

New Dream

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Jérôme Naulais

EMR 77510

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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TROMBONE

New Dream

Jérôme Naulais

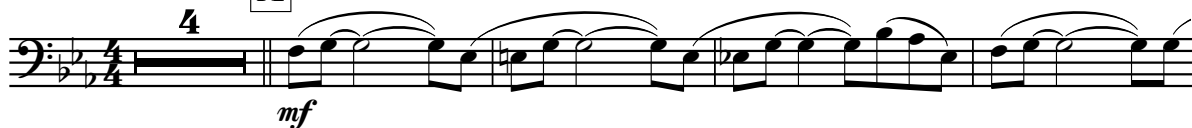
Arr.: Jirka Kadlec

Latin funk

♩ = 88

A

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is illegal!



9



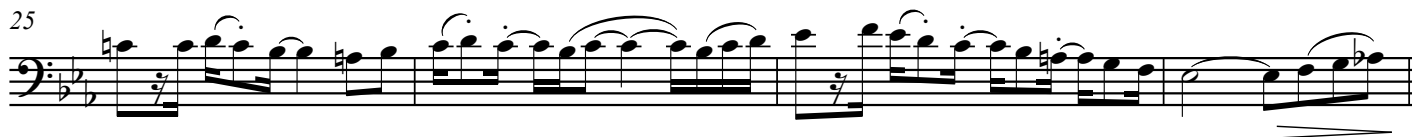
15



20



25



29

C



35

D



43



Vi - $\emptyset$

2x chorus

51

E

E $\flat$ M 7



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New Dream

Jérôme Naulais

Arr.: Jirka Kadlec

Latin funk ♩ = 88

Trombone

Piano

First system of music (measures 1-3). The Trombone part is a whole rest. The Piano part features a bass line and a treble line with chords. Chords indicated: EbM7, A7, AbM7. Dynamics: *f*.

4

A

Second system of music (measures 4-7). The Trombone part has a melodic line. The Piano part has a bass line and a treble line with chords. Chords indicated: Bbsus4 Bb, Bb7, EbM7, Eb6, A7, AbM7. Dynamics: *mf*.

8

Third system of music (measures 8-11). The Trombone part has a melodic line. The Piano part has a bass line and a treble line with chords. Chords indicated: Db9, C7, Cm7, Fsus4, F7, Fm7.

12

B

Fourth system of music (measures 12-15). The Trombone part has a melodic line. The Piano part has a bass line and a treble line with chords. Chords indicated: Ab/Bb, Bb7, EbM7, A7, AbM7, Ab6.

16

Fifth system of music (measures 16-19). The Trombone part has a melodic line. The Piano part has a bass line and a treble line with chords. Chords indicated: Db9, C7, Cm7, F9, Eb/F, Fm9. Dynamics: *f*.

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20

Chords: Ab/Bb, Bb, Bb7, Bbm7, Eb7, AbM7, Ab

24

Chords: Abm7, Db7, Db9, Gm7, Bb/C, C7, Cm7

28

Chords: CbM7, Ab/Bb, EbM7, Eb6, EbM7 Eb, A7, AbM7

Dynamics: *mf*, *mp*

32

Chords: Gø7, C7, Fm9, AbM7/Bb, Bb7, Eb, Eb6, EbM7

36

Chords: Db6, C7, Cb7 AbM7/Bb, EbM7, A7, AbM7

Dynamics: *f*

40

40

mf *f*

Db^9 C^7 Cm^7 Fsus^4 F^7 Ab/Bb Fm^9

44

44

Ab/Bb Bb^7 Ab/Bb Bb^7 EbM^7 A^7

f

47

47

AbM^7 Db^7 C^7 Cm^7 F^9

f *mf*

51

51

Fm^9 Ab/Bb Bb^7 Bb^9b EbM^7 A^7

f

Vi - Φ 2x chorus

55

55

AbM^7 $\text{Bbsus}^4 \text{Bb}$ Bb^7 EbM^7 A^7

f *mf*

1st time chorus

TROMBONE & PIANO

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EMR 2280L	SAINT-SAËNS, C.	Romance
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EMR 4234	SARASATE, Pablo De	Zigeunerweisen
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EMR 4386	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 14021	SCHUMANN, Robert	Adagio & Allegro
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EMR 8653	STRAUSS, Johann	Emperor Waltz (5)
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EMR 4235	TRADITIONAL	Londonderry Air
EMR 2290L	TRADITIONAL	O Sole Mio (Richards)
EMR 2293L	TRADITIONAL	O Sole Mio (Saurer)
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EMR 331	WAGENHÄUSER, W.	Coktail
EMR 17032	WAGENHÄUSER, W.	Purzelbäume
EMR 229	WAGENHÄUSER, W.	Purzelbäume
EMR 17001	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 2305L	WEBER, C.M. von	Romance (Mortimer)
EMR 17006	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 205	ZETTLER, Richard	Concerto Primo

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EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
EMR 8443	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
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EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
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EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
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EMR 908L	BEETHOVEN, L.v.	Ode to Joy
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EMR 291L	CORRETTE, Michael	Sonata in D minor
EMR 8499	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081L	FRANCK, César	Panis Angelicus
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
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EMR 2144L	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910L	GRIEG, Edvard	Solvejgs Lied
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EMR 906L	HÄNDEL, Georg Fr.	Arioso
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EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
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EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 909L	HÄNDEL, Georg Fr.	Sarabande II
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EMR 2044L	MARCELLO, B.	Sonata N° 2 in E minor