

For St. Paul's Presbyterian Church, Winter Park, Fl.  
in memory of Janet Spilman

# And Can It Be That I Should Gain

Mixed Voices, S.A.T.B., with Keyboard,  
Optional Brass Quartet or Orchestra\*

CHARLES WESLEY, 1738

JIM TAYLOR

Broadly (♩ = 66)

Keyboard

6 All Voices (unis.) *mf*

And can it be that I should gain an— in-t'rest in the Sa-vior's

9

blood? Died He for me, who caused His pain? For

\* Brass Quartet and Orchestral Score and parts are available for sale from the Publisher.

Orchestral instrumentation: 2Fl, 2Ob, 2Cl, 2Bsn, 2Hn, 2Trpt, 2Tbn, B.Tbn, Tba, Timp, Perc, Pno/Org., Strings

12

me, who Him to death pur - sued? A - maz - ing love! How can it

15

be that Thou my God shouldst die for me?

19 Tenor/Bass *unis. f*

He left His Fa - ther's throne a - bove, So—

22

free, so in - fi - nite His grace; Emp - tied Him - self of all but