

Adagio

Bassoon & Piano (Organ)

Arr.: Walter Hilgers

Wolfgang Amadeus Mozart

EMR 2108D

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Adagio



Wolfgang Amadeus Mozart

Arr.: Walter Hilgers

Bassoon

Piano

6

11

16

21

EMR 2108D

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25

Measures 25-28 of a musical score. The bass staff features a melodic line with eighth-note runs and slurs. The treble staff contains a complex accompaniment with many beamed sixteenth notes and slurs. The piano part consists of a steady eighth-note bass line.

29

Measures 29-34 of a musical score. The bass staff has a melodic line with a half-note rest in measure 29, followed by eighth notes and a slur. The treble staff features a complex accompaniment with many beamed sixteenth notes and slurs. The piano part consists of a steady eighth-note bass line.

35

Measures 35-39 of a musical score. The bass staff features a melodic line with eighth-note runs and slurs. The treble staff contains a complex accompaniment with many beamed sixteenth notes and slurs. The piano part consists of a steady eighth-note bass line.

40

Measures 40-43 of a musical score. The bass staff features a melodic line with eighth-note runs and slurs. The treble staff contains a complex accompaniment with many beamed sixteenth notes and slurs. The piano part consists of a steady eighth-note bass line.

44

Measures 44-47 of a musical score. The bass staff features a melodic line with eighth-note runs and slurs. The treble staff contains a complex accompaniment with many beamed sixteenth notes and slurs. The piano part consists of a steady eighth-note bass line.

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