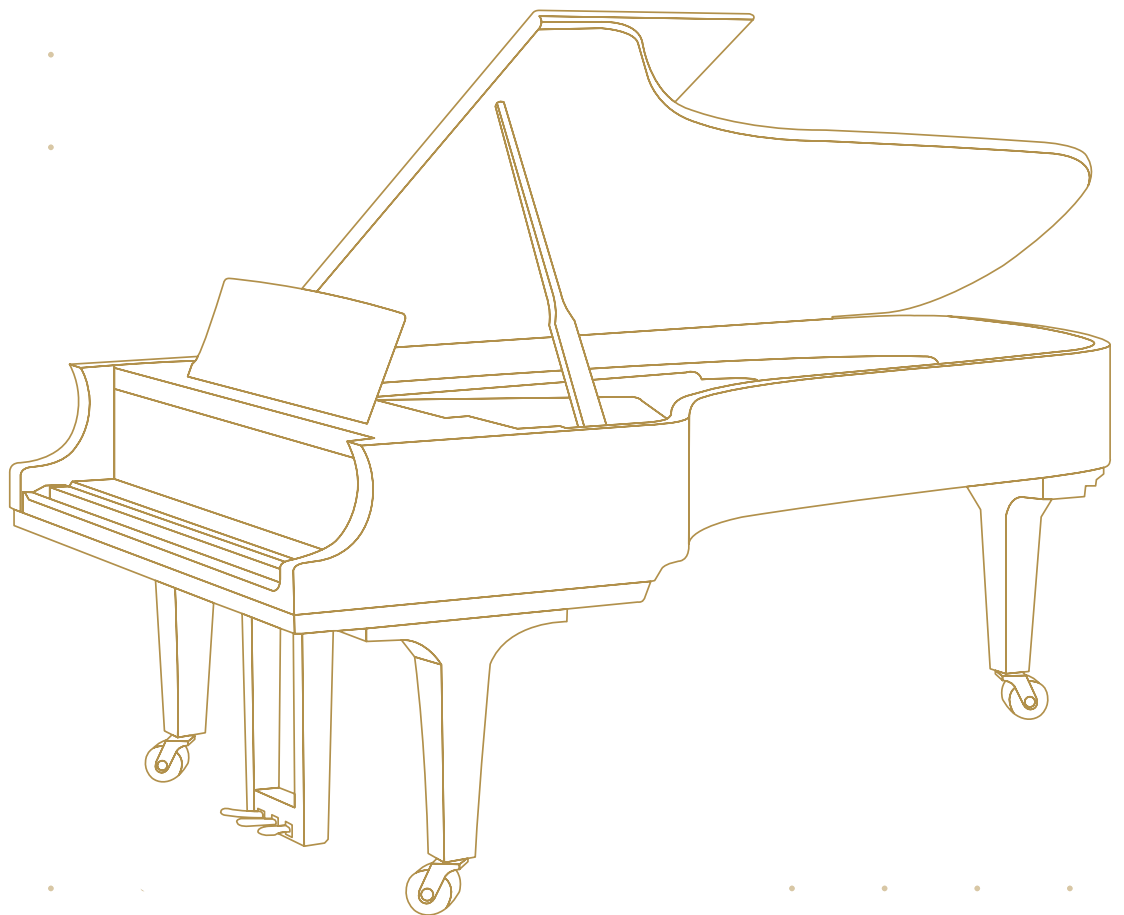


Franz Liszt

# WIEGENLIED



FÜR KLAVIER

# Wiegenlied

*Chant du berceau*

<b>MUSIK</b>	Franz Liszt
<b>GENRE</b>	Klassik, Klavier, Romantik
<b>BESETZUNG</b>	Klavier

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# Wiegenlied

Chant du berceau

Musik: Franz Liszt

Andante ♩ = 46

*p una corda*

*sempre legato*

*sempre legato*

*sempre legato*

10

# PREVIEW

20

3

*diminuendo* -

*Red.* \*

This system contains measures 20 through 24. Measure 20 features a treble clef with a key signature of one sharp (F#) and a 3-measure triplet of eighth notes. The bass clef has a whole rest. Measures 21-24 show a descending eighth-note pattern in the bass clef, with a 'Red.' marking and an asterisk in measures 21 and 23. Measure 24 ends with a 3-measure triplet of eighth notes and a 'diminuendo' instruction.

25

3

This system contains measures 25 through 29. Measure 25 has a treble clef with a key signature of one sharp (F#) and a 3-measure triplet of eighth notes. The bass clef has a whole rest. Measures 26-29 continue the descending eighth-note pattern in the bass clef, with a 'Red.' marking and an asterisk in measures 26 and 28.

30

**un poco rall.** - - - - - **a tempo**

*sempre dolce*

*Red.* \*

This system contains measures 30 through 34. Measure 30 has a treble clef with a key signature of one sharp (F#) and a 3-measure triplet of eighth notes. The bass clef has a whole rest. Measures 31-34 show a descending eighth-note pattern in the bass clef, with a 'Red.' marking and an asterisk in measures 31 and 33. Measure 34 ends with a 3-measure triplet of eighth notes and a 'diminuendo' instruction.

35

*sempre legato*

This system contains measures 35 through 39. Measure 35 has a treble clef with a key signature of one sharp (F#) and a 3-measure triplet of eighth notes. The bass clef has a whole rest. Measures 36-39 continue the descending eighth-note pattern in the bass clef, with a 'Red.' marking and an asterisk in measures 36 and 38. Measure 39 ends with a 3-measure triplet of eighth notes and a 'diminuendo' instruction.

# PREVIEW