

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Alto Trombone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52409

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EDITIONS MARC REIFT

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Solo & Piano

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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ALTO TROMBONE

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$


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9



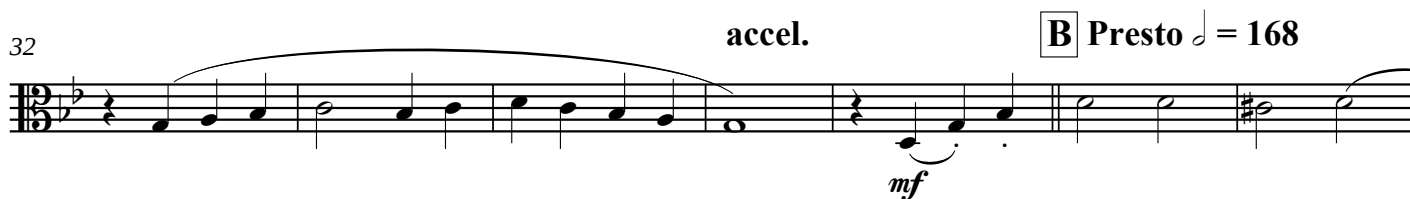
17



24



32



39



46



53



61



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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Alto Trombone

Piano



The musical score is written for Alto Trombone and Piano. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each starting with a measure number (8, 16, 23). The first system starts with a forte (f) dynamic. The second system starts with a measure number of 8. The third system starts with a measure number of 16 and includes a first ending bracket labeled 'A'. The fourth system starts with a measure number of 23. The Piano part features a steady accompaniment of chords and moving lines in both hands.

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30

accel.

mf

37 **B** Presto ♩ = 168

mf

45

53 **C**

f

f

61

2. Berliner Luft

11

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Alto Trombone

Piano

7

14

21

molto rall.

B A tempo

f sempre

f sempre

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mf

mf

35

C

f

f

42

49

mf

f

mf

f

56

D

mf

mf



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Alto Trombone

Piano

ff

f

cresc.

6 *rit.*

A Più mosso $\text{♩} = 92$

mf

ff

mf

12

18

rit.

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B A tempo

Measures 24-29 of section B. The music is in 3/4 time with a key signature of two flats. The upper staff features a melody starting with a forte (*f*) dynamic, followed by a section marked *f* sempre. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

30

Measures 30-35 of section B. The melody continues with various note values and rests. The piano accompaniment maintains a steady chordal texture.

36

Measures 36-41 of section B. The melody includes a forte (*ff*) section followed by a section marked *f* and then *mp*. The piano accompaniment features a mix of chords and single notes.

42

C

Measures 42-47 of section C. The melody is marked *mp* and features a more active, eighth-note pattern. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

48

Measures 48-53 of section C. The melody continues with eighth-note patterns and rests. The piano accompaniment features a mix of chords and single notes.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Alto Trombone

Piano

8 A

16

24 B

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Alto Trombone

Piano

7

13

19

B

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25

Measures 25-30 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The piano accompaniment features chords and single notes, with a *f* dynamic marking in measure 28 and a *mf* dynamic marking in measure 30.

31

Measures 31-36 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The piano accompaniment features chords and single notes, with a *f* dynamic marking in measure 34 and a *mf* dynamic marking in measure 36.

37 C

Measures 37-42 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The piano accompaniment features chords and single notes, with a *f* dynamic marking in measure 40 and a *mf* dynamic marking in measure 42.

43

Measures 43-48 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The piano accompaniment features chords and single notes, with a *f* dynamic marking in measure 46 and a *mf* dynamic marking in measure 48.

49

Measures 49-54 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a *ff* dynamic, and ends with a *ff* dynamic. The piano accompaniment features chords and single notes, with a *f* dynamic marking in measure 52 and a *ff* dynamic marking in measure 54.

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8520	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8608	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
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ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
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EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
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EMR 8481	TAILOR, Norman	Pray For A Better World (5)
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EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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EMR 4700	HAYDN, Michael	Concerto in D
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