1.Ten.-Hr. Bar.

mp

283

+Fl.,+Sax
Holz.Figh. Flöte
Ob.
2.Fligh.
Hörner
1.Ten.-Hr. Bar.

Pauke

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Kaiserwalzer Particel Seite 17

289

1.Fligh.
Oboe Trpt.
2.Fligh.
Hörner
1.Ten.-Hr.
1.Fgt., Bass-Klar.
Tub.
Pauke

f

295

Trpt.
Oboe
Hörner
Fgt.
Fgt. Bar-Sax
Pos.
Pauke
pp Kl.Tr.

301

Ob., Figh.
Fl. Klar.
Trpt.
Ten.-Hr. Bar.
1.Tuba
1., 3.Horn
Pauke tr.

f

ohne Fl.
Holz.Figh.
Trpt.

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Kaiserwalzer Particel Seite 18

307

+Fl., ohne Picc.
Alt-Sax

Hörner, Ten.
1.Ten-Hr-Bar.

Ten.-Sax, Bar.-Sax

-Fl.

2. Pauke
f

Sax.

1.3.Horn

2.Flgh.

Hörner

Pos.

o.Bck.
Pauke

Coda

Klar. Flgh. ad lib.

Fgt. in Okt.
Bass-Klar.

2.-4.Hr.
1.Ten-Hr.

Fl. Oboe

Trpt.

poco a poco più lento

2.Fl.

Oboe

Flgh.Solo

1.Trpt.Solo

Kaiserwalzer Particel Seite 19

325

1.2 Klar.

1., 2.Horn in Okt.
ohne Fgt.

3.Horn

1. Ob.

2.Fl.

Oboe

Flgh.Solo

1.Trpt.Solo

Hörner, Ten., Sax., Bar., Bass-Klar.

Fgt., 2.Ten-Hr.

Pauke + Harfe

ohne Oboe

Eb-Klar., +Alt-Sax
Flgh. obligato

1.

Kaiserwalzer Particel Seite 20

Tempo rubato
1.2.Klar.,1.Flgh.
p ad lib.

obligat
obligat
Oboe
Flöte
Fgt.,1.Ten.-Hr.Bar.
p ben legato
pizz-Effekt
Harfe wie Flöte
pp

ad lib.
obligat
obligat

+Alt-Sax,Eb-Klar.
Flöte
Horn
+Ten.-Sax
Bass-Klar.,Bar-Sax
mf
pp
mf
pp

espressivo
piu vivo
piu vivo

Kaiserwalzer Particel Seite 21

ben legato
Holz,Fligh.+Picc.
E
381
Alt-Sax.Trpt.
2.Flgh.,Hörner,3.Trpt.
Oboe
1.Fgt.,1.Ten.-Hr.,1.Ten.-Sax
Bar-Sax.Pos.
Pauke
f o.Bck.

D
387
o.Bck.

Fl.,Ob.,Klar.,Flgh.
-Picc.
Trpt.
T.Sax.
Ten.
Pos.
fgt.,Bass-Klar.
1.Fgt.
Bck.Solo
mf

Kaiserwalzer Particel Seite 22

379 +Harfe
1.2.Flgh.Solo
p oder 3,4.Horn
1.Horn
p
pp pizz.-Effekt

385 ohne Fl.
+Fl.,Holz.,Alt.-Sax.
1.Flgh.,1.T-Hr.
Trpt.
3.Kl.
1.Hom
Tuben
p Bar.-Sax.

391 Ob.,Eb-Klar.
p Trpt.,Alt-Sax.
Flgh.
Ten.-Sax
mf
1.Fgt.,Bass-Klar.
f

Kaiserwalzer Particel Seite 23

397 Ob.,Klar.,Figh.
1.Ten.-Hr.
Fl.,Ob.,Eb-Klar.
Trpt.
Alt.-Sax
Klar.
Flgh.
Pos.
Fgt.,Bass-Klar.
Holz.,Alt.-Sax

403 1.Flgh.
1.Ten.-Hr.
3.Klar.,1.Hom.
Trpt.
2.Flgh.
T-Sax,Hörner,Bar.,2.T-Hr.
Hörner
Tuba Bar.-Sax

409 Holz.
Flgh.
Trpt.
Horn,Sax,Ten.
tr Pauke
Trpl.
Flgh.,Fgt.,Bass
Horn,Ten.

Kaiserwalzer Particel Seite 24

415 Klar., Flgh.
+Eb-Klar., +1.Trpt.
-Flgh.
+Fl., Picc., Sax
2., 3. Klar.
2. Flgh., 2., 3. Trpt.

2., 3.
f

1.Ten-H
1.Fgt., Bass-Klar.
BAR.

1.Ten-Hr.
Sax
Ten., Res.
Pauke
Bar.-Sax





421

Ob., Eb-Klar.
1., 2. Klar.

Hörner
1., 3. Trpt.

+Picc. ohne Sax
+Fl., Hörner in Okt.

3.Kl., Harfe

marcato

1.Ten.-Hr., Bar., 1. Pos.

marcato

f 1.Fgt., Bass-Klar.

mf

A musical score page showing six staves of music for orchestra. The top three staves are in treble clef, and the bottom three are in bass clef. Measure 427 starts with a forte dynamic. Measures 428-433 show a rhythmic pattern of eighth and sixteenth notes. Measure 434 begins with a forte dynamic.

Kaiserwalzer Particel Seite 25



439

Sax., Flgh.

mf

poco a poco cresc.

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Musical score for orchestra and piano, page 10, measures 445-450. The score includes parts for Flute 1, Flute 2, Bassoon, Trombones, Horns, Piano, and Percussion. Measure 445 starts with a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. Measures 446-450 show various rhythmic patterns and dynamics, including $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, and $\frac{1}{2}$. The score concludes with a dynamic of $\frac{1}{2}$.

Kaiserwalzer Particel Seite 26

451

Sax

pianissimo

piu meno

Oboe

p



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+Pauke

p 3,4.Horn



Kaiserwalzer Particel Seite 27

469 1.Klar.Solo Trem.
pp
 ohne Picc.
pp
 Solo

—
p 1.Tenorhorn Solo
p 1,3.Horn
pp 2.Ten-Hr.

47

1. FlghSolo

1. Flgh., 1. T-Hr. Solo ad lib.

1. Klar., 1. Flgh.

2. Flgh., 2. Ten-Hr.

1. Solo

1. Tuba ad lib.

2. Ten-Hr.

3. Horn

1. Tenth. Bar

463

1.Klar. +Harpfe

p

3.Horn 1.Horn



490

1.Klar.+Sax non cresc.

1.-4.Horn Trpt., Sax cresc.

cresc. cresc. cresc. cresc.

3,4.Horn mf cresc. mf cresc.

o.Bek. cresc.

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+Picc.,+Harfe

Sax, Flgh. ff

Trpt. ff

Hörner

Ten.-Hr., Ten.-Sax ff

Fgt., Pos.

Bar-Sax ff

ff

502

Ob., Klar., Sax

sffz

Flgh., Trpt.

sffz

Horn

Tenh.

sffz

sffz