
Eighth Note Publications

A Little Song and Dance

Don Sweete

Set in two movements, A Little Song and Dance combines a passionate first movement followed by a light and lively second. A dramatic horn solo leads into a piu mosso section. Melody flows throughout the ensemble with solo lines in every part. The second movement is very rhythmic, often changing meter with sections in 7/8. It is truly dance-like and the rhythms drive it to an awesome climax and the end of the work.

PREVIEW ONLY

Born in Bowmanville Ontario, Don Sweete is a trombonist who learned to play in The Whitby Brass Band, Whitby, Ontario. Mr. Sweete attended the University of Western Ontario where he studied performance as well as composition and theory, attaining a Bachelor of Music in Performance. Here he studied trombone with Charles Dalkert and Tom Eadie and composition with Michael Longton. Mr. Sweete has performed extensively as both a freelance musician and a regular player with such ensembles as the Victoria Symphony Orchestra, National Ballet Orchestra, Canadian Opera Company, Canadian Broadcasting Corporation, Hamilton Philharmonic, Hannaford Street Silver Band, The Mainly Mozart Orchestra, Orchestra London, and The Royal Alexandra Theatre. His compositions and arrangements have been performed at Stratford by Derek Conrad, James Ford and the Stratford Festival Orchestra, on CBC by The Pro Arte Quintet, at Roy Thomson Hall, by BRASSROOTS and by the Harrington Brass of Waterloo.

A LITTLE SONG & DANCE

for Brass Quartet

Don Sweete

Appassionato (♩ = 52)

I

Trumpet 1

Trumpet 2

Horn in F

Trombone

5

PREVIEW ONLY

free-quasi cadenza

mf

p

10

A Piu mosso

15 *Tempo Piu mosso*

rit. *mf* *mf* *rit.*

20 *a little slower-tenderly*

mf *mf*

PREVIEW ONLY

25

mf *dim.* *mf* *dim.*

30

p *solo - freely* *mp* *p* *mp* *p* *p*

35

p *f* *p* *f* *p* *f*

40

mp *mp* *p* *mp* *p*

45 Allegro vivo (♩ = ♩) II

mf

49

mf

53 A

solo mp

59

65

B

70

74

mf

mf

mf

77

C

p

solo

mp

p secco

p secco

PREVIEW ONLY

82

p

mf

88

p

mf

p

94

D *sostenuto*

sub. f

solo

f

sostenuto

sub. f

PREVIEW ONLY

101

f

108 E

mf *mp* *mp*

114

f *f*

120

mf *mp* *mf*

126

F

pp

f

pp

pp

131

mp

mf

f

gliss.

ff

PREVIEW ONLY

136

G

ff

ff

ff

ff

ff

140

ff

144

tr

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY