

My First Solos

Volume 4

1. *4 Little Dogs*
2. *Dublin Variations*
3. *A Jurassic Fantasy*
4. *Brocéliande*

F Horn & Piano
CD Play Back / Play Along

Bertrand Moren

EMR 70061

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Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

1. 4 Little Dogs

Bertrand Moren

1. Brutus The Watchdog - Maestoso


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Piano *Play*

f *f*

6 *ff* *mf*

12 *f*

17 *mf* *p* *espress.*

23 *mf*

29

35 **B** *Piano* *Play*

f *f*

40 *ff* *rit.*

45 **C** *Piano*

mf *espress.*

2. Daisy The Romantic - Andante

1. 4 Little Dogs

Bertrand Moren

1. Brutus The Watchdog - Maestoso

Score for F Horn and Piano, 3/4 time, key of B-flat major.

Measures 1-5: Piano introduction with *f* dynamics. F Horn part starts with a *Play* instruction.

Measures 6-10: Horn and piano continue with *ff* dynamics.

Measures 11-15: Horn and piano continue with *mf* and *f* dynamics.

Measures 16-20: Horn and piano continue with *mf* and *p espress.* dynamics. A section marker **A** is placed above measure 17.

2. Dublin Variations



Bertrand Moren

Theme, "Dublin On The Rare Old Times", Andante

Score for F Horn and Piano, Theme "Dublin On The Rare Old Times", Andante.

Measures 1-4: F Horn (Piano, *mf*) and Piano (*mf*). F Horn part includes a "Play" instruction and *mf espress.* dynamic.

Measures 5-10: F Horn (*p*) and Piano (*p*). Dynamics include *mf* at the end of measure 5.

Measures 11-16: F Horn (*f* and *mf*) and Piano (*mf*). Dynamics include *f* and *mf* in the F Horn part, and *mf* in the Piano part.

Measures 17-20: F Horn (*p*) and Piano (*p* and *mf*). Measure 17 is marked with a box containing the letter **A**. Dynamics include *p* and *mf* in both parts.

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3. A Jurassic Fantasy

Bertrand Moren

1. Introduction - Andante Moderato

Play

F Horn

Piano

mf

6

mf *p* *f*

12

A

Piano

f

18

B

Play

p cresc. poco a poco

p cresc. poco a poco

Bertrand Moren

The musical score consists of two staves. The top staff is for the F Horn, and the bottom staff is for the Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The F Horn part begins with a piano (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic with the instruction "ben marcato". The Piano part begins with a piano (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The score is divided into three measures by vertical bar lines.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and the first two staves of the piano accompaniment. The second system continues the piano accompaniment with two more staves. The third system contains the vocal melody and the final two staves of the piano accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and features various musical notations including notes, rests, and slurs.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody in treble clef, starting with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The second system continues the melody with a half note F4, followed by quarter notes E-flat4, D4, and C4. The third system concludes the melody with a half note B-flat3, followed by quarter notes A3, G3, and F3. The piano accompaniment is shown in two staves. The right hand (treble clef) plays chords, starting with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The left hand (bass clef) plays a bass line, starting with a half note G3, followed by quarter notes A3, B-flat3, and A3, then a half note G3. The score includes dynamic markings: *ff* (fortissimo) and *p sub.* (pianissimo). The key signature remains two flats throughout, and the time signature is common time.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for voice and piano. The key signature has one sharp (F#), and the time signature is 3/4. The piece is marked with a tempo of "Allegretto" and a dynamic of "ff" (fortissimo). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piano part features a prominent bass line in the left hand and a more active melody in the right hand. The voice part is a single melodic line. The piece concludes with a final cadence in measure 8.

HORN

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