

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

E^b Cornet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52408

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Solo & Piano

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
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5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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1. La Calesera (*Francisco Alonso*)
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4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

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1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

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2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ CORNET

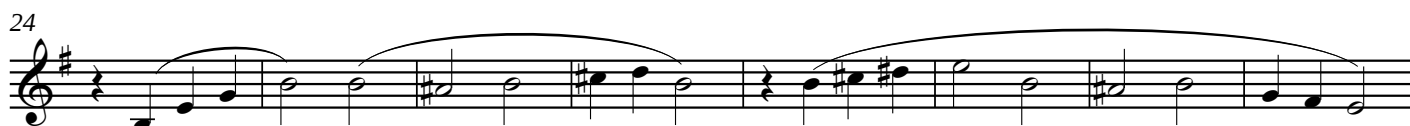
1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato ♩ = 120

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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

E♭ Cornet

Piano

f

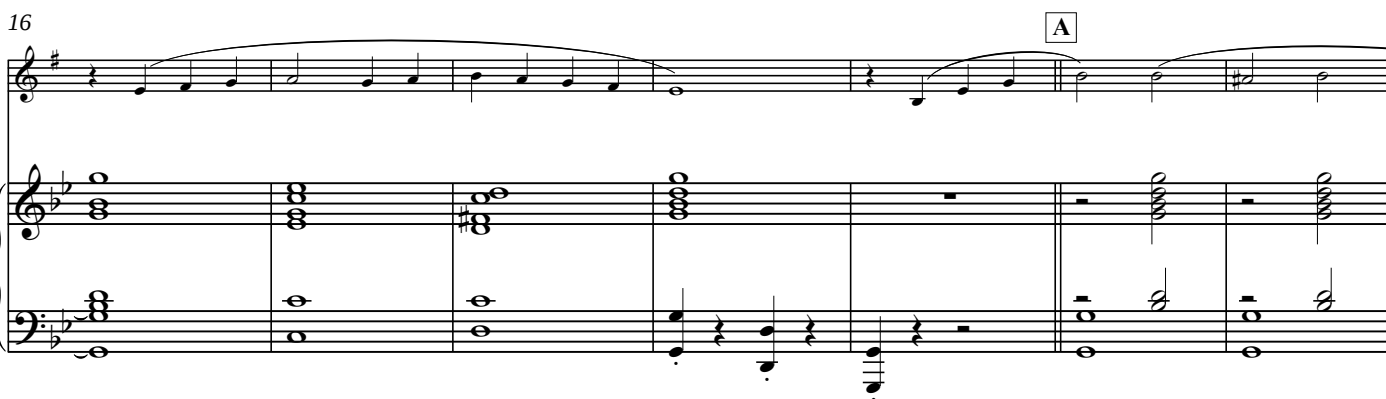


8



16

A



23



accel.

mf

37 **B** Presto $\text{♩} = 168$

mf

45

53 **C**

f

f

61

2. Berliner Luft

11

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

E♭ Cornet

Piano

mf *f*

ff *mf*

7

mf *f* *mf*

f *mf* *f* *mf*

14

f

f

21

molto rall.

B A tempo

f sempre

f sempre

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Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* in the vocal line and a crescendo leading to *mf* in the piano accompaniment.

35

C

Measures 35-41 of the musical score. The vocal line continues with quarter notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *f* in the vocal line and a crescendo leading to *f* in the piano accompaniment.

42

Measures 42-48 of the musical score. The vocal line continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment continues with the eighth-note bass line and chords. A decrescendo is marked in the piano accompaniment.

49

Measures 49-55 of the musical score. The vocal line continues with quarter notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *mf* in the vocal line and a crescendo leading to *f* in the piano accompaniment.

56

D

Measures 56-62 of the musical score. The vocal line continues with quarter notes: C2, B1, A1, G1, F1, E1, D1, C1. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *mf* in the vocal line and a crescendo leading to *mf* in the piano accompaniment.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

E♭ Cornet

Piano

ff

f

cresc.

3

6 *rit.* **A** Più mosso $\text{♩} = 92$

mf

ff

mf

12

18

rit.

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B A tempo

Measures 24-29 of section B. The music is in 3/4 time with a key signature of three flats. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *f* and *f sempre*.

30

Measures 30-35 of section B. The melody continues with quarter notes D5, E5, and F5. The piano accompaniment remains consistent with the eighth-note pattern. Dynamics include *f*.

36

Measures 36-41 of section B. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *ff*, *f*, and *mp*.

42 **C**

Measures 42-47 of section C. The melody in the right hand consists of eighth-note patterns. The piano accompaniment in the left hand features a steady eighth-note pattern. Dynamics include *mp*.

48

Measures 48-53 of section C. The melody continues with eighth-note patterns. The piano accompaniment remains consistent with the eighth-note pattern. Dynamics include *mp*.

4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek



$\text{♩} = 112$

E♭ Cornet

Piano

8 A

16

24 B

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32

32

40

C

40

48

rit.

D Più mosso ♩ = 144

48

54

54

60

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro ♩ = 152

A

B

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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* and *f*.

31

Musical score for measures 31-36. The vocal line continues with a half note D5, followed by a half note E5, and then a half note F5. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *mf* and *f*.

37

C

Musical score for measures 37-42. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mf*.

43

Musical score for measures 43-48. The vocal line continues with a half note D5, followed by a half note E5, and then a half note F5. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *f* and *mf*.

49

Musical score for measures 49-54. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *f* and *ff*. The system ends with a double bar line.

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E^b CORNET SOLO

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