

Concerto Albinoni

CONDUCTOR SCORE

Duration - 3:00

Tomaso Albinoni
Arr. by Rick England

Allegro (♩ = 100) (all ♩ detached)

Violins I and II, Viola, Cello, and String Bass parts for measures 1 through 4. The score is in G minor (one flat) and common time (C). The tempo is Allegro with a quarter note equal to 100 beats per minute. All notes are detached. The dynamic is *f* (forte). Measure 1 features a V-shaped bowing mark above the first violin staff. Measure 2 has a V-shaped bowing mark above the second violin staff. Measure 3 has a V-shaped bowing mark above the first violin staff. Measure 4 has a V-shaped bowing mark above the first violin staff.

Violins I and II, Viola, Cello, and String Bass parts for measures 5 through 8. The score continues in G minor and common time. The dynamic is *mf* (mezzo-forte). Measure 5 has a V-shaped bowing mark above the first violin staff. Measure 6 has a V-shaped bowing mark above the first violin staff and a *div.* (divisi) marking above the first violin staff. Measure 7 has a V-shaped bowing mark above the first violin staff. Measure 8 has a V-shaped bowing mark above the first violin staff.

9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

sim.

12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f