

Wedding Music

Soprano & Alto Saxophones & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 47921

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Wedding Music

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

1. Wedding March

Allegretto

Allegretto

1. Soprano Saxophone

2. Alto Saxophone

Piano / Organ

f

f

f

mf

f

5

10

1.

2.

3

(Organ)

Detailed description: This is a musical score for a piece titled 'Allegretto'. The score is arranged for three parts: 1. Soprano Saxophone, 2. Alto Saxophone, and Piano / Organ. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with measure numbers 5 and 10 indicated. The Piano / Organ part features a prominent triplet pattern in the right hand, starting with a forte (f) dynamic. The Saxophone parts enter in measure 5 with a forte (f) dynamic. The score includes various musical notations such as treble and bass staves, clefs, notes, rests, and dynamic markings. A first and second ending are shown for the Saxophone parts starting at measure 10. The piece concludes with a final chord in the Piano / Organ part.

EMR 47921

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE'

2. Trumpet Voluntary

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Measures 1-6 of the musical score. The score is in 3/4 time, key of D major (one sharp). The trumpet part (top staff) has rests in measures 1-3, then enters in measure 4 with a half note D4, quarter note E4, and quarter note F#4. It has a forte (f) dynamic in measure 4 and a trill (tr) in measure 5. The violin part (middle staff) has a forte (f) dynamic in measure 1 and a trill (tr) in measure 1. The piano part (bottom staves) has a forte (f) dynamic in measure 1 and plays a steady eighth-note accompaniment.

Measures 7-13 of the musical score. The trumpet part (top staff) has a trill (tr) in measure 7 and a half note G4 in measure 13. The violin part (middle staff) has a trill (tr) in measure 13. The piano part (bottom staves) continues the eighth-note accompaniment with some harmonic changes.

Measures 14-21 of the musical score. The trumpet part (top staff) has a mezzo-forte (mf) dynamic in measure 14 and a trill (tr) in measure 15. The violin part (middle staff) has a mezzo-forte (mf) dynamic in measure 14 and a trill (tr) in measure 15. The piano part (bottom staves) continues the eighth-note accompaniment.

Measures 22-28 of the musical score. The trumpet part (top staff) has a forte (f) dynamic in measure 22 and a trill (tr) in measure 23. The violin part (middle staff) has a forte (f) dynamic in measure 22. The piano part (bottom staves) continues the eighth-note accompaniment.

3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

pp

pp

pp

mp

6

10

3

3

3

1.

2.

mp

mp

15

7

5. Bridal Chorus

11
Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Measures 1-7 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). A crescendo hairpin is visible between measures 4 and 5.

Measures 8-15 of the musical score. The piano accompaniment continues with the eighth-note pattern. The vocal staves have melodic lines with some rests. The piano part includes some chordal textures and moving bass lines.

Measures 16-22 of the musical score. This section includes triplet markings (indicated by a '3' over the notes) in both the vocal and piano parts. Dynamics include *f* and *mf*. The piano accompaniment features more complex chordal structures.

Measures 23-29 of the musical score. The piece concludes with a final melodic phrase in the vocal staves and a corresponding piano accompaniment. The piano part includes triplet markings and a final cadence. Dynamics include *mf*.

ALTO SAXOPHONE & STRING QUARTET			2 Alto Saxophones & Piano (Fortsetzung - Continued - Suite)		
EMR 23736	HAYDN, Joseph	Serenade	EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
ALTO SAXOPHONE & STRING QUINTET			EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 23736	FOSTER, Stephen	Old Folks At Home	EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 23756	GOSSEC, Fr.-J.	Gavotte	EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 23777	HAYDN, Joseph	Serenade	EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
ALTO SAXOPHONE & STRING ORCHESTRA			EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 14413	BACH, Johann S.	Aria	EMR 924E	BEATLES, The	Volume 1
EMR 14410	BELLINI, Joe (Arr.)	Bill Bailey	EMR 925E	BEATLES, The	Volume 2
EMR 14411	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee	EMR 926E	BEATLES, The	Volume 3
EMR 14407	BELLINI, Joe (Arr.)	Yankee Doodle	EMR 925E	BEATLES, The	Hey Jude (3)
EMR 14404	CACCIINI, Giulio	Ave Maria	EMR 924E	BEATLES, The	Yesterday (4)
EMR 14409	ELGAR, Edward	Nimrod	EMR 8726	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 23735	FOSTER, Stephen	Old Folks At Home	EMR 8727	BELLINI, Joe (Arr.)	El Chodlo (5)
EMR 14408	GERSHWIN, George	Three Gershwin Songs	EMR 8725	BELLINI, Joe (Arr.)	Just A Closer Walk Wit Thee (5)
EMR 23755	GOSSEC, Fr.-J.	Gavotte	EMR 8732	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 14405	HÄNDEL, G.F.	Largo from Xerxes	EMR 8730	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 23776	HAYDN, Joseph	Serenade	EMR 8725	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14415	JOPLIN, Scott	The Entertainer	EMR 14589	BOWMAN, Euday	12th Street Rag
EMR 22603	MONTI, Vittorio	Csardas	EMR 14566	COLEMAN, Ervan B.	Tijuana Taxi
EMR 14403	SCHUBERT, Franz	Ave Maria	EMR 8729	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 14414	SEDLAK, Jan (Arr.)	Greensleeves	EMR 8728	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 14412	SUBA, Eduardo	Latin Festival	EMR 8732	GERSHWIN, George	Strike Up The Band (5)
EMR 14406	SUBA, Eduardo (Arr.)	Tico-Tico	EMR 8730	GERSHWIN, George	Swanee (5)
ALTO SAXOPHONE & ORCHESTRA			EMR 8728	IVANOVICI, Ivan	Donauwellen (5)
EMR 23001	BACH / GOUNOD	Ave Maria	EMR 8732	JOPLIN, Scott	Easy Winners (5)
EMR 23003	BEETHOVEN, L.v.	Minuet	EMR 8727	JOPLIN, Scott	Elite Syncopations (5)
EMR 23022	BEETHOVEN, L.v.	Turkish March	EMR 8729	JOPLIN, Scott	The Entertainer (5)
EMR 23004	BIZET, Georges	Habanera	EMR 8726	MACDUFF, G.(Arr.)	Bill Bailey (5)
EMR 23007	FOSTER, Stephen	Old Folks At Home	EMR 8729	MACDUFF, G.(Arr.)	Charlie Is My Darling (5)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding	EMR 8731	MACDUFF, G.(Arr.)	Marching Through Georgia (5)
EMR 23008	GOSSEC, Fr.-J.	Gavotte	EMR 8732	MACDUFF, G.(Arr.)	Morning Has Broken (5)
EMR 23009	HAYDN, Joseph	Serenade	EMR 8727	MACDUFF, G.(Arr.)	Scotland The Brave (5)
EMR 23017	TRADITIONAL	Greensleeves	EMR 8731	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 23018	TRADITIONAL	Londonderry Air	EMR 8726	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 23019	YRADIER, Sebastien	Paloma	EMR 8725	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
ALTO SAXOPHONE, MEZZO-SOPRANO & PIANO			EMR 19884	MORTIMER, John G.	Gershwin Fantasy
EMR 24647	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 1	EMR 5309	MORTIMER, John G.	Happy Birthday
EMR 24648	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 2	EMR 8728	OLIVER, Julian (Arr.)	Deep River (5)
ALTO SAXOPHONE, BARITONE (VOICE) & PIANO			EMR 5394	RICHARDS, Scott	Latin Fever
EMR 24710	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 1	EMR 8731	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 24711	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 2	EMR 8728	SEDLAK, Jan (Arr.)	Kalinka (5)
