

Fanfare for the iron men

Auftragswerk der WK Donawitz | Obmann Manfred Bosilj | Kapellmeister Johannes Thaler
Herrn Josef Gritz herzlichst gewidmet

stahlhart und beständig $\text{♩} = 110$
open for drums solo

Siegmund Andraschek

on cue

Piccolo in C

1. + 2. Flöte in C

1. + 2. Oboe in C

1. + 2. Klarinette in B

3. Klarinette in B

Bassklarinette in B

Fagott in C

1. + 2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1. + 2. Horn in F

1. + 2. Flugelhorn in B

Tenorhorn + Bariton in B

1. + 2. Trompete in B

3. Trompete in B

1. + 2. Posaune in C

3. Posaune in C

1. + 2. Tuba in C

Kontrabass

Pauken

Drum Set

Große Trommel

Röhrenglocken

Becken

Glockenspiel

Sample

2 3 4 5 6

This page contains the musical score for measures 7 through 12 of the piece 'Fanfare for the iron men'. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- 1. + 2. Fl.** (First and Second Flutes)
- Ob.** (Oboe)
- 1. + 2. Kl.** (First and Second Clarinets)
- 3. Kl.** (Third Clarinet)
- Bkl.** (Bass Clarinet)
- Fg.** (Fagott/Bassoon)
- 1. + 2. Asax.** (First and Second Alto Saxophones)
- Tsax.** (Tenor Saxophone)
- Barsax.** (Baritone Saxophone)
- 1. + 2. Hn.** (First and Second Horns)
- 1. + 2. Flnh.** (First and Second French Horns)
- Tenh. / Bar.** (Tenor Horn / Baritone)
- 1. + 2. Trp.** (First and Second Trumpets)
- 3. Trp.** (Third Trumpet)
- 1. + 2. Pos.** (First and Second Trombones)
- 3. Pos.** (Third Trombone)
- 1. + 2. Tuba**
- Kb.** (Kontrabaß/Double Bass)
- Pk.** (Percussion)
- Dr.** (Drum)
- Gr. Tr.** (Großtrommel/Big Drum)
- RG.** (Rohrorgel/Organ)
- Be.** (Becken/Cymbal)
- Glsp.** (Glockenspiel)

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *a2* (second octave). A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes (1. + 2.), Oboes, Clarinets (1. + 2., 3.), Bass Clarinet, Bassoon, Saxophones (1. + 2., 3.), Baritone Saxophone, Horns (1. + 2.), Trumpets (1. + 2., 3.), Trombones (1. + 2., 3.), Tuba, Keyboard, Percussion (Pk.), Gong (Gr. Tr.), and Gong (RG). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, and *mf*. A large, stylized watermark "S.M." is visible across the center of the page. The page number "16" is located in the top right corner.

This musical score is for a fanfare titled "Fanfare for the iron men". It is a full score for a large orchestra, spanning measures 19 to 24. The instrumentation includes Piccolo (Picc.), Flute 1 and 2 (Fl.), Oboe (Ob.), Clarinet in B-flat 1 and 2 (Kl.), Bassoon (Bkl.), Bassoon in F (Fg.), Saxophone 1 and 2 (Asax.), Saxophone in C (Tsax.), Baritone Saxophone (Barsax.), Horn 1 and 2 (Hn.), Flute in C (Flhn.), Tenor/Baritone (Tenh./Bar.), Trumpet 1 and 2 (Trp.), Trombone 3 (3. Trp.), Trombone 1 and 2 (Pos.), Trombone 3 (3. Pos.), Tuba (Tuba), Kettel (Kb.), Posaune (Pk.), Drum (Dr.), Gong/Travis (Gr. Tr.), Glockenspiel (Gls.), and Bells (Be.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, *mf*, and *fz*. There are also performance instructions like "a2" and "3". The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large, stylized watermark "Sibelius" is visible across the center of the page.

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