VOICE, ALTO SAXOPHONE & CONCERT BAND			EMR 8730	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 10874D	WEBBER, Andrew L.	Memory	EMR 8732	SEDLAK, Jan (Arr.)	Two Guitars (5)
PLAY THE 1st ALTO SAXOPHONE WITH THE WIND ORCHESTRA			EMR 934L	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 13281	VARIOUS	Play The 1st Alto Sax (Classic with Swing + CD)	EMR 8731	STRAUSS, Johann	Emperor Waltz (5)
EMR 13287	VARIOUS	Play The 1st Alto Sax (Just For Fun + CD)	EMR 8729	STRAUSS, Johann	Radetzky March (5)
EMR 13102	VARIOUS	Play The 1st Alto Sax (Famous Overtures 1)	EMR 8727	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13103	VARIOUS	Play the 1st Alto Sax (Famous Overtures 1 + CD)	EMR 8730	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 31021	VARIOUS	Play The 1st Alto Sax (Famous Overtures 2)	EMR 20450	SUBA, Eduardo	Latin Lovers
EMR 31011	VARIOUS	Play the 1st Alto Sax (Famous Overtures 2 + CD)	EMR 8730	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 31041	VARIOUS	Play The 1st Alto Sax (Famous Overtures 3)	EMR 8728	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 31031	VARIOUS	Play the 1st Alto Sax (Famous Overtures 3 + CD)	EMR 8729	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 31061	VARIOUS	Play The 1st Alto Sax (Famous Overtures 4)	EMR 8726	TAILOR, Norman	Inca Dance (5)
EMR 31051	VARIOUS	Play the 1st Alto Sax (Famous Overtures 4 + CD)	EMR 8725	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 31081	VARIOUS	Play The 1st Alto Sax (Famous Overtures 5)	EMR 8725	VARIOUS	Greatest Hits Volume 1 (5)
EMR 31071	VARIOUS	Play the 1st Alto Sax (Famous Overtures 5 + CD)	EMR 8726	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13105	VARIOUS	Play the 1st Alto Sax (Romantic Moods + CD)	EMR 8727	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13104	VARIOUS	Play The 1st Alto Sax (Romantic Moods)	EMR 8728	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13106	VARIOUS	Play The 1st Alto Sax (The Charm of Vienna)	EMR 8729	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13107	VARIOUS	Play The 1st Alto Sax (The Charm of Vienna+CD)	EMR 8730	VARIOUS	Greatest Hits Volume 6 (5)
2 ALTO SAXOPHONES & PIANO			EMR 8731	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8727	ANDREWS, David (Arr.)	Aura Lee (5)	EMR 8732	VARIOUS	Greatest Hits Volume 8 (5)
EMR 8726	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)	EMR 8372	ALBINONI, Tomaso	Adagio (5)
EMR 8731	ANDREWS, David (Arr.)	Funiculi Funicula (5)	EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 8725	ARMITAGE, Dennis	Alpine Moods (5)	EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8143P	ARMITAGE, Dennis	Ballad	EMR 8378	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8170P	ARMITAGE, Dennis	Be-Bop	EMR 8378	BACH / GOUNOD	Ave Maria (5)
EMR 8089P	ARMITAGE, Dennis	Blues	EMR 8371	BACH, Johann S.	Aria (5)
EMR 8116P	ARMITAGE, Dennis	Boogie	EMR 8380	BACH, Johann S.	Arioso (5)
EMR 8197P	ARMITAGE, Dennis	Bossa Nova	EMR 924E	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 8035P	ARMITAGE, Dennis	Dixieland	EMR 925E	BEATLES, The	It's for You (3)
EMR 8008P	ARMITAGE, Dennis	Ragtime	EMR 924E	BEATLES, The	Michelle (4)
EMR 8062P	ARMITAGE, Dennis	Swing	EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"	EMR 926E	BEATLES, The	Penny Lane (3)
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"	EMR 926E	BEATLES, The	When I'm 64 (3)
			EMR 924E	BEATLES, The	Yellow Submarine (4)
			EMR 8372	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
			EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
			EMR 8378	BORODIN, Alexander	Polovetzan Dance (5)
			EMR 8375	CHARPENTIER, M.A.	Te Deum (5)
			EMR 8372	CHOPIN, Frédéric	Tristesse (5)
			EMR 8371	CLARKE, Jeremiah	Trumpet Voluntary (5)
			EMR 8379	DEBUSSY, Claude	Clair de Lune (5)